

HOUSE & GARDEN

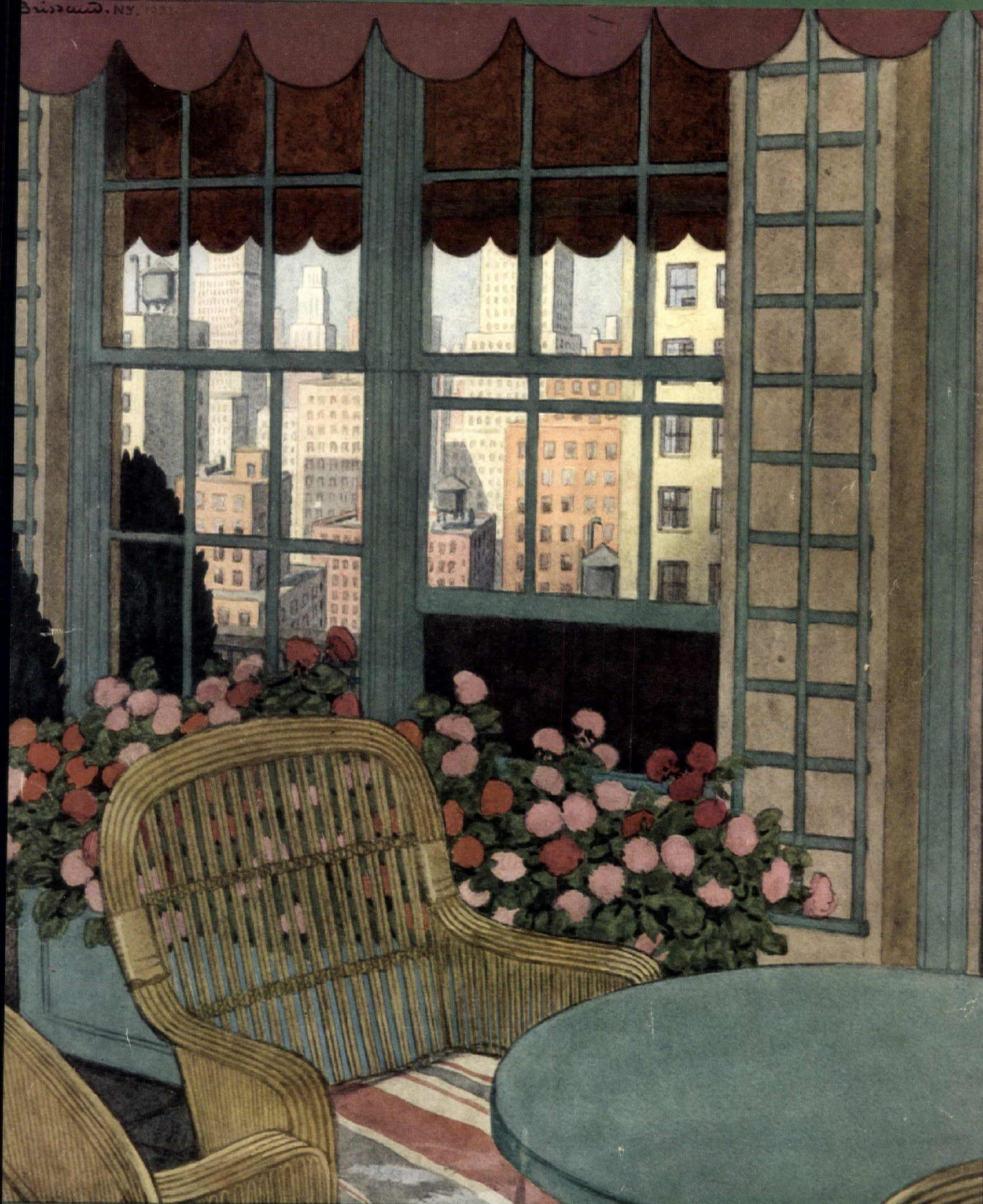
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Condé Nast Publication

Brissard, NY, 1934



Household Equipment · August 1934 · Price 35 cents

Walls of gleaming White Carrara, stretching from floor to ceiling and set in an unusually attractive scheme of alternate large and small panels, give this kitchen a look of cleanliness, airiness and light. The Black Carrara trim serves to set off to advantage the broad white surfaces.



You don't have to build a new house to have a Kitchen like this!

YOU can have it in your present home . . . quickly and at reasonable cost, too . . . if you remodel your kitchen with walls of Carrara Structural Glass. These lovely walls, with their sparkling, reflective surfaces and soft color-tones, can usually be installed right over your old walls without delay or excessive disorder. And since Carrara is now available in new residential thicknesses, Carrara Walls cost scarcely more than ordinary ones. Yet what a vast difference they make in your kitchen!

Then, when your Carrara Walls have been installed for years,

look for any crazing, checking or stains. You won't find them. Search for evidence that your Carrara Walls have absorbed grease, grime or cooking odors. It won't be there. And what a satisfaction it is to have kitchen walls which you can keep clean with nothing more than a damp cloth!

Find out . . . now . . . about this fine material for remodeling kitchens. Write for our folder containing colored illustrations and complete information on

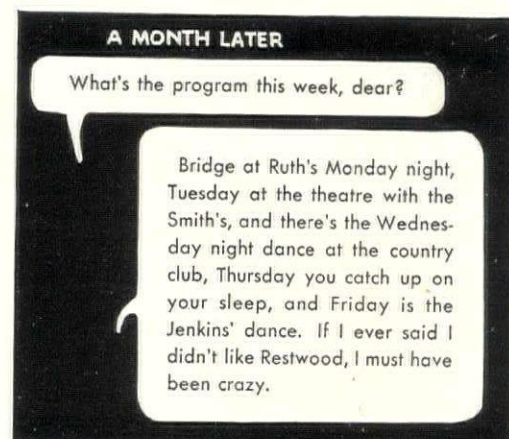
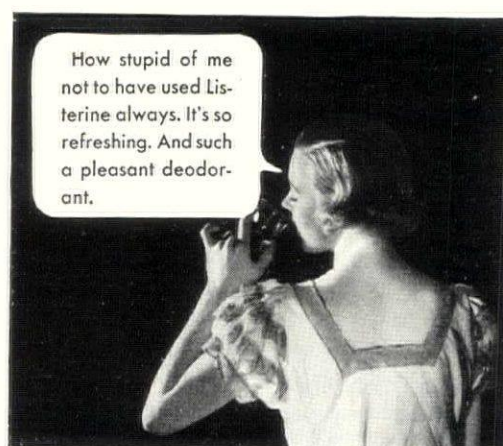
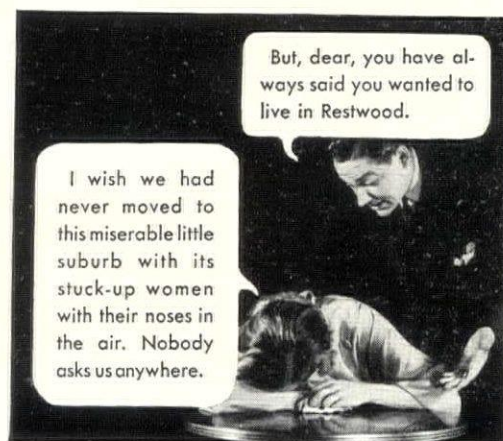
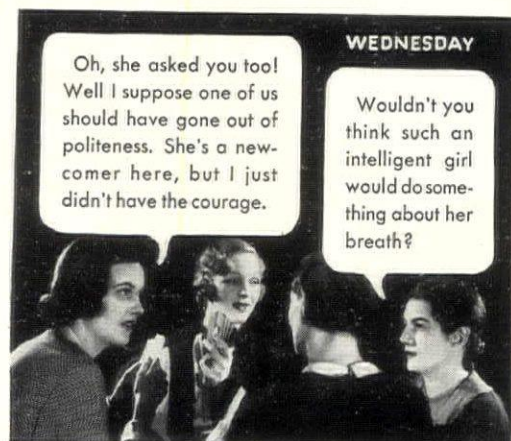
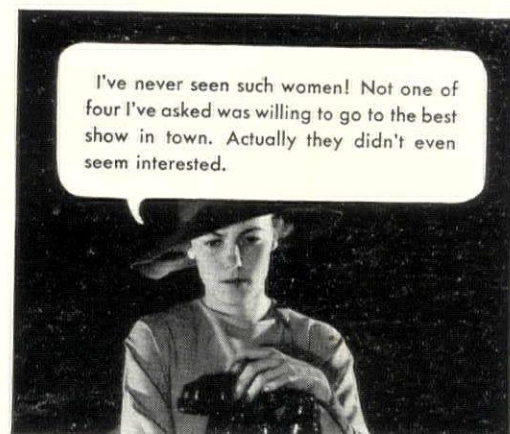
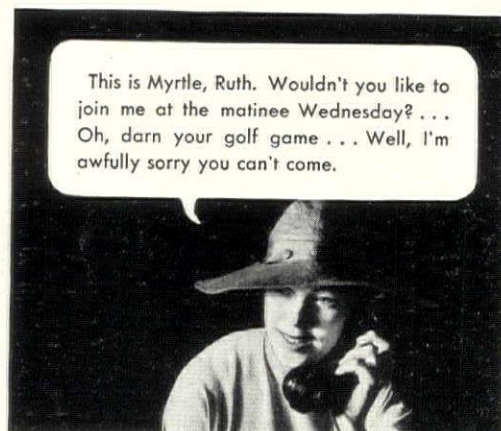
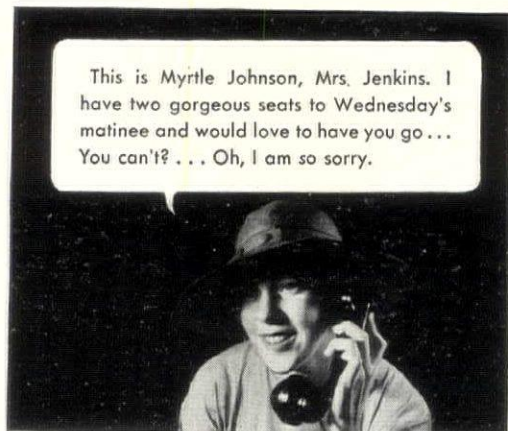
Carrara. Pittsburgh Plate Glass Company, 2223 Grant Building, Pittsburgh, Pennsylvania.

CARRARA

→→→ *The modern structural glass* →→→

A PRODUCT OF THE PITTSBURGH PLATE GLASS COMPANY

Making Friends Isn't All a Matter of Personality



All names used in the above photographs are fictitious.

You can't be too careful about it

Referring to halitosis, the unforgivable social fault, a New York woman of considerable prominence recently said:—

"I am amazed at the number of really nice women, who are fastidious about everything but their breath. They seem to take its pleasantness for granted—when often, too often, it is otherwise. Men, of course, are even worse offenders."

The truth about halitosis is that no one is immune. Everybody has it at some time or other. That is because food fermentation goes on in everybody's mouth—and fermenta-

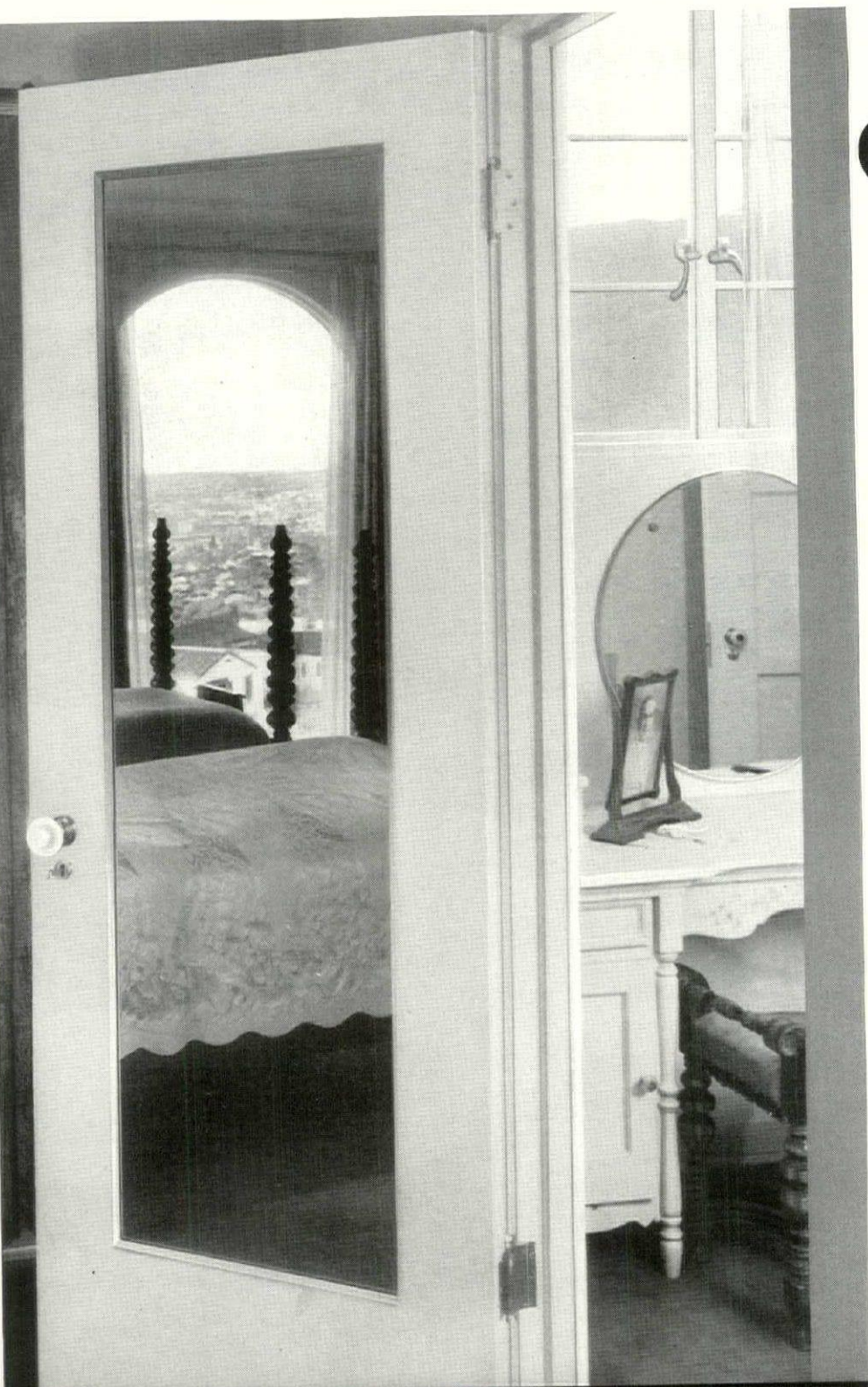
tion produces odors. Tiny bits of food that careful tooth brushing has failed to remove, are the most frequent causes of this condition, says a leading dental authority.

Listerine, used as a mouthwash, checks fermentation, when it reaches the bacteria. Then attacks the odors that fermentation causes. As a precaution against halitosis, use Listerine night and morning and between times before meeting others. At your druggist's now at new low prices. Lambert Pharmacal Company, St. Louis, Mo.



TO CHECK HALITOSIS [Bad Breath] USE LISTERINE

GLASS



An unusual photograph that illustrates how a generous use of glass makes the home more cheerful. Note the full length mirror in the door, the reflection in it of the view through the Picture Window beyond the beds, and the circular mirror above the dressing table. All are L-O-F Polished Plate Glass.

There are so many attractive, unusual things you can do with it, that glass has actually brought about a revolution in design. Everywhere, you find that this bright, clear, brilliantly beautiful building material and decorative medium is creating a new era in the art of gracious living. Ask your architect

LIBBEY · OWENS · FORD
QUALITY GLASS



or decorator. Libbey · Owens · Ford
 Glass Company, Toledo, Ohio.

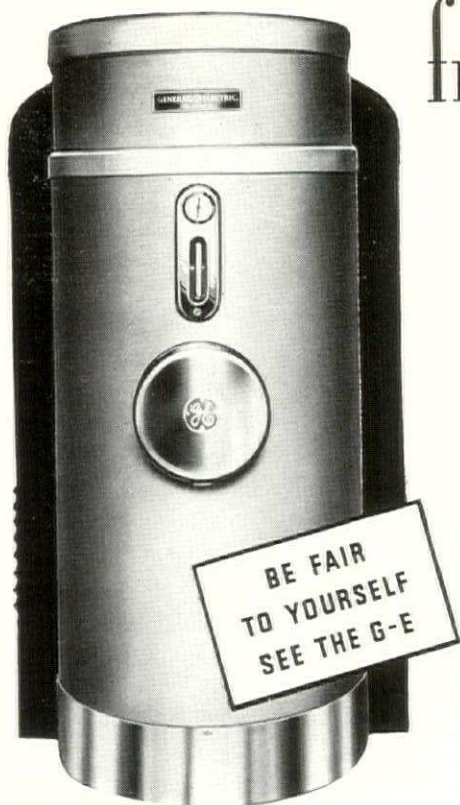
B. ALTMAN & CO.

... and in addition to the furniture and furnishings which you select at Altman, remember there's the dependable counsel and good taste of the Altman staff of interior decorators available without extra cost . . .

THE G-E OIL FURNACE DIFFERS FROM AN "OIL BURNER"...



as a Skyscraper differs
from a *Grass Hut*



NO "ATTACHMENT BURNER" can give you what the G-E Oil Furnace does.

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Before you decide on any kind of automatic heat, ask yourself if it can give you what the G-E Oil Furnace does. See the G-E at the showroom—or at least write or phone *and find out how you can have this furnace now for 10% down, no more to pay until September.*

General Electric Company
Air Conditioning Department, Div. HG8
570 Lexington Ave., New York, N. Y.

I want more information about the G-E Oil Furnace—free.

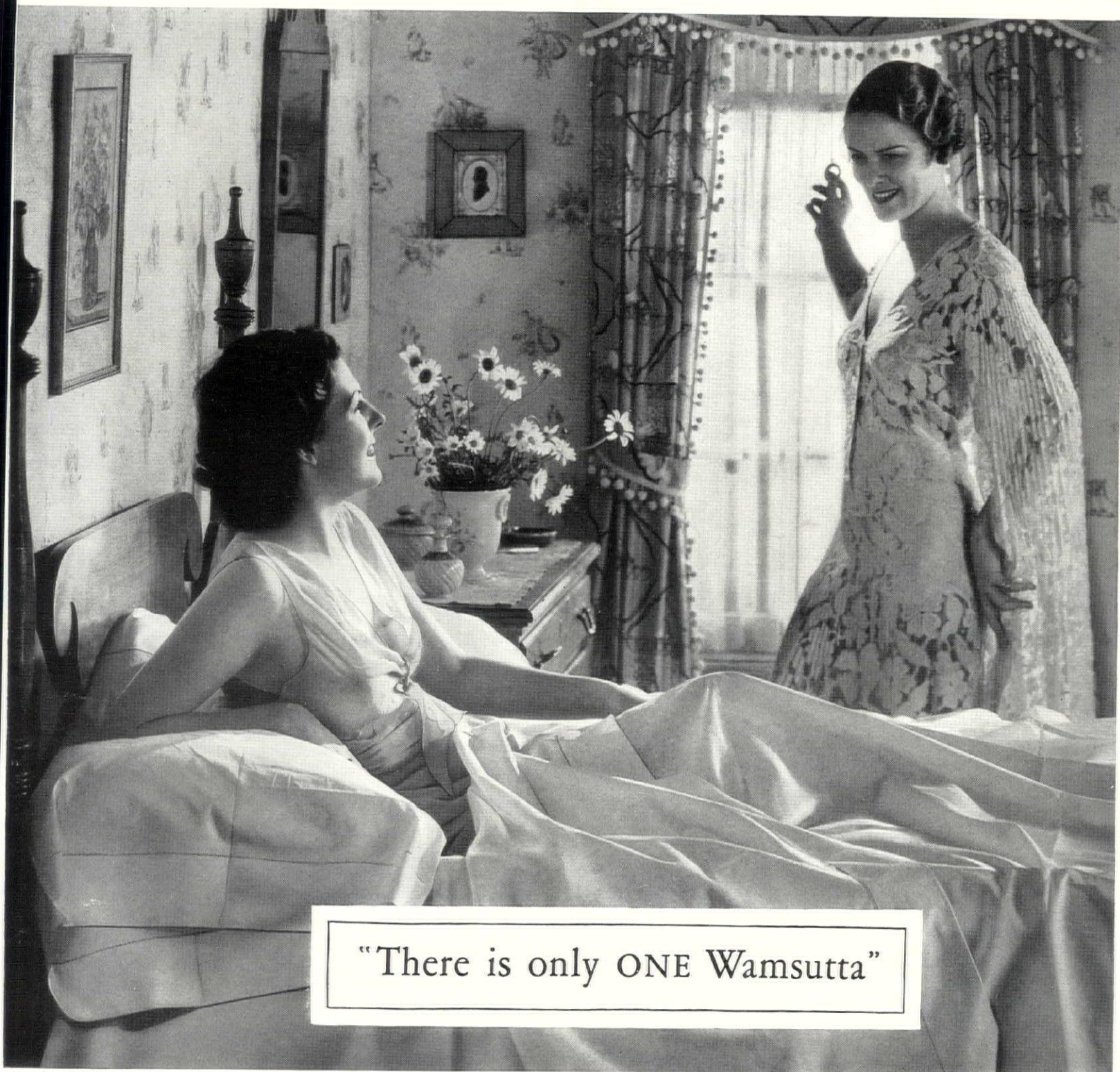
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Residence.....

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G-E AIR CONDITIONING FOR WINTER, SUMMER AND YEAR ROUND



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Take the GUESS out of your Guest-Room Beds WITH COOL, SMOOTH WAMSUTTA SHEETS

THERE is a reassuring welcome, an invitation to really *sleep*, for the lucky guest who finds a bed made with these lighter, cooler sheets and a smooth Wamsutta pillow case to top them off.

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"Our other sheets cost less," you say. They probably did, to start with, but have you ever

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You might try adding that up for a while some night when you can't sleep — and, the next day, see how reasonably you can buy Wamsutta at your favorite department store.

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When Holidays End—What?



While your children think of sailing, riding, camping, seashore and mountains . . . thoughts of school are far behind, or too far ahead to cloud vacation days. That is the time for parents, knee-deep in summer, to think of autumn, school days ahead.

Have you a child for whom you must choose a school for fall? Maybe we can suggest a few helpful questions to ask.

Is the next school to fit him for college or prepare him for a career immediately upon graduation?

Is the location of your child's school important—shall it be Virginia, New Mexico, New Hampshire?

Must you consider cost . . . and if so, to what extent?

Will your sons profit from the disciplinary training of military schools?

Are your children too young to send to the school of your choice, and do you need to fill the interim?

Make up your questions to suit your children and their needs. Write for the catalogs of schools that seem to fit. Then make a tour of inspection, and choose.

And if we can help you . . . that is our reason for existing. Call or write House & Garden's School Bureau, 1930 Graybar Building, 420 Lexington Avenue (at 43rd Street), New York City. Telephone: MOhawk 4-7500.

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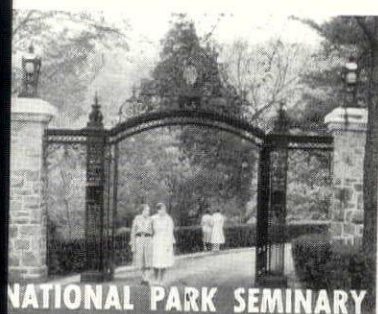
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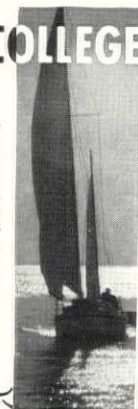
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End or Beginning?

Is your daughter going to college? If you do not know, be on the safe side, for young girls have a disconcerting way these days of deciding, after they go away to school, that they simply must go to Smith, or Vassar, or Bryn Mawr.

Many schools offer *both* college preparatory and general academic work. Why not choose one of them for the daughter who cannot make up her mind, at fourteen or fifteen, what to do? She may start out with the idea that school is only a necessary evil, to be endured and disposed of as quickly as possible. And after a year, or even a few months, she may be quite sure that she must eventually have a B. A. after her name. That means a change of course, a change which can be effected easily, if the facilities are at hand.

And this good rule—choosing a school with two distinct courses—works both ways. Your serious-minded daughter, intent on college from the beginning, may need the stimulation of a group of girls who are specializing in art, music, languages, who are, perhaps, covering a wide range of academic work. And the girl who is interested primarily in the arts may find an inspiration for the more serious side of life in her contacts with girls who are seeking a college career.

The schools advertised in House & Garden are good schools. We can recommend them all. And there are others . . . possibly located nearer your own home . . . or offering special work in which you are interested. House & Garden's School Bureau knows them, too . . . and will be glad to place its first-hand knowledge and advice at your disposal. Call or write House & Garden's School Bureau, 1930 Graybar Building, 420 Lexington Avenue (at 43rd Street), New York City. Telephone: MOhawk 4-7500.

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A SCHOOL OF DISTINCTION

Milton F. Davis
D.S.M.B.A.
BRIGADIER-GENERAL
SUPERINTENDENT

Education for a Career

After school days are over, a new problem frequently arises. What to do next? Reproaches often follow, because children have not been trained for any particular career, school money has been spent without apparent chance of returns, talents have not been discovered and developed.

When the problem of choosing a school arises, analyze your child . . . his or her abilities and special flairs. Consult the vocational schools advertised in House & Garden. Choose one to fit your locus and your purse . . . one for which your child shows keen enthusiasm.

It may be dramatic art that is seeking expression . . . a desire to perfect oneself for a stage career . . . training that will be helpful in many ways in later life . . . frequently, most profitable.

Does your child love flowers, gardens? Landscape architecture may be his career—work for which he is fitted by inclination and toward which end he can be trained.

For children with a bent toward art, there are many pleasant and profitable variations. Such children go farther following the thing they love and for which they are adapted than by being forced into a common mould. Interior decoration, fashion illustration, costume design, commercial art . . . all offer an education that leads quickly to a career after graduation. Before you reach your school decision, consider the vocational schools. House & Garden's School Bureau, 1930 Graybar Building, Lexington at 43rd Street, New York City. Telephone MOhawk 4-7500.

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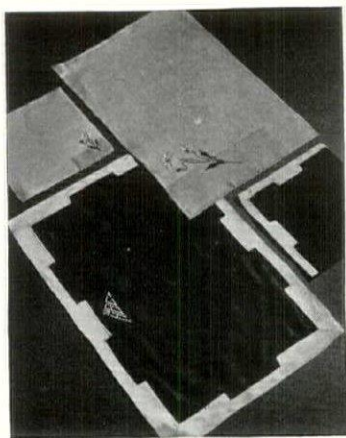
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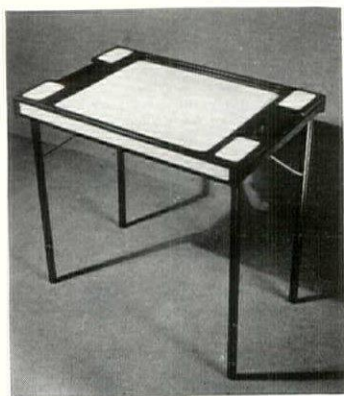


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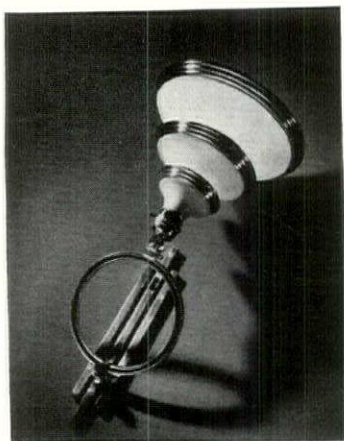
Shopping Around...



A SHY ingénue and a blasé sophisticate from among the new table linens are illustrated above. Both are luncheon sets. Topmost is a demure combination of cream colored and pale green linen with a coy little daisy embroidered in one corner. Or, in place of the green, one may have gold. \$15 for a service for eight, with runner. For the sort of moment when you and the table must look pretty smoothy, marine blue linen with bright white border and white embroidered monogram will supply the proper atmosphere. Or it may be that you'll prefer maroon red or dark green with white. \$24.50 for eight places. Bournefield, 2 East 57 Street, New York



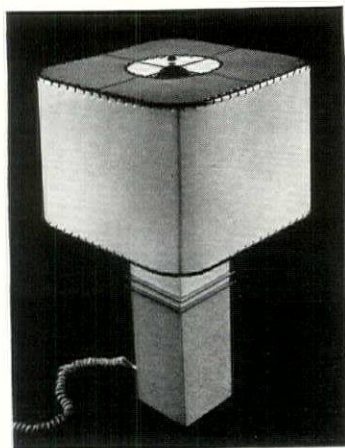
PEOPLE who like to entertain their friends with a little legerdemain now and then should add the apparatus above to their props. In repose, this is just a good, generous tray, with no legs to be seen. Load with edibles, carry it in to the party and *absent-mindedly* start to set it down where there isn't any table. Before anyone faints, press the lever underneath the handles and four sturdy legs pop out to save the day and the refreshments. A special feature of balance makes this contraption rest easy on uneven surfaces. White with red; or blue, green, red, black, canary or brown with white, \$7. Ovington's, 437 Fifth Ave., New York



THE possessor of the magic lantern above can make a light beam where none beamed before, in the twinkling of a 60-watt bulb. All he needs is a wall and a small hook. A longish wire simplifies the problem of making connections with elusive electrical outlets in primitive country cottages and unimproved old houses. Movable so that it can be used as direct or indirect light. Aluminum shade finished in white. \$6.95. Lewis & Conger, 6th Ave. at 45 St., N.Y.



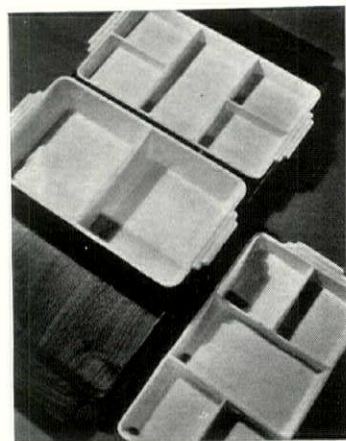
MORE than spirits—and I don't mean the supernatural kind—are being aged in the wood these days. You must have seen something of the wooden plates that've mobbed our modern, and out-of-doors tables. Now the salt and pepper and mustard have put on wood waistcoats, too. Ultra-modern though they be, they also look pretty neat in the Colonial type of setting with maple or pine furniture. The three pieces with tray are English walnut. \$10. Rena Rosenthal, 485 Madison Ave., N. Y.



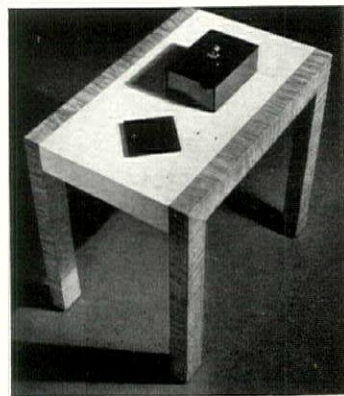
THE material of which the lampshade above is made is a luminous white composition known as *clair de lune* which if I recollect my French aright means *light of the moon*—and that gives you a good idea of the effect of this ensemble on decoration as well as on the imagination. The sides and top are square, laced together. The base is wood painted white in crackled finish to look like pigskin. Shade, \$15. Base, \$17. W. H. Fenton, 225 Fifth Avenue, New York



IF it doesn't raise your blood pressure to think of blankets in this weather, and you plan for the future, then hearken to the tale of a blanket cover that gives beds that well turned-out look in November and December, and may serve as a spread, now. Of pure dye crêpe satin in any shade to order. The monogram and the border are the crêpe side of the satin, the border attached with what is known as *duturg* hand-stitching. 72 by 90 inches. \$29.50. Eleanor Beard, 519 Madison Ave., N. Y.



APPETITE is an insidious disease that seems to attack the strong and the weak alike and for which no permanent cure can be found. Some temporary relief can be obtained however by judicious treatment with the articles above. First of all, there's a tremendous walnut tray—25 by 14 inches. And next, there are three gigantic hors d'œuvres dishes that fit exactly into the area of the tray. And finally (not illustrated) there is the colossal amount of food which this tray and these dishes bear to the anemic and the starving. Center dish is very deep, divided in two—the others, shallow. White pottery. Stainless tray. All, \$35. Pitt Petri, Waldorf-Astoria, New York



F. S. LINCOLN

NICE is an adjective which fits the trim little table shown above awfully well. It's neat and well-bred and unobtrusive-looking and of a size that's useful in any number of places. It's just the right height for a coffee table and can be used as an end table with those very low modern chairs and sofas that almost seem to sit on the floor. The top measures 13 by 11½ inches. 15 inches tall. The frame is waxed English sycamore—a light, honey-colored wood with an interesting grain—finished with an alcohol-proof, white micarta top. Strong enough, too, for use as a bench. The price is \$10. From Joseph Aronson, 215 East 58 Street, New York

A HEAP of featherweight morsels of pastry to whet the cocktail appetite are mobilized at right to help a harassed hostess. In the m  le are appetizer dings—short and pleasantly stout and hollow—to be filled with caviar, p  t   de foies gras, anchovy paste and such like. \$1.10 a box. Then there are long, thin cheese sticks that add that *je ne sais quoi* to any kind of beverage, as well as soup and salad. \$1.10 a box. In the large open box in the rear is a glamorous assortment known as "Cigarettes de Paris"—rolled wafers flavored chocolate, vanilla, rum and orange—to be nibbled almost any time. \$1.95. Robert W. Kellogg Co., Springfield, Mass.



AT THE left is a delegation of five delicacies from a super New York food shop. All these articles can be ordered shipped anywhere on the American continent. The Terrapin Baltimore in the front row comes in pint and quart jars. \$4 and \$7.50, respectively. Next is a jar of peaches floating blissfully in good old Three-Star Brandy. \$1.25 a pint; \$2.25 a quart. In the rear, from left to right. Curried chicken with rice.    pint, 60c; pint, \$1.10; quart, \$2. Roseleaf jelly, 50c and \$1. Duck in orange sauce, jellied.    pint, 50c; pint, 90c; quart, \$1.75. Vendome, 18 E. 49 St., New York

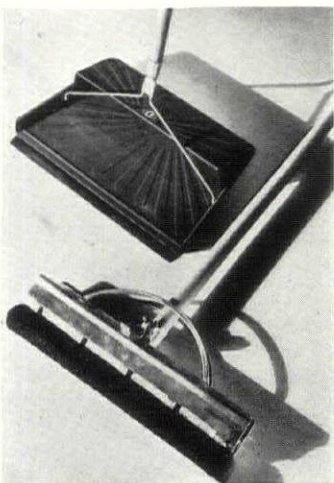


FRANKLY, the tall, stately creature at right won't shell the peas, nor string the beans, nor wax the floors, nor lighten your labors in any way. In any practical situation it's null and void—but just watch it in the living room, with the aid of a twin putting on an act on the mantel shelf. And just try the same combination on the sideboard in that Regency dining room. Height, 12 inches; diameter, 7    inches. Made of the clearest, most sparkling crystal. Priced, individually, at \$17.50. Steuben Glass, Inc., 748 Fifth Avenue, New York

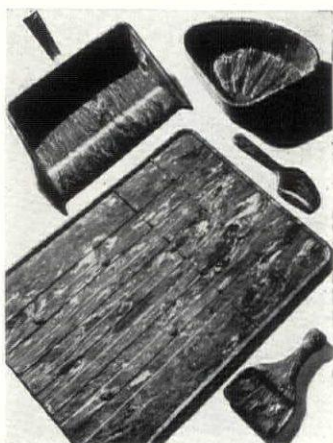


WHEN my heart beats faster at the sight of a shiny frying pan I wonder if I'm domestic, after all. I look at that mop at left and my resistance is gone. It has a sponge rubber edge and you use it, wet or dry, to wash or to sweep, if you please. It works so easily practically no strength is necessary. \$1.75. Merchants & Manufacturers Co., Springfield, Mass.

The dust pan, behind, gets me, too—with 27-inch-long handle so you don't have to stand on your head to use it. A rubber edge sticks to the floor. 50c. Patent Novelty Co., Fulton, Ill.



A COMPLETE line of kitchen accessories—all of rubber—is causing quite a furore among our home-loving sisterhood. The rubber is very firm and durable—in fact, it can take it. Green, red, black, or blue and white. The large rectangle at right is a corrugated mat that can be used on bathroom as well as kitchen floors. 14 by 24 inches. \$1. Then there's a dust pan which being all-rubber is quite noise-proof. 85c. At upper right there's a refuse catcher for the sink, and plate scraper. 25c. At lower right, a pusher that cleans the sink. 35c. Lewis & Conger, 6th Ave. at 45 St., N. Y.



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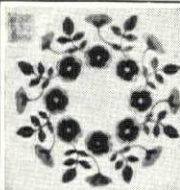
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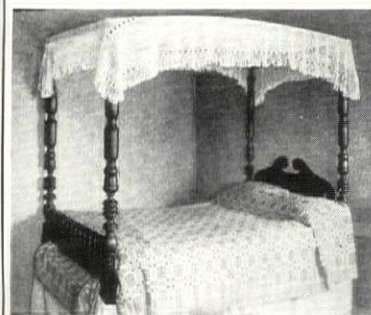
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Curtis Hotel. A resort hotel of brick and stone. American and European Plans. All forms of out-of-door recreation. Elevation 1300 feet.

The Berkshires—Pittsfield

Hotel Wendell. Accommodates 650 guests. Fireproof; modern. Single rooms without bath \$2.00 up; bath, \$3.00 up. Golf nearby. N. A. Campbell, Mgr.

Boston

Hotel Puritan. Distinctive, residential, homelike atmosphere. Restaurant on roof. On beautiful Commonwealth Ave.; easily accessible. Rates \$3.50 up.

NEWPORT

The August visitor to this famous Rhode Island resort will find numerous activities to command his attention, commencing with the annual invitation golf tournament at the Newport Country Club August 2, 3 and 4. With the arrival of the New York Yacht Club August 10, yachting will be the chief attraction. In this connection three races will be held—the Astor Cup race, August 16, the King's Cup race, August 17, and the Brenton Cup race.

Many of the country's best tennis players will participate in the annual invitation tennis tournament at the Newport Casino during the week of the thirteenth. The Dog Show on the eighteenth will also be worthy of a visit.

HOLLYWOOD BOWL

A glance at the list of box-holders for the Hollywood Bowl Symphony Concerts indicates that the moving picture colony is fairly well represented at these popular concerts which are given on Tuesday, Thursday, Friday and Saturday evenings during July and August.

Several famous musicians will be guest conductors of the orchestra during August. José Iturbi, the Spanish conductor and pianist, will direct the orchestra for two weeks commencing August 7, while Ossip Gabrilowitsch will close the season the week ending September 1. He will also appear once as a soloist with Iturbi conducting.

WHITE MOUNTAINS

A trip to the White Mountains during August will disclose a variety of entertainment almost everywhere you may go.

Putting matches on Saturday afternoons for prizes presented by the management are featured by The Mount Washington at Bretton Woods, New Hampshire, while a series of tea and supper dances will head the social calendar. A regatta and

Italian Moonlight Fête on Lake Gloriette are on the program at The Balsams, Dixville Notch, as are lacrosse matches between two prominent teams, and the annual horse show and gymkhana. Each Friday evening a play will be presented by the Notchland Players.

The Mountain View House at Whitefield will hold putting matches followed by tea every Saturday afternoon. Morning musicales by the Orchestral Club are a daily feature. Polo matches at the White Mountain Polo Ranch at Whitefield are scheduled for Sundays, Tuesdays and Thursdays.

The leading August social event at The Waumbek, Jefferson, New Hampshire, is the annual Black and White Ball. Putting matches followed by tea are also planned.

BOLTON LANDING

The peace and quiet of Lake George will be disturbed temporarily August 3, 4, and 5 when the Gold Cup Motorboat Regatta is in progress at Bolton Landing, New York. In addition to the thrills provided by the motorboat races, there will be several special events, chief of which will be a hydroplane race for the Governor Lehman trophy. Social events to be held in connection with the regatta are the Gold Cup Ball and a Carnival Dance to be held in the French Village Grille of the Hotel Sagamore.

The second week in August has been tentatively chosen as Tennis Week at the Sagamore. Again the French Village Grille will be the scene of a large social function, this time the Tennis Dance, which will be held the last night of the tournament.

JUST TO KEEP POSTED

TENNIS: Longwood Bowl tennis tournament, Longwood Cricket Club, Chestnut Hill, Massachusetts, August 6-11.

DOG SHOW: Lenox Kennel Club, Lenox, Massachusetts, August 11-12.

NEW HAMPSHIRE (Cont.)

White Mountains—Sugar Hill

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White Mountains—Waterville Valley

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Long Island—Bellport

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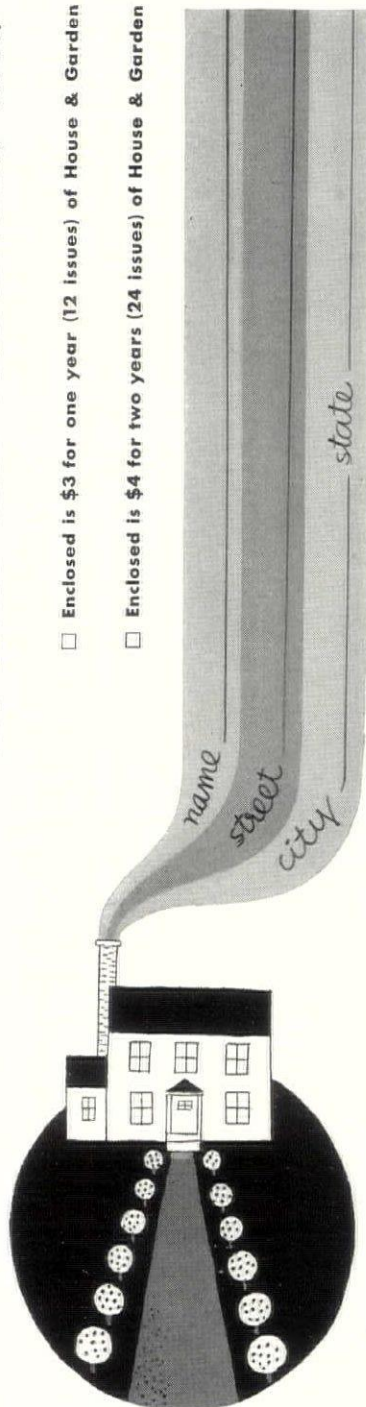
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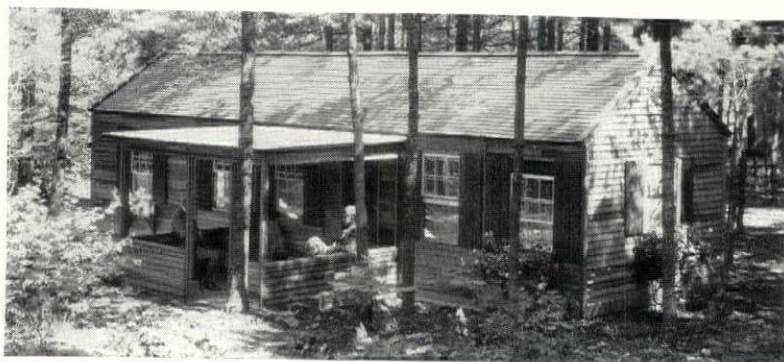
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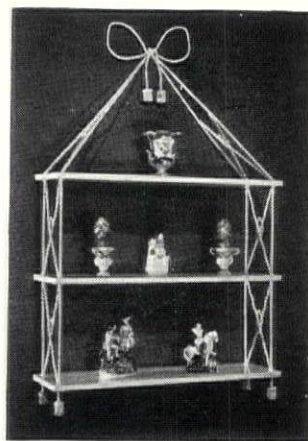
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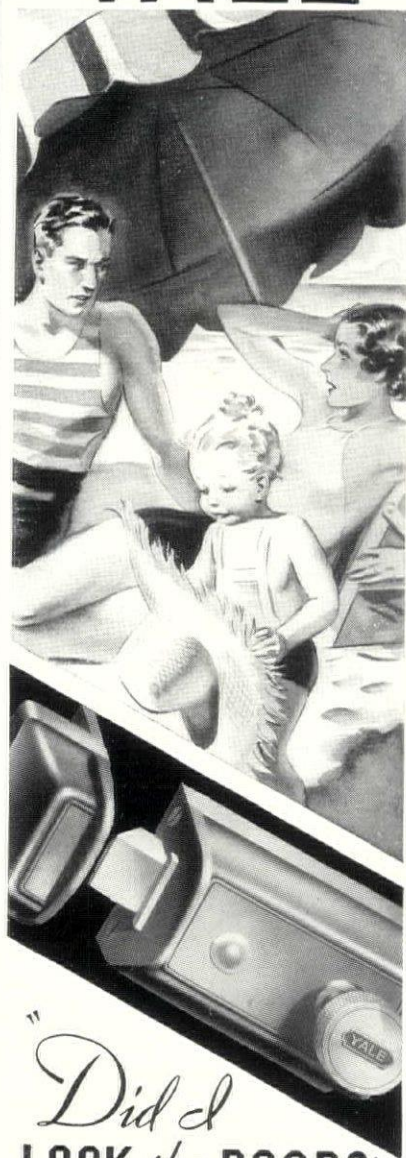
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The Dog's Coat

THE CONDITION of a dog's coat reflects the care and thought his owner gives to the animal's food, grooming and sleeping quarters. After all, nothing about a dog is so indicative of good food and good care as a beautiful, lustrous coat, of the right texture, with a healthy odor. By the same token, the absence of any or all of these characteristics is a signal that matters are not right, either through the ignorance or carelessness of the owner.

The term coat denotes the skin and the hair covering it. Generally what affects the skin will affect the hair. When healthy, a dog's skin is soft and pliable as a chamois glove. The secretions when active make vibrations of the skin easily responsive to pressure from the hand. The underlying blood vessels and sebaceous glands fill, feed and keep the hair fibers oiled, thus making the coat attractive to the eye and agreeable to the touch. The condition of the coat is, therefore, improved only by improving that of the skin. The coats of animals are affected by two classes of influences: First, the internal, which belongs to the animal itself chiefly through heredity and digestion or which are peculiar to sex. Second, the external or those influences resulting from exposure to heat and cold, sunshine and moisture, over which the owner may have little control.

The cultivation of the coat is based

on intelligent care combined with the daily use of comb and brush. Success in correctly taking care of your dog's coat is based largely on a knowledge of the natural habitat and geographical location from which your dog has come. The coat is intended as a protection against rain and cold weather. Most of the long-coated breeds have undercoats of soft woolly hair, as distinguished from the outer coat. The care of a dog's coat consists of washing and grooming. However, Nature assists matters so well that the necessity for washing such dogs more than two or three times a year is practically eliminated from consideration.

Nature sees to it that the undercoat is shed each year, generally twice—but certainly once in spring in anticipation of warm weather. The shedding of the undercoat varies with the individual dog.

When the shedding commences it is time to emphasize the daily use of proper comb and brush. Grooming will then prevent the falling hair from matting and tangling. The quicker the falling coat is removed the quicker will the new coat come in. This is particularly true of puppies after losing their first undercoat. Grooming is necessary the year round. Both combing and brushing are required in the long-coated breeds. The skin of the dog has no sweat glands, but is generously sup-



Ch. El Troubadour of Arken. Chas. A. Wernsman

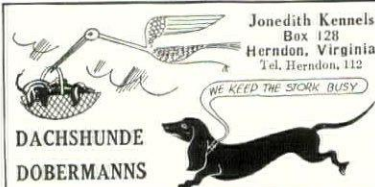
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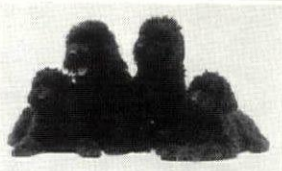
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Int. Ch. Eden Edith of Bellhaven, Mrs. F. B. Ilch

The Dog's Coat

plied with grease glands which supply oily material to keep the skin soft and pliable and protect the coat. In disease, the skin gets thickened and scrofulous; in liver complaints, it becomes yellow instead of its normal rosy white.

Grooming and the proper selection of combs and brushes to be used depend on whether or not the dog is a toy, such as the Pomeranian, a long-coated breed such as the Collie, Chow, or German Shepherd, or a short-coated breed such as the Boston, Bulldog or the Dalmatian. There are styles of combs and brushes suitable (and unsuitable!) for each class.

It is important to use the right kind

of brush as the different textures of coats require totally different brushes. If used correctly they promote the growth of hair. Used incorrectly they cause the dog a great deal of damage. Judicious grooming makes the dog happy and comfortable. After a good brushing, rubbing with the palm of the hand in the direction of the muscles completes the toilet and adds lustre to the coat. A certain hour of the day that fits with other household duties should be selected for the daily grooming. Meal times are not the best times. Some dogs resent being annoyed while eating. So would you. Other dogs would have their attention drawn only

(Continued on page 12)



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Ch. Bellhaven Black Lucason, Mrs. F. B. Ilch

The Dog's Coat

(CONTINUED FROM PAGE 11)

long enough to lose zest for finishing the meal, thereby causing indigestion. The meal should always be eaten leisurely and without interruption.

The novice who attends a dog show and watches the professional handler prepare his dog for the ring will observe that the operation is performed with the least inconvenience and labor to the operator and the least annoyance to the dog. Most dogs love to be groomed when the work is done correctly and at suitable times.

It all depends on how you go at it. Select a table, or a box, for the dog to stand on, and so the operation may be performed with little exertion.

COMBS AND WASHING

Combs should be selected with care and thoughtfulness. There is a comb for almost every kind of coat. With an ill-suited comb the undercoat can be pulled out and the poor animal left void of proper coat protection during cold weather, or a fine specimen may be ruined for the show ring.

Washing is hardly desirable or necessary, if grooming is done often enough and in the right way. Washing is permissible but not necessary in the summer. During winter it is not even advisable, generally speaking. This applies with particular emphasis to puppies and short-haired dogs of all ages.

Daily grooming, good food, and clean sleeping quarters will keep a dog's skin and coat clean and sweet. Fleas, though an evil that comes in summer, especially in August, can be kept out by spraying the dog's quarters every other day with a good disinfectant.

WINTER PRECAUTIONS

A puppy should not be washed until at least a year old. Washing is not dangerous even in winter if all precautions are observed. Neglect is what causes serious results in cold weather. The few dogs this writer has washed in winter were treated in the evening in a warm room to avoid their taking chill. They were thoroughly dried and kept in the house all night, particular care being taken to keep the animals free of draught. In every case the dog

was washed for showing the next day, always without serious results.

The water to be used should be about 105 degrees F. or, if tested by hand, should be comfortably warm to the touch. The soap should be one specially recommended for dog washing.

SOAP VARIETIES

When a soap is used extreme care must be used to rinse the dog carefully so no suds may remain in the coat. Toilet soaps fall short in accomplishing desirable results. They are not intended for dogs. The wrong kind of soap is likely to cause irritation of the skin and eventually skin trouble. If you must wash the dog use a good soap prepared specially for dogs.

Though washing is not generally recommended, many times a swim in ocean or river is beneficial because it provides a form of exercise that can do no harm while a good shake when he comes out, followed by a smart run, provides a quick dry. As salt water has a tendency to make the coat clammy and to irritate the skin a fresh water rinse is necessary. It is well to remember that force should not be used in performing the first bathing operation.

COAT CLIPPING A FOLLY

Contrary to popular belief, clipping the coat, instead of giving the dog comfort, increases his discomforts. Nature takes care of the removal of the undercoat but leaves enough hair for protection from gnats, flies and hot sun. Nature not only removes the coat that should come out at the proper time of the year, but assisted by careful grooming and good food, hastens the growth of the new coat, so that when climatic conditions require a heavier coat it is there. When the coat is clipped close to the hide in spring, the dog lacks proper covering at a time when it is needed most. Artificial means such as a blanket are then required to provide what nature would supply. Clipping also destroys the coat for a long time, whereas a coat that is plucked or stripped will grow and afford protection to the dog at all times and under all conditions.

A careful watch must be kept of your

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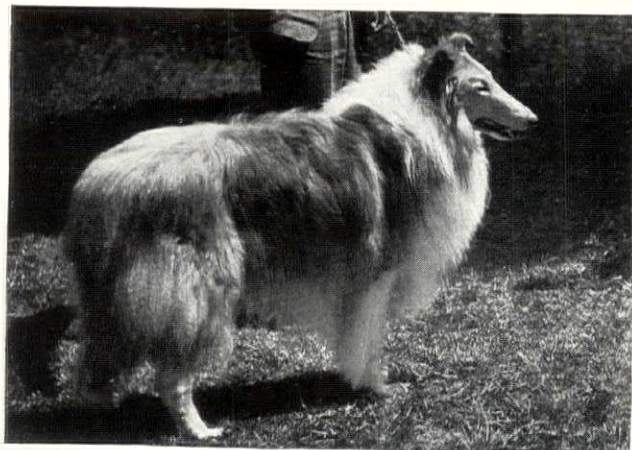
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Shall It Be a Male or Female?

When about to buy a dog the ever-perplexing question arises: Shall it be a male or female? In early times the female was the house pet and watch-dog. The belief she is not a desirable pet dates back to the time of the Crusades, when the Crusaders brought back to Europe the contempt that the true Moslems felt toward female dogs. The female was especially abhorred. They were forbidden to touch one. Dogs were permitted to live only as public scavengers.

This prejudice against the female has continued with more or less intensity until the present, but it would seem today that the trend is as much to the female as to the male as a house pet and companion. This is as it should be.

In dogs we demand companionship, watchfulness and usefulness. The female gives us all these in far greater measure than the male. Many times she discriminates more carefully between friend and foe. In the house she is cleaner, quieter and more devoted. House-breaking is much easier with the female than with the male. As a pet for children she is to be recommended; because of her maternal instinct she is more devoted to them. In sporting dogs, (Dogs used to hunt game in the field) expert hunters recommend the female more than the male, because she shows more quickly and surely all the qualities required for hunting and retrieving game. C. E. HARBISON.



Ch. Future of Arken. Chas. A. Wernsman

The Dog's Coat

dog's toe nails. These require occasional cutting to avoid lameness. Dogs that exercise over all kinds of earth are likely to keep their nails worn down evenly, but house pets need to have their nails trimmed with proper instruments. Care must be exercised to do the trimming neatly. Cutting into the quick so that the blood flows must be avoided. A careful study of the structure of the nail before starting will indicate where the cutting should stop. Most dogs resent this phase of grooming, especially the first time, but patience coupled with care will serve to avoid the dog's antipathy against future operations. Application of oil or washing the dog's foot in soapy warm water will soften the nail and thus make cutting easier, at least for the dog.

SUMMER TROUBLES

Dogs are subject to a number of common summer complaints. One is best described by a dry, "staring" coat that causes the dog to go almost frantic scratching and biting his skin, although no fleas or other parasites are to be found. Undoubtedly something is wrong, but in most cases the owner seems unable to sense just what it is. Too frequently he resorts to mange cures and various other experimental treatments which do no good and, sometimes, work considerable harm.

First have the dog's stool examined under the microscope to be sure worms are not present. Stop frequent washing, and thus let the oil, if any, secreted in the skin do its work. Then be sure that

the diet is right. An absence of raw meat, and an over-abundance of watery, green vegetable food, will cause the unhealthy state of the skin that causes the dog to bite and scratch himself to distraction. Some kind of vegetable ingredient in the food is necessary, but it should not be cooked. For instance, boiled cabbage is not suited to the digestion of a dog, which is a carnivorous animal and must have the food Nature intended it should have—meat, raw, and plenty of it. The puppy that is raised on raw meat will be cleaner and more regular in his habits. Any commercial food that is preponderantly meat is far better for the grown dog than the "table-scrap" or vegetable diet. No matter how strongly we may feel about it we should not attempt to contravene the laws of Nature in preparing the dog's diet.

IN CONCLUSION

So, by way of summation, this whole matter of keeping the dog's coat in proper condition, and its possessor consequently a much happier, more comfortable animal, comes down to a few rather simple rules. It is just another example of the value of applying common-sense based on an understanding of the fundamental causes and factors which are involved. One of the highest crimes in canine handling is to follow a "try it on the dog" policy. Whatever happens, know what you're doing, and why. Blind experimenting is absolutely taboo.

C. E. HARBISON.

Actually KILLS FLEAS

instead of merely stupefying them

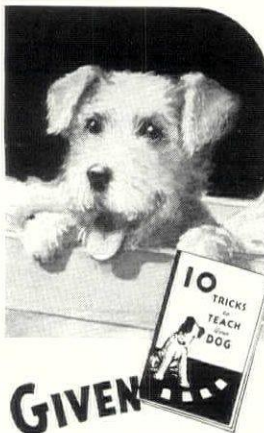
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HEINZ CONSOMMÉ



Contents for August, 1934

HOUSE & GARDEN

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NEXT MONTH



■ Our first story in September deals with bedrooms—a sort of survey of styles now in favor. Beginning with two sketches in color by Pierre Brissaud of a room in traditional Directoire, we follow with Provincial, Empire, Classic-modern and straight modern. Whether you be a Modernist, a Provincial or a Romantic, you can find out from this article what sort of bedroom is best suited to your aura



■ Every now and again we feel that in decoration we don't do enough for men. It is a fact that bachelors have to have homes. After such a twinge of conscience we went out and found two apartments in which women have no place. These are especially interesting for the contrast they make—one straight-line modern, the other old-line traditional



■ There's nothing quite like good object-lessons to help one master the fine art of flower arranging. Don't think it's a mere passing fad, either, for good cut flowers well arrayed in suitable containers have come to play a permanent and very important rôle in room decoration. That's why we devote three feature pages to them in the next issue



■ About 1800 the species of handicraft known as *papier découpé* was the rage in Europe. This was that funny old art of paper cut-outs. The spare time of an enormous number of people was spent with scissors and paste-pot making flower pictures, pastoral scenes, etc. The art became more and more intricate, until it very probably died of its own complexity. In September a collector tells us her adventures searching out these *objets d'art*

Culinary

PERFECTION IN THE KITCHEN	18
RENOVIZE YOUR KITCHEN, Elizabeth Hallam Bohn	19
TURNING THE TABLES ON TRADITION	40
CHROMIUM DISCS SET A MODERN TABLE	42
PUNCH PARTIES FOR THE COCKTAIL HOUR, Katharine Seabury	43
IN THE FRONT RANKS OF THE PANTRY PARADE	46
THE WELL-DRESSED SALAD, June Platt	48
CONTINENTAL CONDIMENTS	52

Gardening

A GOOD ROSE IN A NAUGHTY WORLD, Richardson Wright	24
THE LEGIONS OF MUSCARI, Louise Beebe Wilder	28
COLLECTING ROSE FAVORITES, Ethelyn E. Keays	32
FLOWER NOTES IN A NEW ENGLAND GARDEN	37
THE LITTLE KNOWN WALLOWAS, Ira N. Gabrielson	38
PLANTS TO MAKE HEDGES OF DISTINCTION, F. F. Rockwell	44
THE INFINITE VARIETY OF TREES	54
ACTIVITIES FOR THE GARDENER	60

Decoration

A SMALL SUBURBAN HOUSE, Toni S. House	22
THE NEW YORK HOME OF J. ROBERT RUBIN, Elsie deWolfe	30
BRIGHT IDEAS FROM DECORATORS	34
ITALIAN SKIES ABOVE A CELLAR PLAYROOM	56
SUGGESTIONS FROM A TRADE FAIR	58

Architecture

THE GARDEN SLOPE IS A TERRACE WALL	25
AN ARCHITECT CHOOSES NORMAN, H. Philip Staats	27

General Features

THE BULLETIN BOARD	17
WHAT WE REALLY MEAN BY DOG COMPANIONSHIP	50

RICHARDSON WRIGHT, EDITOR • ROBERT STELL LEMMON, MANAGING EDITOR
MARGARET McELROY, ASSOCIATE EDITOR • JULIUS GREGORY, CONSULTANT



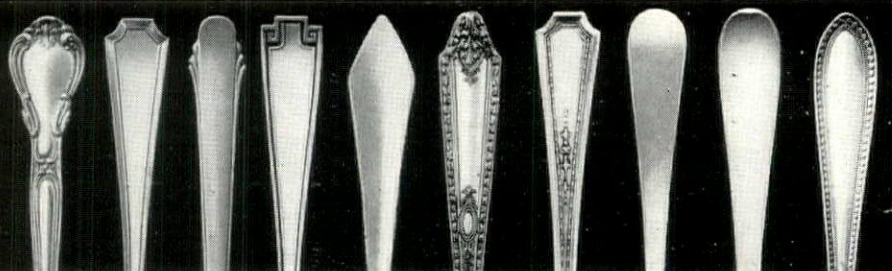
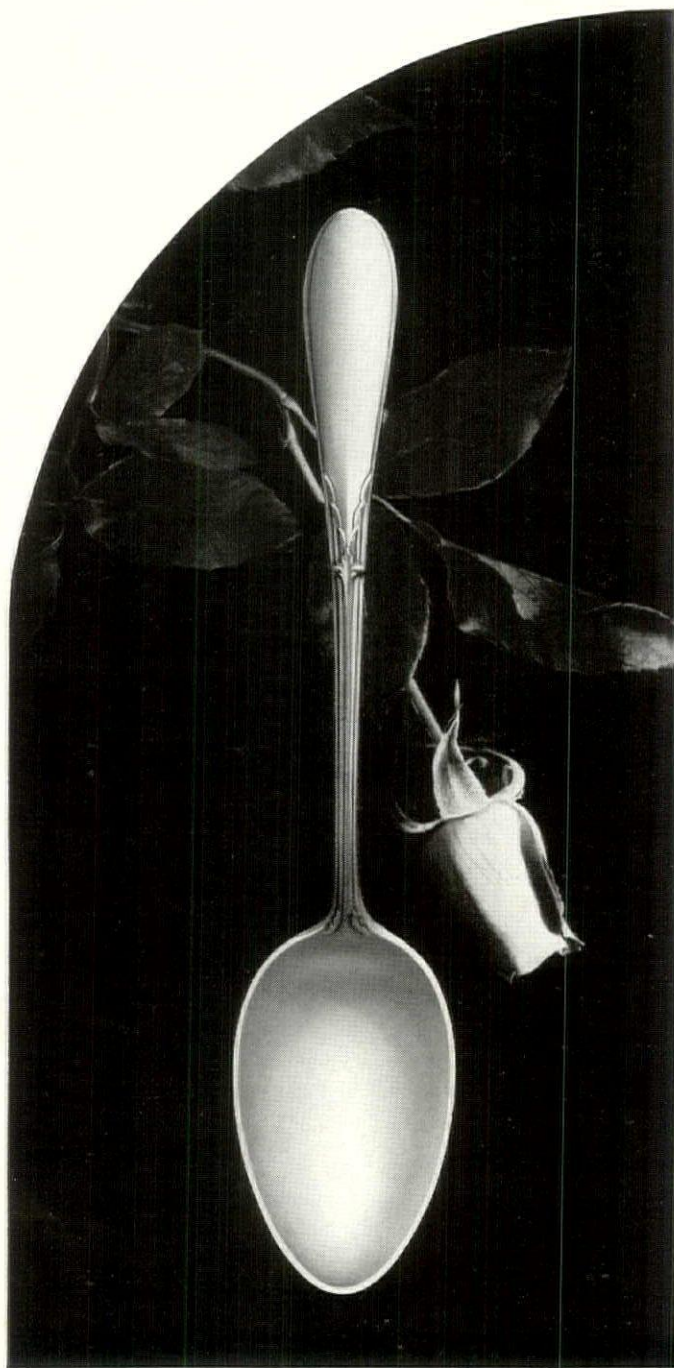
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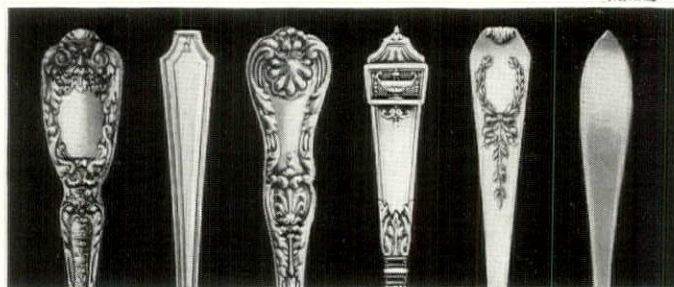
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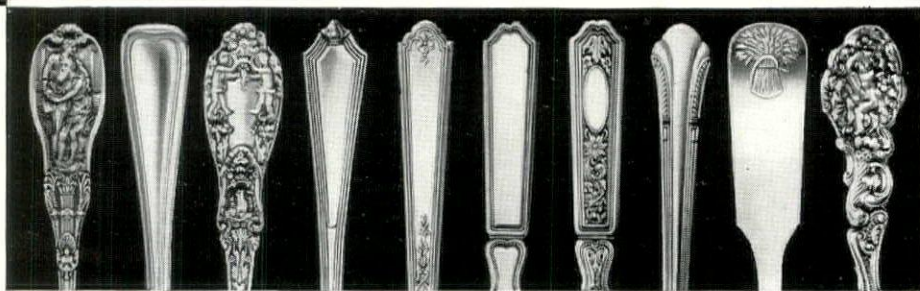
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THE BULLETIN BOARD

THE COURAGE TO SPEND. Maybe the New Deal is going to produce a new brand of courage—the courage to spend money. Certainly the Government has set a splendid example of it. If in each community a handful of people would only follow that example, a new prosperity would return in short order.

Very little courage is required to save money, but a dogged belief in the country and one's capacity to earn is required to spend money. That sort of courage is sorely needed today. Its leadership should start at the top; in fact, we are willing to prophesize that the leaders of tomorrow will be selected from those who have the courage to spend today.

FIGHT FOR HOME. The next time we gird on our armour it will be to battle with a heresy. This heresy has been growing during the past two years among the weak-kneed and improvident of those who own homes. Especially among those who owned homes that they mortgaged up to the eaves. They are saying that never again will they own a home. Never again will they be caught holding the bag. Well, considering the small actual amount of equity some of these languishing home-owners had in their homes, the part of the bag they hold is infinitesimal. In the good old bad days they claimed they could make more money playing the market with the money that should have gone into equity. So they played and got burned, and now they are squealing.

Such people always do squeal. Their faith in home ownership as a basis for good family life and a prosperous nation was pretty weak to start with. The great trouble with their present lament is that they may be able to convince others that they are right. This is a serious situation. A heresy of this kind must be fought as soon as it crops up. Here today and gone tomorrow is no basis on which to build a stable family or a lasting nation. A nation of renters is a nation built on shifting sands. Only on the sound rock of home-ownership can a nation be well founded.

VIRGINIA DISTINCTION. This we learned on a recent visit to that delectable spot, the Piedmont Valley of Virginia; that you may distinguish a Southerner from a Northerner by the manner in which they butter hot biscuits. The crass Yankee cuts the biscuit in half, spreads the butter and leaves the buttered surfaces exposed to the air. The Southerner butters the halves and immediately puts them together again. The Yankee politely gnaws a half at a time, the Southerner bites through both halves. . . . Well, men have gone to war over even less than this.

ALTERNATING THE METALS. The passion for metal service plates has caused one enterprising hostess of our acquaintance to go in for them heavily. She has three kinds—copper color, brass and chromium, and she alternates these around the table. For luncheon on a warm summer day, what could be more cool and glittering?

THE PICNIC INSTINCT. One of these days some learned psychologist will figure out why it is that people like to go picnicking. Perhaps he will pigeon-hole it neatly in the same category with the play instinct, that instinct which caused primitive man spontaneously to sing and dance, and out of which grew poetry and the drama. Anyhow, dining and wining *al fresco* seem very hoary customs, indeed, and poets have always had something to say about it. Not the least of them was the Restoration versifier, Richard Lovelace, who prettily says, of one of these picnics—

A fragrant bank of Strawberries,
Diaper'd with Violets' Eyes,
Was table, table-cloth and fare.

BEAUTY AND THE DIRT GARDENER. We hesitate to write these lines lest they appear ungallant, but after several years of dabbling in garden club matters we wonder why so many of the members have become so utterly other-worldly as to abandon those aids to allure which women who are more worldly-inclined continuously employed. True, there is something downright and honest about the leather complexion and hands tanned with soil, only we wonder if some of the ladies aren't carrying honesty too far. Perhaps some venturesome garden club might offer, among its prizes for horticultural excellence, a complete beauty kit.

SONGS IN THREE SEASONS

This eager earth,
Which drinks the rain,
Will brightly turn
To green again.

But I will wear,
For want of you,
A winter face
The whole year through.

* * *

Do you know what you have done?
You've let *Spring* slip through your fingers!
While you looked the other way
She leaped from April into May—
(Ho, you missed a lovely day!)
But come still, oh, don't delay,
I can show you where she lingers!

* * *

Wild hollyhock called mallow,
So deep a pink it's red,
And lupin, blue as larkspur,
Were underneath my head

And underneath my body
A gentle slope of hill,
The wind came down and kissed me
As no man ever will.

—DONALDINE CAMERON.

THE INDEFATIGABLE MRS. PEARLESS. This month's garland of Immortelles, which any ambitious garden club might weave, is laid to the memory of Anne Pratt, Mrs. John Pearless. This lady sustained her existence in England from 1806 to 1893 and in that arc of years turned out a prodigious shelf of botanical works. In 1828 appeared *The Field, the Garden and the Woodland*; in 1840, *Flowers and Their Associations*; in 1842, *The Pictorial Catechism of Botany*; in 1846, *Wild Flowers of the Year*; in 1847, *Garden Flowers of the Year*; in 1852, *Wild Flowers and The Green Fields and Their Grasses*; in 1855, five volumes of *The Ferns of Great Britain and Their Allies*; in 1857, *Poisonous, Noxious and Suspected Plants and British Grasses and Ledges*; in 1862, *Haunts of Wild Flowers*. Finally, in 1875, she crowned her labors with six volumes, *The Flowering Plants, Grasses, Ledges and Ferns of Great Britain*.

A most indefatigable person was Mrs. Pearless. For this last work she drew no fewer than 315 colored plates illustrating over 1500 species. In addition, she and her sister collected an extensive herbarium, from which she drew her plant pictures. In all, Mrs. Pearless wrote sixteen solid tomes—and yet she is said to have suffered delicate health all her life!

TO GILBERT SCOTT. Doubtless the revival of belief in home-owning will leap into the national consciousness with the restoration of homes that have fallen into decay and the modernization of those that have become antiquated. It should afford employment for many architects.

And yet, while there is all this talk about modernizing and restoring houses, let architects not forget that they have a long way to go before they touch the record of Gilbert Scott. This estimable English architect who flourished in the past century, had a hand in the restoration of thirty-nine cathedrals, ten minsters and four hundred and seventy-six churches. He is usually remembered for the mistakes he made; the good seems to have been interred with his bones.

ONE-MAN GARDENS. This was by way of being an experiment. House & Garden believes that during the past four years many people, who had large places, have actually gotten down to doing some of the gardening themselves. To try out this theory, we offered three plant prizes to members of the North Shore Garden Club of Long Island for one-man gardens. By one-man gardens we meant where a chauffeur-gardener is employed. Or a farmer-gardener. Or only one assisting gardener. Or where the owner himself or himself really does the work, with a man coming in to take care of such routine tasks as mowing and spading.

After two tours of inspection, the awards were made—

First Prize—Mrs. Fairman R. Dick

Second Prize—Mrs. Belmont Tiffany

Third Prize—Mrs. L. J. Frankie

Honorable Mentions went to Mrs. William W. Hoffman, Mrs. W. W. Hoppin and Mrs. Adrian Iselin.

So successful was this experiment that House & Garden would like to try it in other sections of the country next spring. Is your neighborhood interested in this?

ANOTHER SOUP. To the collection of soups we are making, we now admit to the ranks of the triple-starred this recipe: one can of purée of green peas, one can of purée of tomato, one can of cream. Season with sherry, beat and serve. It sounds thickish, but it really isn't. Men, who seem to prefer thick soup, grow adjectival over this simple offering to the altar of gastronomia.



BRUEHL-BOURGES PHOTOS

CONDÉ NAST ENGRAVINGS

Perfection in the kitchen

ALL is highly practical in this beautiful modern kitchen, from tiled walls to steel cabinets, monel metal dresser tops and marble-topped table. In the home of Mrs. George Backer, Oyster Bay, L. I. Decorated by Diane Tate and Marian Hall in collaboration with Mrs. Backer, Treanor and Fatio, architects

OPPOSITE. A new idea in walls. "Dish ran away with the spoon" frieze, a bright thought of Anton Bruehl's, can be cut from oilcloth. This efficient kitchen of steel cabinets, monel sink and latest equipment, was furnished by R. H. Macy in coöperation with Janes & Kirtland and International Nickel Co.



Renovize your kitchen

By Elizabeth Hallam Bohn

IN THIS age of modernization, new words are constantly cropping up. "Renovize," the first word in the title of this article, was invented in the Quaker City as a sort of depression cure. The word has resulted in leading a goodly number of Philadelphia home-owners to "Repair, Remodel and Restore"—the three R's of the Recovery Period.

In my opinion the kitchen is the room in which to begin the renovizing program. This is sound business, for there are still bargain prices available on quality kitchen equipment. Many kitchens today are suffering from senility—the range may still cook but the burners sputter, the oven doesn't heat properly and it has lost its comeliness and efficiency; the refrigerator won't refrigerate; the walls may be dull and absorb light by day and night; the floors worn and the wood-work dingy; the sink too low and not properly equipped with drainboards; there may not be sufficient electric outlets; the ventilation might be inadequate, and, last but not least, the routing may produce fatigue.

The active movement of renovizing on the part of home owners at the moment is resulting in kitchens that are not only beautiful and comfortable, but are so arranged that they

have become the production department of the home, the business office and the social center all rolled into one.

Before considering the particular advantages, economies and convenience afforded by new equipment, however, the kitchen as a whole should be studied with a view to grouping each piece of equipment in its proper working center, keeping in mind saving steps and time. For example, the working center should be so planned that deliveries are made direct to refrigerator and storage shelves, and utensils and containers for this section placed so conveniently that they may be readily grasped without effort.

A number of manufacturers of appliances offer kitchen planning services that have proved a great boon to modernization. With full knowledge of the dimensions of this important room and the exact location of windows and doors, these firms will prepare for the home owner a layout even to the point of placing equipment in its logical location. With the aid of these efficiency engineers, there is scarcely a kitchen, no matter what its ancestry, that cannot be rejuvenated.

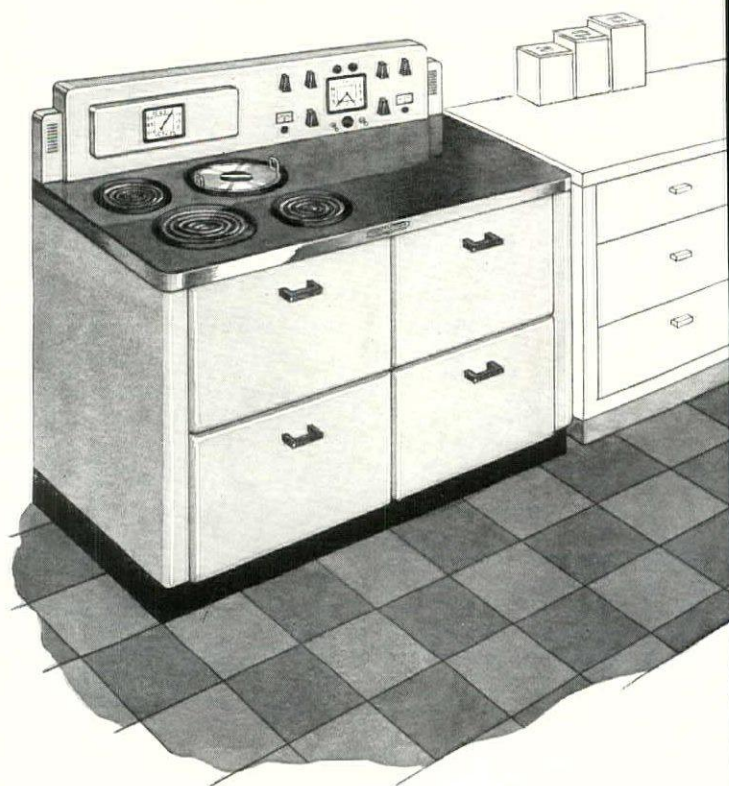
Since the advent of repeal, entertaining at home has become more popular, and no kitchen is safe from sudden social invasions. One hostess is quoted as having said that her parties usually end in the kitchen, or in that all too familiar time-honored custom of raiding the icebox. Undoubtedly, this is one of the reasons why we have now all become much more kitchen-conscious.

The first thing to consider in the renovizing program is the floor. Kitchen floors should afford comfort for the worker, long life, ease of upkeep and appeal to the eye. In keeping

with this requirement, a wide range of good floorings are available in the market today—stain- and soil-proof linoleum floors alive with warm color recapture the elusive charm of old-world floors created by master craftsmen; cork, rubber or synthetic tile floorings, some in new marbled effects present a mellow richness and resiliency that make them a pleasure to walk upon. Many of these floorings can be installed without trouble over old concrete or wood floors.

As with any fine possession, floors must be given some care, for no part of the house receives such ruthless wear. In general, however, new floorings demand very little attention—a quick, daily brushing to remove surface dust and a weekly waxing take the place of all bothersome floor care. Manufacturers warn against the use of abrasives, and it should be remembered that floor oil should never be applied to a waxed surface, nor should the oiled floor be waxed. Many types of floor polishing machines are now available to make the care of waxed floors a simple task, and the new vacuum cleaners boast polishing attachments. The maker of a famous floor wax has developed for dingy floors a protective polish that keeps them clean and gives the floor a beautiful luster as it dries. Flat-as-pancake mops whose firm center polishes as it picks up the dust are also available for kitchen floors. These are made of long-fibered cotton, the mop being detachable from the handle for washing. Flooring experts will suggest suitable designs and types of flooring upon receipt of a detailed description of the kitchen or a blue-print.

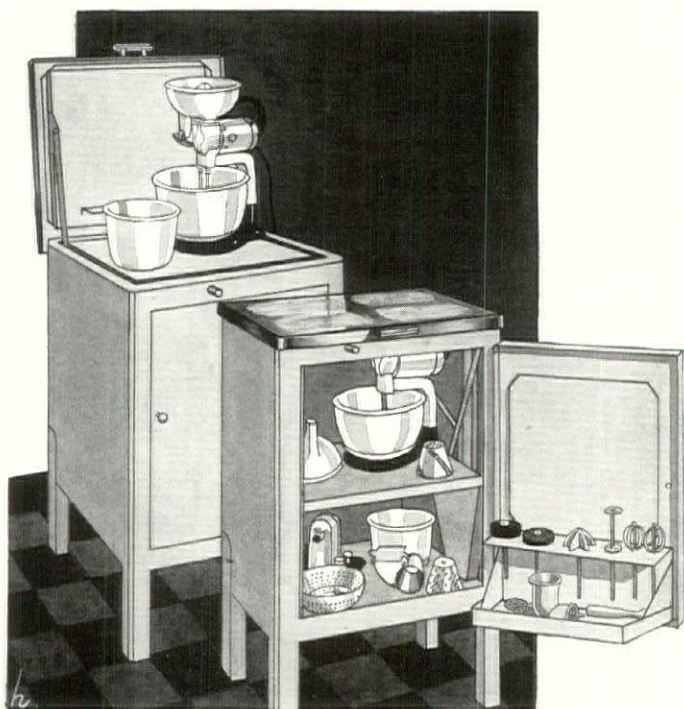
Upon entering a kitchen, one's attention is generally first drawn to the floors and walls. If the walls are fresh-looking, airy and light, we immediately say—"what a friendly and beautiful kitchen!" Structural glass for kitchen walls has become immensely popular, and especially so in the renovizing of homes. This special glass is made in flat slabs which come in a full range of practical sizes up to 5 feet by 7, and are applied like marble. Walls of this glass cloak the kitchen in new, sparkling beauty and give it a spacious reflectivity. It will not check, craze or stain and is easily



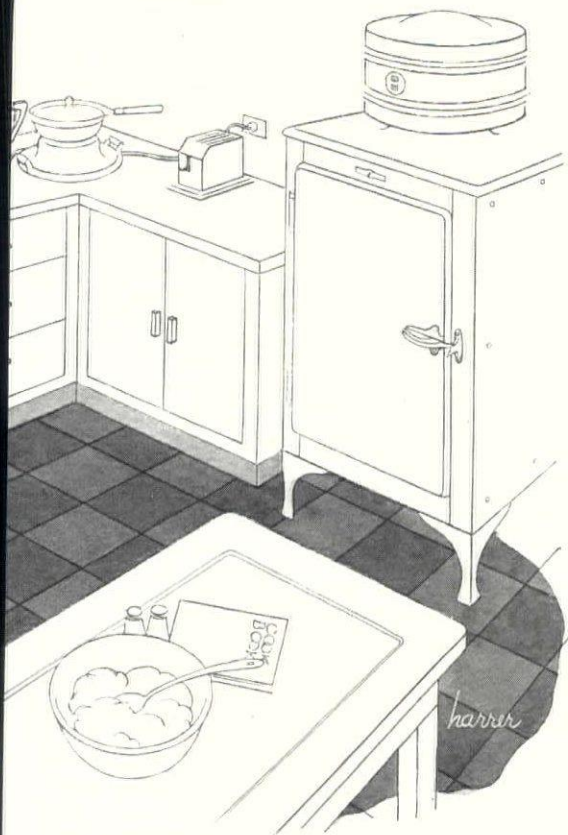
kept clean by merely wiping occasionally with a damp cloth. The glass may be installed right over present kitchen walls with minimum disorder. Other wall coverings suitable for kitchens include wall papers in attractive patterns, wainscotings of tile design and reasonably-priced replicas of marble taken from the finest quarries. For the room with painted walls, one company has developed an efficient cleaning solution which makes them spick and span instantly, and restores their glossy finish as well. It is equally effective on doors and other painted woodwork.

The vital matter of lighting demands that fixtures and outlets be provided in abundance for all the appliances and the whole range of possible acquisitions. Lighting companies can advise us as to the amount and the voltage required for larger appliances. Abundant light is needed in every kitchen, and this should come from the left of the worker, from a point higher than her head and never in such a way that she stands in her own light. It should be provided from the central ceiling fixture and over the sink, range, food preparation center, planning desk and other working areas. The overhead lighting should be controlled by a switch at the back-door entrance and also at the door leading into the dining or living room. Electric bulbs which have become dark inside from long use take as much current as new ones and it is, therefore, more economical in the long run to replace them.

One of the biggest changes in this new era of gracious and spacious living is in the windows. There is a decided trend toward more sunlight, more (Continued on page 62)



THE drawing at left shows the highly efficient Westinghouse food mixer complete with all the gadgets which enable it to mix, mash, beat, chop, slice, shred, extract fruit juice, etc. When not in use it nestles inside the cabinet—raise top and mixer automatically emerges. From Lewis & Conger



AT LEFT in the drawing above is the General Electric Imperial electric range. Among its outstanding features are: aviation type centralized panel control—switches and controls mounted on back panel at point of greatest utility and visibility; illuminated, automatic temperature controls; automatic electric timer and clock; automatic light in upper oven

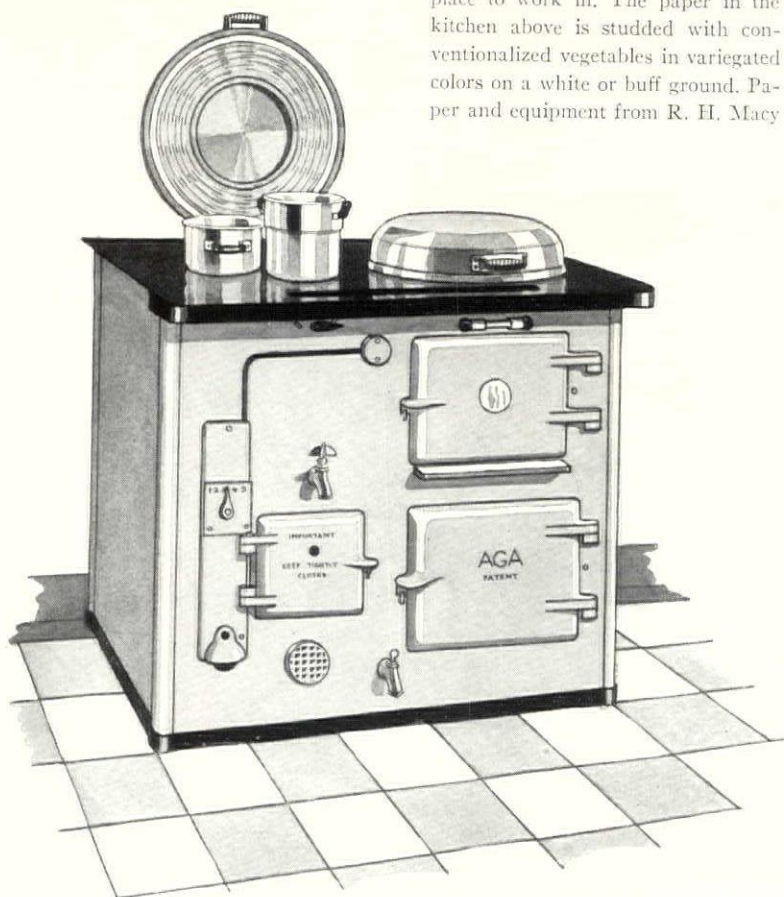


MARTIN BRUEHL

AN ATTRACTIVE, colorful wall paper can do much toward making the modern kitchen an extremely pleasant place to work in. The paper in the kitchen above is studded with conventionalized vegetables in variegated colors on a white or buff ground. Paper and equipment from R. H. Macy



GREAT efficiency in gaining maximum service from its fuel, coal or coke, is the claim for the business-like stove at right. Exact temperatures can be automatically arranged. Stove houses ten-gallon water tank with faucet. Above, set of utensils from stove. A product of The A. G. A. Co.



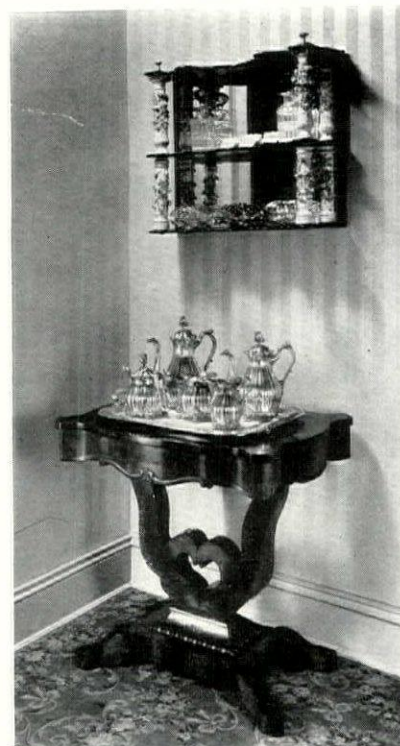
A small suburban house in the Victorian manner

TO THIS eight-room suburban home, the decorator, Toni S. House, applied the Victorian taste within and without. Its walls are painted white and its roof, shutters and trim delphinium blue. Old-fashioned iron furniture has been used in the garden. The front door opens upon a conservatory

IN THE conservatory, whatnots painted gray hold potted Fuchsias, Geraniums and Gardenias. Living and dining rooms are both papered in a soft gray stripe, have pale daffodil yellow ceilings and woodwork painted the pearl gray of a dandy's bowler hat. Floors are carpeted in amethyst and wisteria

ALL THE electrical fixtures were designed to simulate gas jets. The living room mantel garniture consists of a pair of shields embrodered in blue and gold. The small couch is covered in light gold ribbed velvet edged with a swag fringe. A Venetian negro figure supports the lamp table

THIS house, which is in Elizabeth, N. J., has a kitchen and breakfast room papered with yellow zinnias and pearl gray woodwork. Chintz curtains and window seat cushions display white lilies and blue delphiniums on a gray ground. At the right, below, is a group in the dining room





IN THE dining room an American Empire sideboard agrees with the Victorian chairs covered in dull gold wool and the settee in blue satin. Floral paintings flank the fireplace window. The epergnes are pale rose and gold

THE game room pictures the sidewalks of New York in 1840. An old bar is surrounded by murals in gray, blue and gold, with a blue and gold striped ceiling, and gray and blue tables. Right, a living room corner



F. S. LINCOLN

A good Rose in a naughty world



THIS IS the tale of a doctor—a busy doctor—who early enough in his career learned the wisdom of gardening. He took it up first because, having a house with ground about it, he needs must keep the grass cut. Next, flowers in general caught his fancy and some of that grass he turned under to make beds. Before long he realized that he must concentrate on one flower, and he picked the Rose. Gradually, as his enthusiasm for the Rose increased, he made more and more beds, so that he had less and less grass to cut. Finally the day came when almost every inch of space went to Roses. There were Climbing Roses along every foot of fence and over gateways and bowers, and orderly beds of Hybrid Teas made a pattern that filled the space behind his house.

In this Rose progression, doubtless many changes came over him, as many as came over his grounds. That need not concern us. It is an obvious fact that one cannot have beautiful Roses in his garden unless he first has beautiful Roses in his heart—and the interior beauty increases with the exterior. The effect he had on those with whom he came in contact was an extension of the effect his own love for Roses had on himself and his home. Patients who didn't quite know what was the matter with them (the world is full of such people) he took into the garden and let the sight of those Roses cure what medicine could not. He casually prescribed, along with Camomile and other medicaments, a dozen Hybrid Teas. They may have thought him a little mad, but they recovered—and became Rosarians. To those who could not afford his medicine, he gave slips, with instructions for rooting them so that they would grow and flower. Sometimes he gave his poor patients whole bushes. Doctors are that way.

THIS spring I happened to be down in his neighborhood and rode around to see some of his patients. "This man," he'd say, as we drove through a factory gate, "thought he had chronic dyspepsia," and then we would see what the engineer had done to the grounds around his boiler house, how he had masked the walls and fences with climbers and rimmed the place with beds of Roses that flourished. Another was a woman who had completely forgotten what was the matter with her by restoring an old garden on her place. And so it went on, and as we passed from garden to garden, and even along the roadside, the influence of this Rose-loving doctor became more and more evident. In fact, he carried Roses with him on his rounds, for my legs were wedged between his medical bag and a box of superb blooms he was carrying to the next town to exhibit in a Rose show. I came to realize that a good Rose in a naughty world can cast its beams a great distance and with astounding penetration, that one solitary enthusiastic gardener is often more potent than the entire club.

By Richardson Wright

WE AMERICANS, as soon as we find a good idea, think we must form a society to put it over. Much of our contemporary interest in gardening—and there is an amazing interest in it—is due to the influence of garden

clubs and special plant societies. On the other hand, let us not overlook the potential influence of the individual enthusiast. Any good work is carried forward by a few zealots. The rest of the crowd come tagging after. It is the zeal of these few that leavens the lump, the zeal and the unfaltering persistence in season and out of season. Some may be enthusiasts for the exquisite beauty of Roses and some for the noble spires of Delphiniums; others follow the Iris way and the Peony and still others tread the mountainous path of the rock garden. Not a few are leading now in Daffodils.

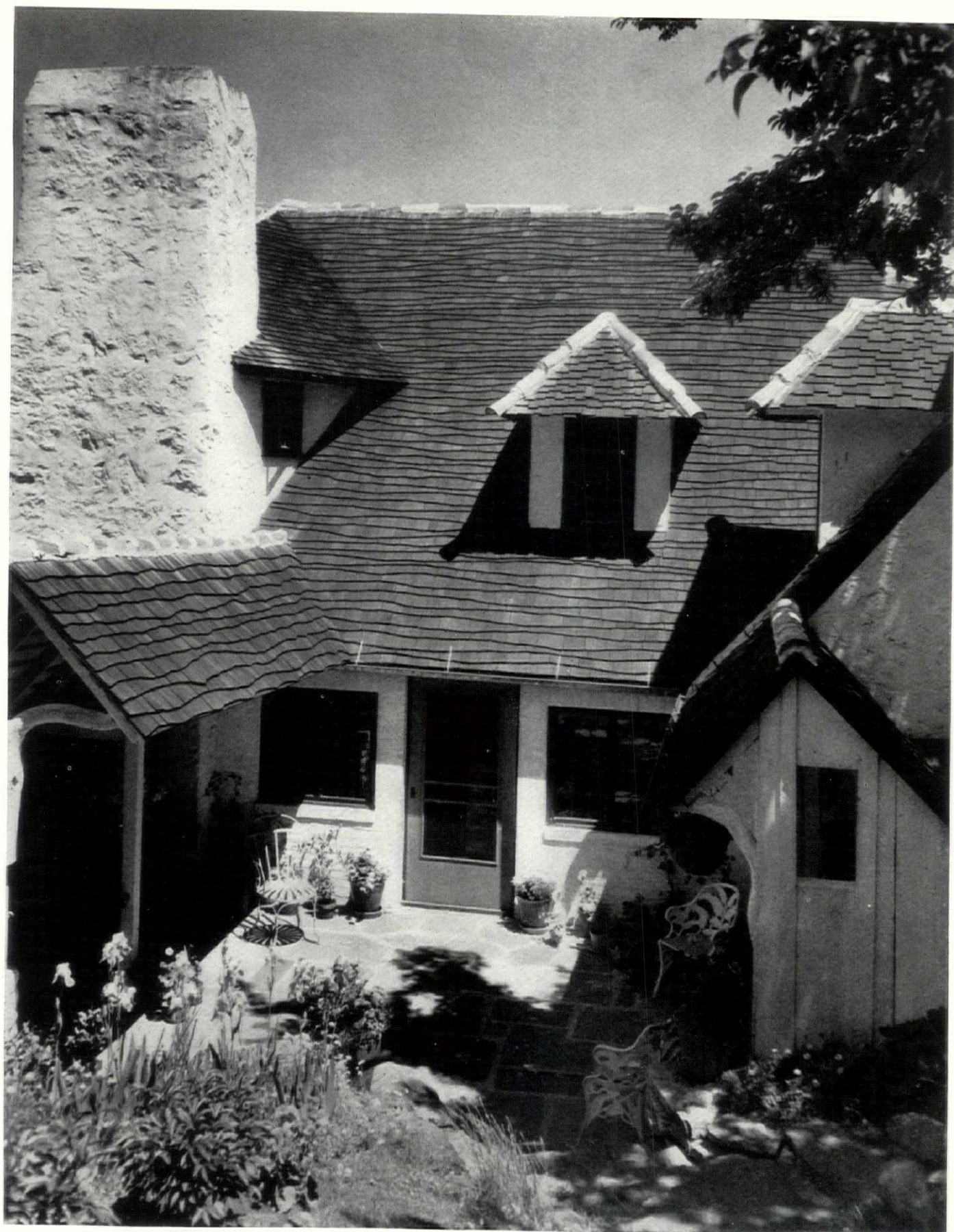
The management of the garden club and the plant society often becomes the object of such solicitude that many members are apt to forget what their purpose is. Time and again I have heard men and women complain that they spend so much time and effort running the garden club that they haven't a chance to do gardening themselves. Shoemakers' children go without shoes and the president of the garden club is always apologizing for the condition of her garden.

Unquestionably, the furthering of garden interests can be accomplished most effectively by whole groups of people moving in the same direction. On the other hand, the influence of the solitary garden zealot is not to be forgotten or belittled. One good enthusiastic gardener in a town can change the face of that town. By setting an example, he can be a bell-wether to lead others who are of like mind. He can often do as much good in his local gardening world as any quantity of club members assembled to be lectured at and drink tea.

THERE are times when I nurse the heretical notion that too much accent is being put on the *club* and too little on the *garden*. The social phase is apt to grow out of all proportion to the horticultural. Well-intentioned men and women presume that membership in the local garden club either automatically makes good gardeners of them or relieves them from the arduous work that a well-maintained and interesting garden demands.

Good gardeners are not made by joining clubs; good gardeners are made by gardening, by untiring manual labor guided by an intelligent understanding of plant requirements.

We need, in this country, more clubs of gardeners and fewer garden clubs. We also need more solitary zealots here and there to throw the beam of their enthusiasm into the darkness of that world which has not yet come to know how much richer life can be when one makes a garden and works in it through all the seasons of the year.



GEORGE & JACK VAN ANDA

ON THREE sides the little court outside the dining room of H. Philip Staats' home at Kent, Conn., is sheltered by the house and its wings. On the fourth side, a steeply rising, gardened bank acts as another wall. Overhanging roofs interrupting the sun create a dramatic play of light and shade. A trestle table and benches for outdoor dining are set under the roof at the left. The owner was the architect

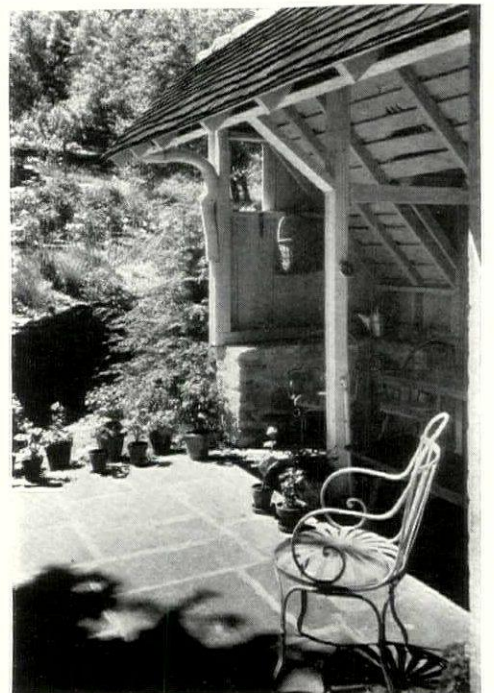
The garden slope is a terrace wall



GARDEN STEPS



STAIR TOWER—IRIS PLANTING IN FOREGROUND



DINING BAY OF COURT

An architect chooses Norman—and puts his house upon a picturesque hillside

STONE, stucco, brick, weathered boarding and half-timbering all enter into the walls of Mr. Staats' Norman house. The roofs are of dark-toned wood shingles with curved tile ridging. To provide maximum light and air circulation, the residence has been made long and rambling with limited depth. The stone tower houses the stairs

BOTH house and grounds have been designed to give the impression of natural, unstudied informality. The original contours of the property have been closely followed, and fieldstone retaining walls, steps and walks all have logical reason beside appropriate character. Except where the half-timbering interrupts, the exterior walls are all whitewashed



VIEW TOWARD HOUSE FROM NORTH



STUDY WING



GEORGE & JACK VAN ANDA

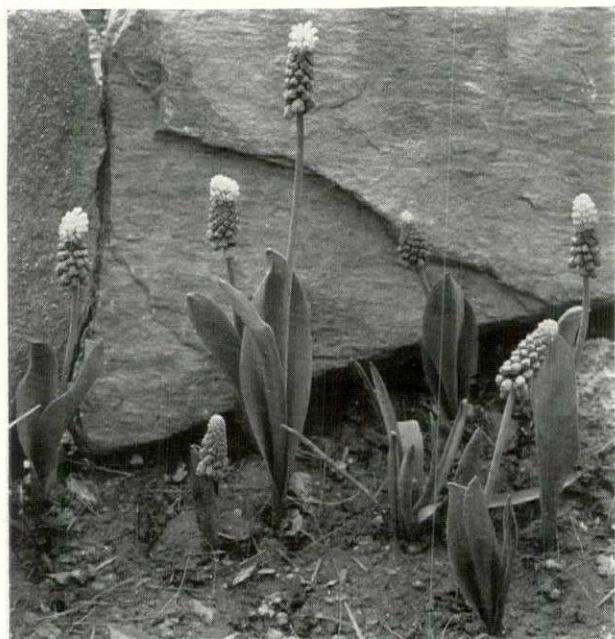
ENTRANCE FAÇADE

The legions of Muscari go on parade

By Louise Beebe Wilder

THE Muscari always make me think of soldiers, they are so erect and appear so perfectly groomed with their slim proportions and tightly buttoned blue coats. Of course this is a generalization. Close inspection reveals some pure white full-dress uniforms, even a rather washy pink one and some dull yellows. While so far from all of them displaying that last word in swanky spruceness that we associate with the army, two of them at least would most certainly be court-martialed for appearing with their hair standing on end, or as we say, six ways from Sunday (we trust not in fright). Still, on the whole, the neat blue uniforms do prevail among them and set the tone of the race.

In the garden the Muscari are commonly known as Grape Hyacinths. The names Starch, Feathered and Musk Hyacinth that belong by usage to certain of them are less well known. Some years ago I set out to collect as many kinds as I could get together and to learn something definite about them. From a gardener's point of view the results of this search and tryout have been wholly delightful and quite satisfactory. All these plants that we find in catalogs under the name of Muscari grow with the greatest freedom in any fair soil that is not water-logged, in any situation that is out in the open. They have not in my experience done well in shade. Many of them have a richness of color that is a distinct asset in the garden, nearly all of them are fragrant, though some more so than others and no two just alike. They are fine in the borders, in the shrubbery, in light grass, and certain of them may be admitted to the rock garden. They are all nice for cutting and last well in water. All that I have grown have proved perfectly hardy through the



MUSCARI LATIFOLIUM



M. AMPHOBOLIS

M. BOTRYOIDES ALBA

most extreme winters. But from a botanist's point of view my accomplishment amounts to less than nothing.

The nomenclature of the Muscari is sadly tangled and I am not the one to disentangle it. It will take someone with a passion for accuracy coupled with the botanical knowledge and ability to follow all the threads to their source to settle the confusion for all time. We find Muscari and Hyacinthus in catalogs overlapping and so far as Muscari itself goes, outside of a few well marked species, such as *paradoxum*, *moschatum* and *comosum*, who is to say which are bona fide species and which mere varietal forms? To us who are growing them just for love it does not matter, but I suppose the matter should be settled.

In the following summary of my Muscari experiences I am making use of the names used in van Tubergen's catalog, backed up by the Kew Hand-List, for one must have a guide and this is, I think, as accurate as is to be found at present. It may be here pointed out that the difference between Hyacinthus and Muscari is said to be that the bells of the former are open while those of the latter are closed. But I am including here one little Hyacinthus, which often appears in the Muscari lists, because its neatly buttoned blue jacket and its soldierly mien seem to give it place. Taking them alphabetically we have first:

M. argaei. This I grew many years ago and if memory serves me did not find it differing greatly from the common Grape Hyacinth save that it flowered later and was somewhat dwarfer. The mouths of the little bells were tipped with white and the topmost flowers were of a lighter tone of blue—a clearly pleasant color scheme.

M. armeniacum is a splendor. It blooms the middle of April, its height some eight inches and its flower head two and a half inches long and cone-shaped. The color is a rich violet-blue, with dainty white edges and the individual flowers almost spherical. The leaves are rather scanty and tend to lie about on the ground. Each bulb produced from one to five flowering spikes that exhaled a spicy scent, something like that of Heavenly Blue but not so marked.

M. azureum (*Hyacinthus azureus*). This delightful little azure Hyacinth from Asia Minor is one of the earliest gifts of the young year. I have sometimes seen the point of its bright blue wedge edging upwards between the strap-shaped leaves in February, and the whole of it is nearly



MUSCARI PARADOXUM



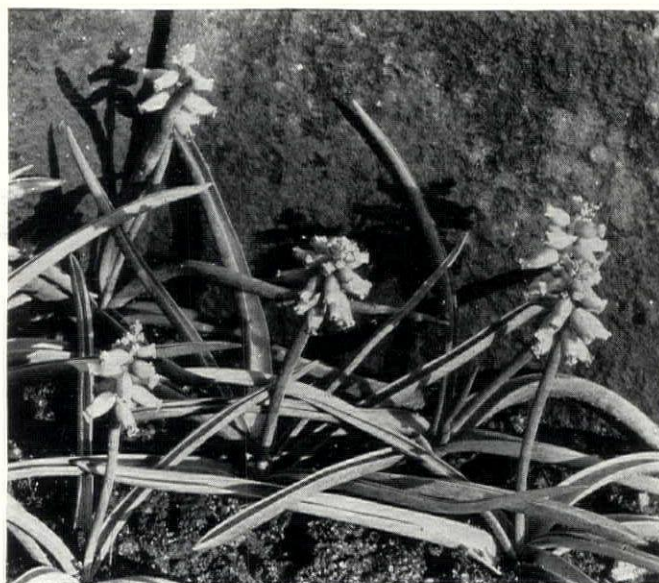
MUSCARI NEGLECTUS

always up in March. Superficially it looks like a small sky-blue edition of the ordinary Grape Hyacinth but closer attention reveals the flaring bells that give it an engaging appearance between primness and skittishness. It is pure sky-blue in color and its bells are packed closely in a small wedge at the top of its erect 3" or 4" stem. Recently introduced is a form of azureum called *amphibolis* (*freynianum*) which I planted last autumn. It was said to be paler in color and of considerably greater stature with many more bells. It did not, however, come up to specifications. It might have been a little taller, it was certainly a more delicate blue and it did not flower here until April ninth. I was relieved that no towering stalwart eclipsed the dainty personality of *azureum*, and I prefer to believe that there "ain't no sich animal" among the Muscaris, reports of *M. a. robustus* from Mount Muris in Northern Cilicia, to the contrary notwithstanding.

M. botryoides. This is the common Grape Hyacinth which has been a common joy in gardens for a long time. It is an Italian species, easy and ready to spread in the sun until sheets of blueness reward the gardener who does not fool about too much with the hoe. Its color is a fine blue but I am not sure but that the white form, *M. b. album*, is more lovely. This appears like a closely packed wedge of seed pearls, or as one has said, of coral. Of the pink form, known as *carneum*, I am unable to say much. It is poor and washy in tone and when the six bulbs I owned were grubbed up by something I did not weep nor seek to replace them. It would seem when Muscaris or Scillas aspire to be pink they err; only in blue or white are they a genuine success.

M. conicum comes from about Trebizond. It stands about nine inches high and is of a strong blue color, the bells distinctly edged with white. There is a definite fragrance but I do not care for it and it is totally different from the delicious scent of its alleged child, Heavenly Blue.

M. comosum. (*Hyacinthus comosus*). This is the species whose hair stands on end in a funny startled manner. It is a native of Southern Europe with narrow strap-shaped leaves and the flowers on the lower part of the spike are a dull purplish olive, while those at the top are a poor purple. It is altogether a curious looking individual, tousle-headed and not very prepossessing. It blooms near the first of June and has lived in my garden for (Continued on page 73)



M. MOSCHATUM MINOR



MUSCARI ARMENIUM



BRUEHL-BOURGES PHOTO

In the New York home of J. Robert Rubin

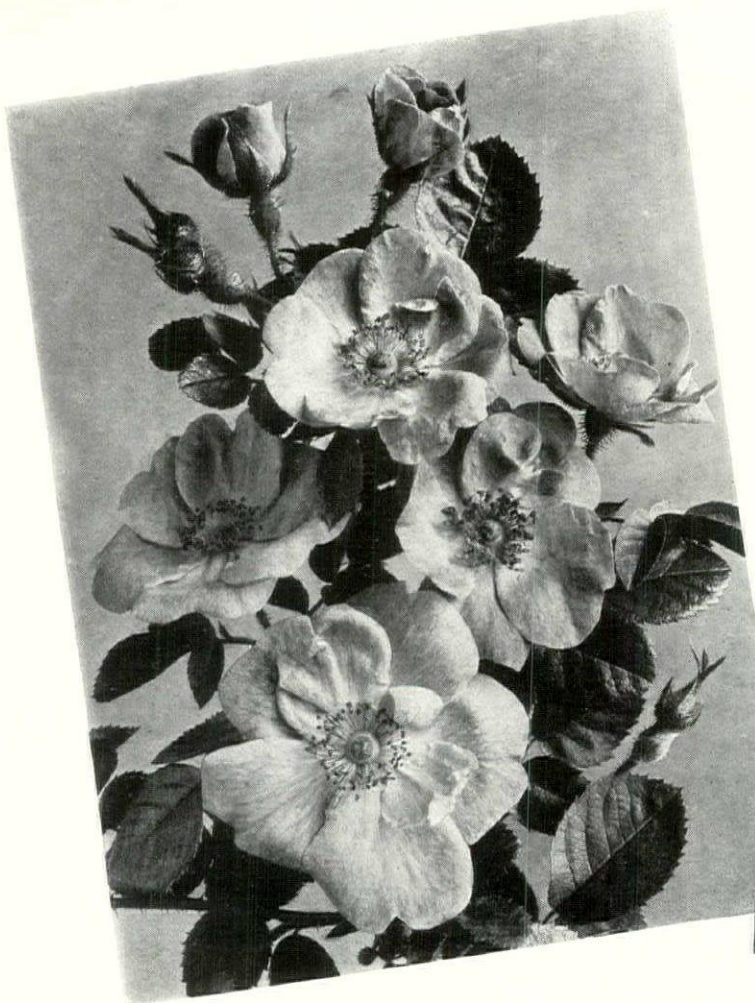
THE OVAL breakfast room is paneled in cream incised lacquer with brown decorations by Robert Pichenot. An oyster color rug with a seal brown rim covers a floor of Versailles paneling and a marbled edge. Curtains are silver gray satin and embroidered chenille. Lighting is effected by mirror-backed vitrines. A three-tiered table has gilt bronze mountings.



CONDÉ NAST ENGRAVINGS

IN MRS. RUBIN'S bedroom the interest centers in the canopied bed of quilted blue satin. The same satin, with a quilted border, is found in the curtains. Engraved mirror is used to outline the walls and cover the closet doors. It is found again in the triangular wall appliques. The central chandelier, which is wired for indirect lighting, is of crystal and blue glass

Two rooms decorated by Elsie deWolfe



Collecting Rose favorites of bygone days . . . By Ethelyn E. Keays

WHEN Ben Jonson sent his "rosy wreath" to Celia, as the old song goes, assuming that he visited John Gerard's London garden to choose his Roses, he gathered only a few of our old Roses to twine into his offering. The White Rose of the House of York, *Rosa alba*, the oldest garden Rose of England; the Red Damask Rose which the Crusaders brought home from the East for love of it; Red Gallica, the "English Rose," gay with a ring of yellow stamens about the center; Pink Centifolia, the Rose of Provence, and a rosy red Centifolia, their leaves "somewhat snipped about the edges" as Gerard says in his Herbal; York and Lancaster, *damascena*, and *Rosa Mundi*, *gallica*, both with versicolored blooms—from these, "Not royal in their smell alone, But in their hue," he made his wreath. The Musk Rose, *Rosa moschata*, considered by Bacon as next to the White Violet in grateful fragrance, was probably not included, as this clustering white species bloomed only after the others had passed.

Perhaps Jonson pinched in a sprig of modest Eglantine, the Sweetbrier, an old Rose certainly not born to die, for the crisp

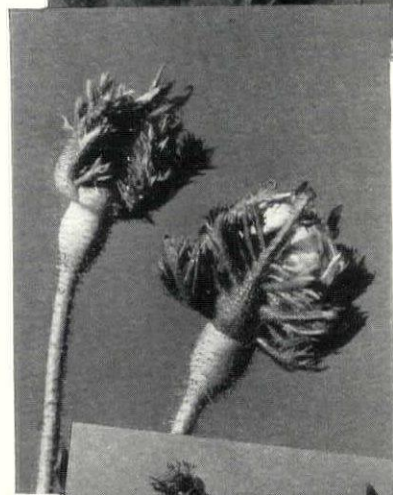
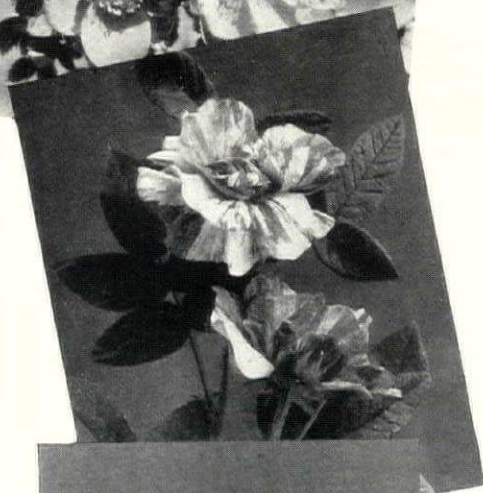
fragrance of Sweetbrier's crushed foliage would add much to his posy. He may have filled the chinks with single blossoms of the species, the "wilde roses," of which several were growing in Gerard's garden. We would like to believe that the Moss Rose was woven into such a pretty tribute to Celia, but the date of the introduction of the Moss Rose into England, more than a century later, precludes that charming addition to the gift.

They were fond of Roses in those Elizabethan days. They cultivated them as they found them. When their seeds gave something unexpected, no doubt they were greatly pleased to add the new thing to their gardens. Nature went her own sweet way. Man took what she gave him. Sports and discoveries of strange forms and colors were the sources of their new varieties. It was not until the time of the Empress Josephine, after stirring events had taken place in the Rose world, that Rose-mindedness was added to the old fondness. With this new consciousness came a will to experiment. All the known Roses of her time were gathered into Josephine's garden at Malmaison. Following her inspiration and

encouragement, nurseries devoted to Rose growing only sprang up in France and elsewhere. The breeding of Roses by a sort of trial and error technique by both professionals and amateurs became competitive, and royalties, great people, gods and goddesses had their names immortalized in Roses as new varieties were introduced. Many were quickly lost, but many, being very excellent, were cherished. These found their way to America and are now choice objects of a Rose collector's search.

More than a century later, sentiment shed itself over the Rose, the acute Rose consciousness becoming a sort of adoration. This expressed itself devotedly about the Moss Rose, for instance. The loveliness and mystery of the Moss Rose awakened such an appeal that more than a hundred varieties were grown at this time. Dainty ladies painted Moss Rose buds in water colors. Poets sang about their charm. Nurserymen wrote about them with touching admiration. Now they are largely lost. A pity, too, for Moss Roses are very lovely and should be restored to our gardens. The old Rose lover will not pass one by.

In his collecting and restoration of old



Roses as he finds them, in his broadening knowledge of their different growing habits, the symmetry and variety of their many forms, the differences in color and texture of both foliage and flower, as well as in his keenness to appreciate the fine points of their beauty, the old Rose lover finds himself living the story of distinction in Roses all over again.

The delicious perfume of old Pink Centifolia, our Cabbage Rose, growing by a little gray front door or a garden gate, and the lively perfection of old Red Gallica, probably the first garden Rose brought from England to America, have heartened the life of man since the days of the ancients. As we rifle a Centifolia for the joy of its scent, we reach back into a dim and misty past from which fondness for Roses has come down, by way of the Elizabethans. When Dean Hole gave as his first axiom of Rose growing, "He who would have beautiful Roses in his garden, must have beautiful Roses in his heart," he directed us into an old and deeply worn trail where a Rose in a heart was the sign on the guidepost. An old Rose collector of today in our country steps into the worn trail and turns his face toward Ben Jonson and John Gerard. Their Roses were the ones our earliest colonists brought to America.

Fondness for Roses seems to be an unsung motif in the life of the pioneer, the

woman more especially, as she grew the flowers. Treasured in her wilderness garden were the Roses of England. We find some of the earliest types of Roses in the neighborhoods of our first settlements. As the pioneers moved away from the eastern seaboard into the south and near west, the woman carried in her saddle bags, in the family wagon, in the river boat, the Roses of the garden she was leaving. Tales of old Roses from different inland sections tell of these unbroken ties. Wherever the pioneer settled, over the mountains or along the rivers, his stop is marked by the Roses of his migration time, and many old Rose bushes, often unidentified, are still in precious possession of his descendants.

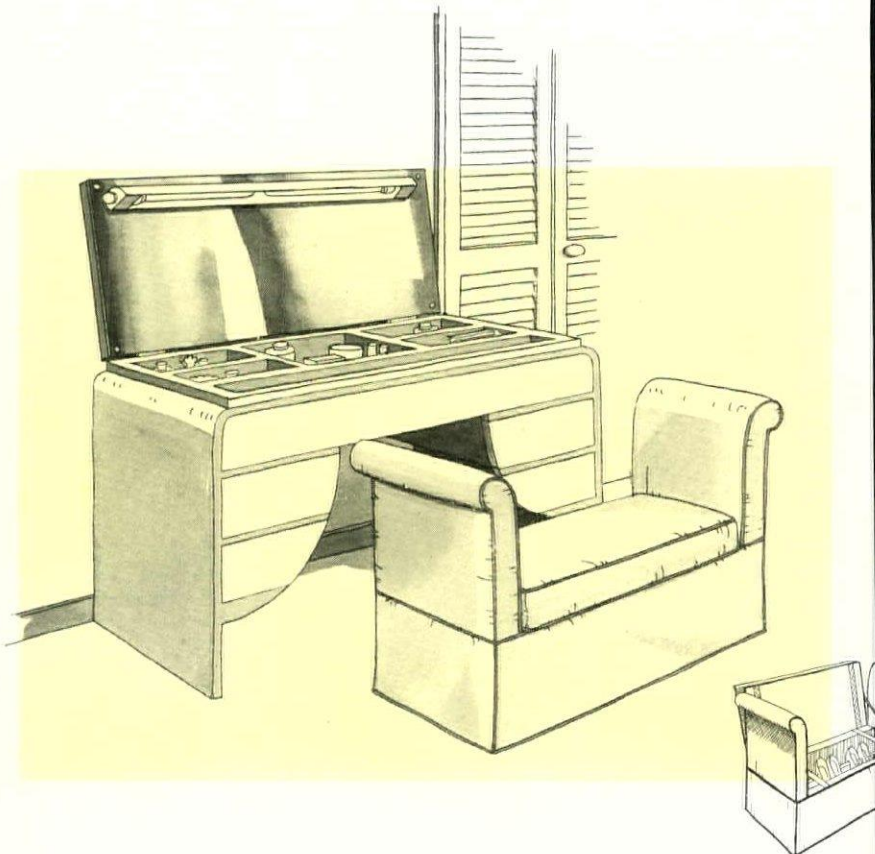
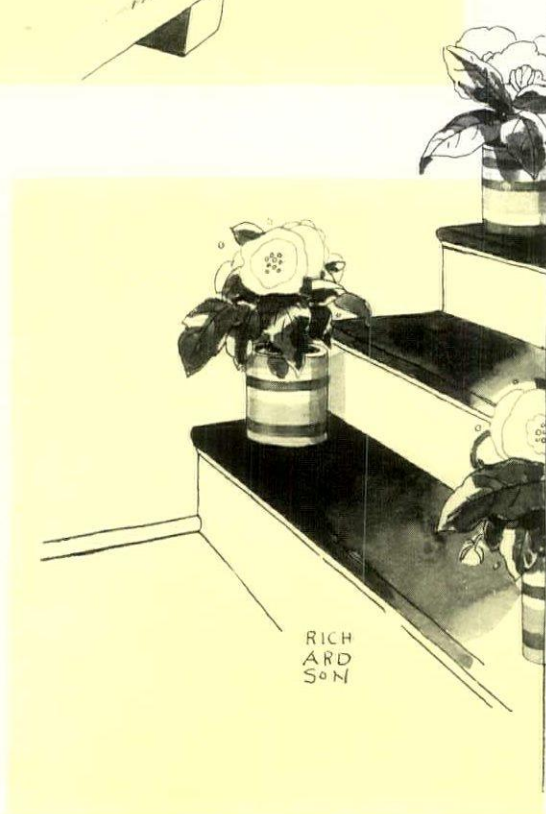
Eventually the survival of Roses became far-flung across the continent; from the early beginnings of the Spanish in the south, of the English in Virginia, the middle colonies of Lord Baltimore and William Penn and New England; from the migrations through the wilderness roads and waterways (Continued on page 70)

BEGINNING at the left of the opposite page, these old Roses are: Bradwardine, a Hybrid Sweetbrier; the old Red Damask Rose; *Rosa moschata alba*; the Austrian Copper Rose; York and Lancaster, one of the most famous old varieties; Moss Rose buds; and the Moss Rose, Chapeau de Napoleon

Bright ideas from decorators

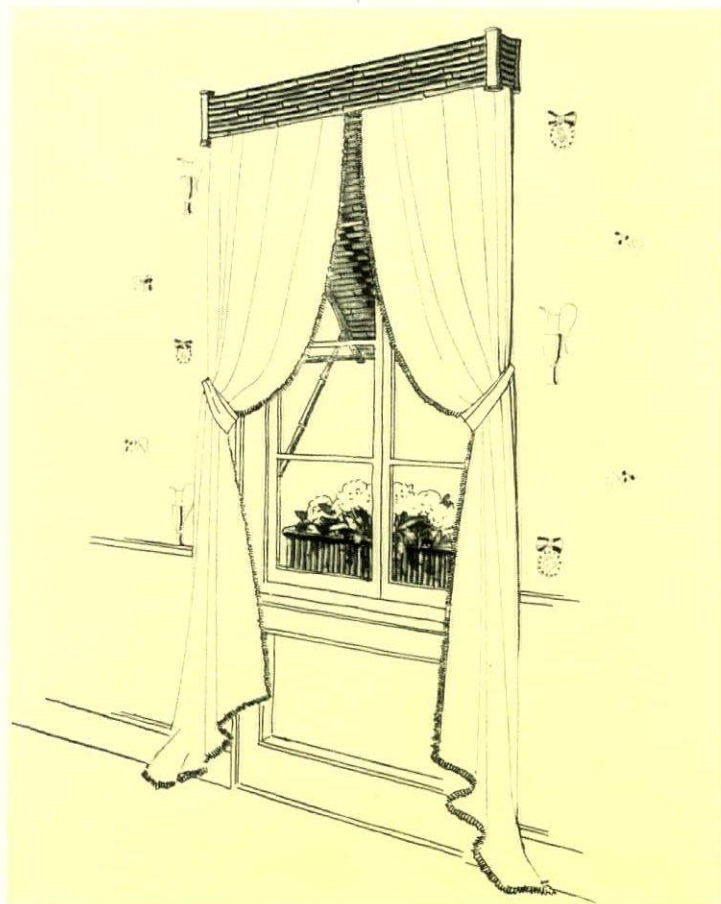
that others may like to try

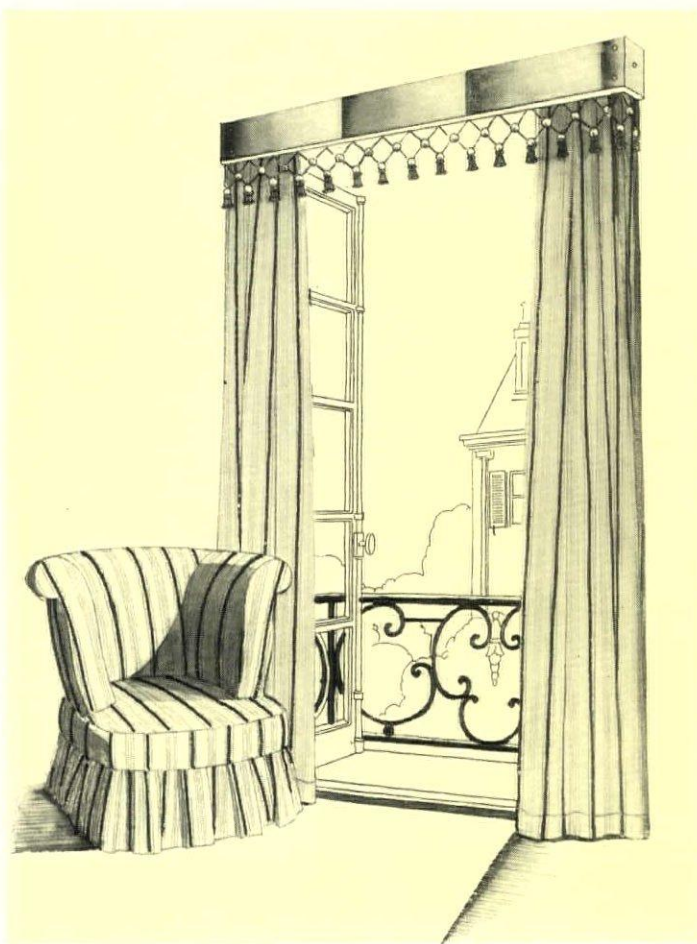
JAMES AMSTER suggests, in the sketch below, that the set-back on a pent-house apartment chimney piece might hold a narrow copper box of tiny green plants and colorful bottles with gay flower tops. He also made the table from an old mahogany knife tray



LUKE KELLEY of the Empire Exchange plans a dressing table with hinged mirror top and revolving metal shaded light. This is enameled pink and the stool, which is also a shoe-box, is in gray satin. In summer he removes stair carpets and places potted flowers along the edges of the treads

AT CAMPS and seashore places or where one wants a country house to rise above the ordinary, one might go heavily into bamboo for window decoration. Thus the decorators at Altman's are hinting at bamboo valances, flower boxes and awnings. Curtains could be unbleached muslin looped back

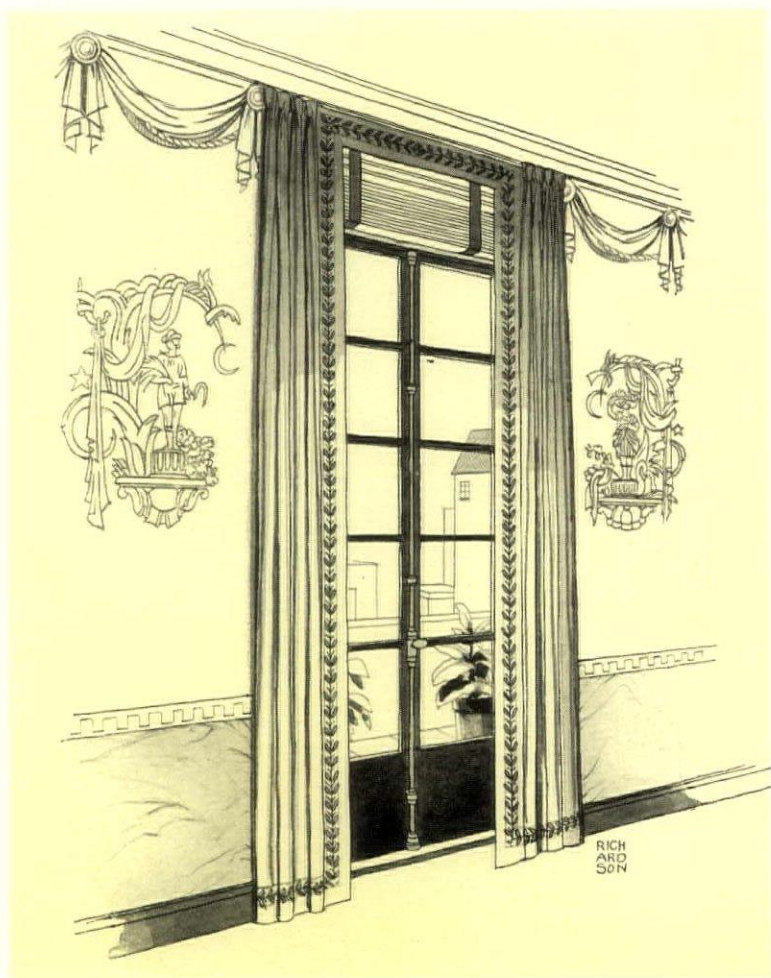


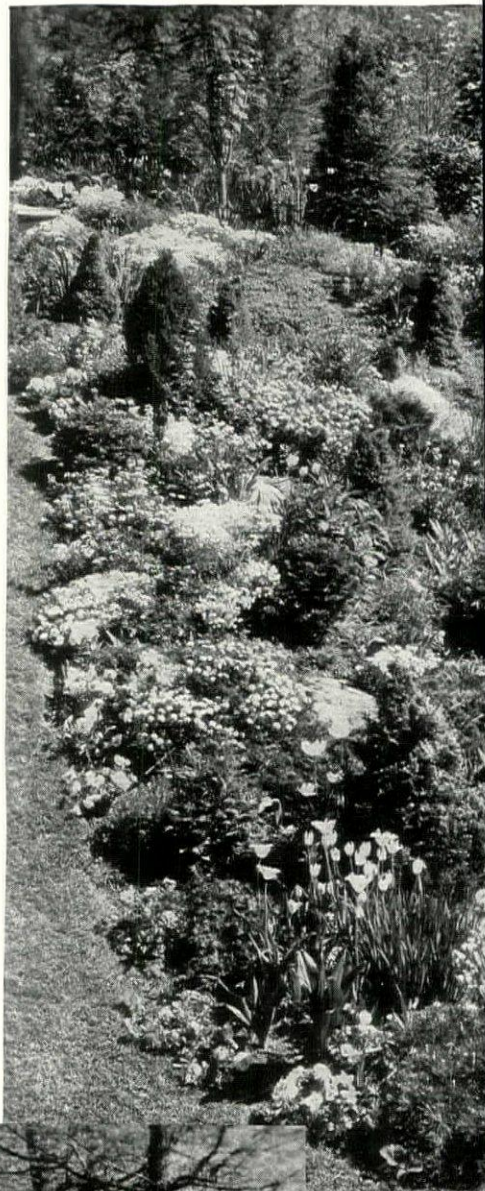
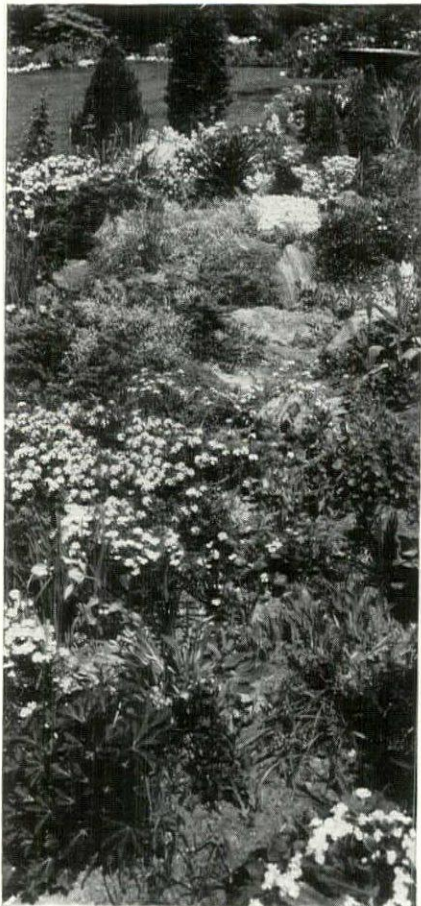


NANCY McCLELLAND takes her exclusive copy of a Louis XVth bergère and either upholsters it in damask and satin—the body in white damask and the back and seat cushion in plain satin—or she gives it this slip-cover. The back and cushion are in white sateen, welted in white cotton, and the body in cotton bound with sateen. Below: a red, white and blue anchor hat rack by E. Aret

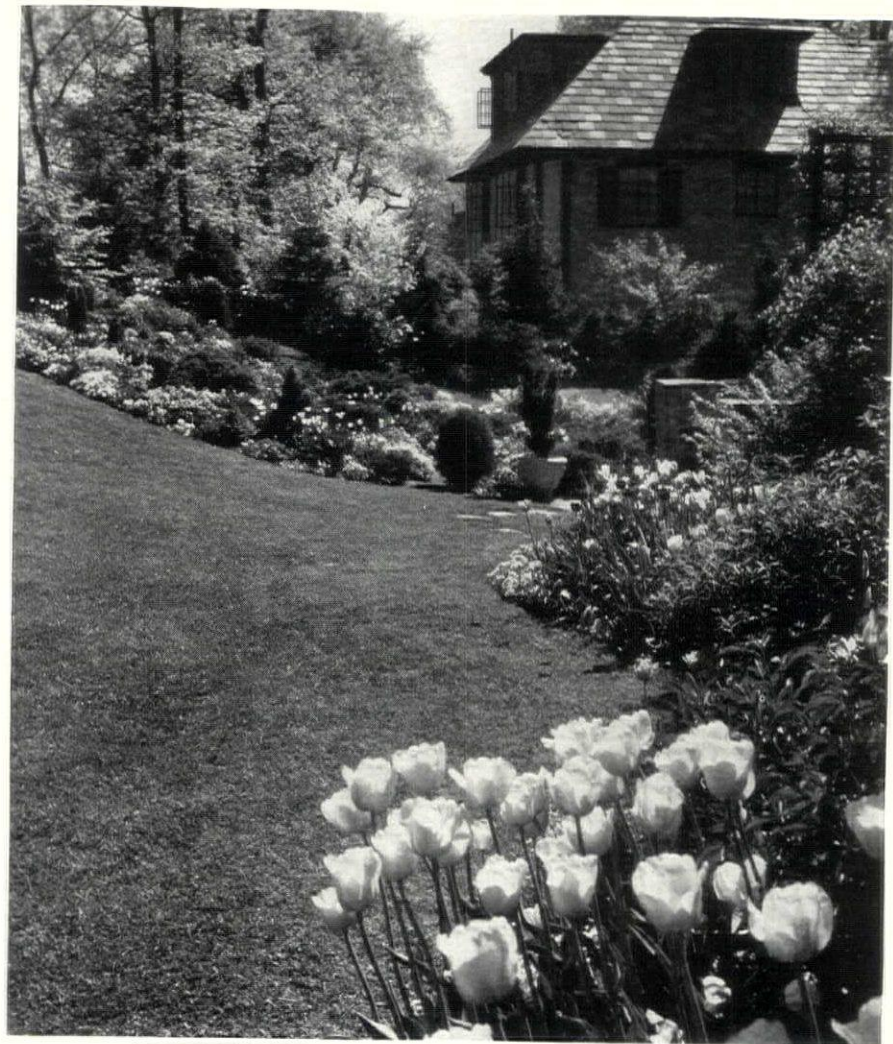
It was inevitable that mattress ticking would be raised from its humble station to a high place. Decorators are using lots of it for summer curtains and by combining it with stylized accessories give it quite an air. Lord & Taylor suggest curtains and slip-covers of blue and white ticking. The valance is of blue mirror and the fringe is of clear glass beads with blue lacquered tassels

FROM Ysel comes an economical scheme for a small hall. Paint walls and trim deep gray. From a Katzenbach & Warren border paper cut the gray and white Greek key band to finish a gray marbleized dado paper. Swag and cord festoons from the same paper are pasted below the cornice and the middle group is cut out and applied midway up the walls. The window curtains are of gray and white ticking bound with black and white ribbon





GEORGE H. DAVIS STUDIO



Flower notes in a New England garden

THE marked landscape value of a fairly large rock garden is clearly demonstrated by these views of one in the Chestnut Hill section of Boston. In the two small photographs on the opposite page is seen something of the variety of plant material which has been used—from bulbs to shrubs, with here and there a small evergreen for accent

THE photograph above was taken in the opposite direction from the lower one on the opposite page. Thus, its foreground is of the shrub and flower border immediately behind the house. The rock garden extends up the slope of the hill on the far side of the lawn, being backed by those trees of various types which stand on the adjoining property



OPPOSITE, below: From a cinder covered drive connecting with a garage entrance in the basement of the house, steps lead up to the garden, which extends across the back of the lot in the rear of the house. To the right of these steps is the rock garden. The central photograph is a detail of the rock garden planting set beside the lawn

LEFT: In the general border, as distinguished from the rock garden proper, May-flowering Tulips have been freely used. As they pass their place is taken by Delphiniums, whose young foliage shows in this photograph, and other strong growing perennials which carry on through the summer. The gardens as a whole surround the lawn area

The little known Wallowas

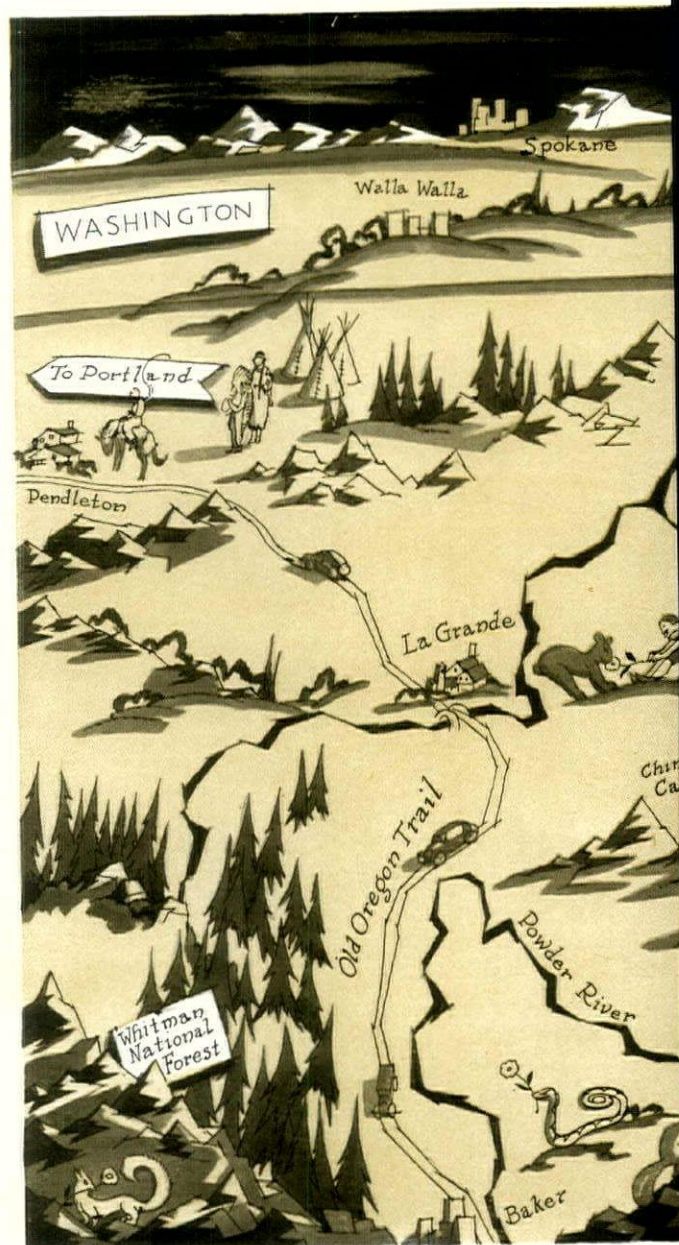
By Ira N. Gabrielson

RISING almost as a perpendicular wall from the floor of the Wallowa Valley, the Wallowa Range forms a spectacular but little known bit of mountain scenery. The first peaks that face the valley rise to austere heights without the usual preliminary of rolling foothills and lesser ridges to frame the cloud-piercing giants behind.

The Wallowas are old—as old or possibly older than the Siskiyou, and according to geological interpretation these two are survivals of the time when all of the present adjacent land surfaces were beneath the waters of primitive seas. At that time these ranges stood as rugged islands in a world of tossing water.

The Wallowas, granite ribbed and scantily clad with forests as compared to the Cascades, show their ancient lineage in the ways that mountains express age. Their present form and contour are not the result of volcanic fires, but dominantly the product of ages of carving and planing by glaciers, a process still going on, in a small scale, in the higher valleys. The marbles and granites have been formed by the fingers of the Frost Gods into one of the roughest and most rugged ranges I have been privileged to visit. Here and there lava dikes and intrusions show that the Fire Gods were not entirely absent, but the present topography is eminently glacial.

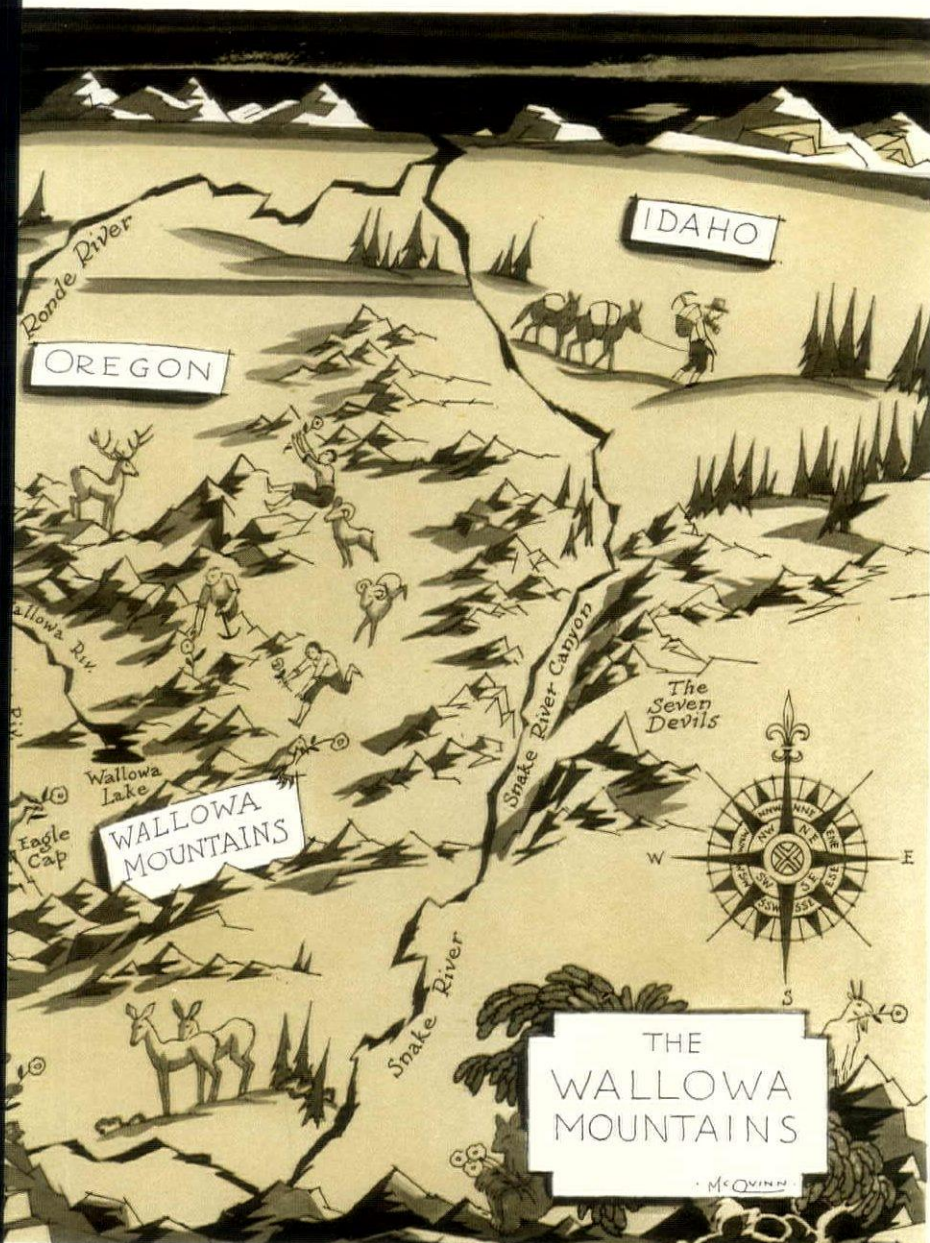
Beautiful Wallowa Lake itself, which guards the entrance to the rugged canyon of the Wallowa River, is a perfect example of a glacial lake. Indeed, the lateral moraines that inclose its lower sides are so perfectly aligned that one looks for the giant machines and great engineers responsible for them. The higher country is dotted with scores of lakes not arranged conveniently in flat valleys, but hung like living jewels of sapphire and emerald in glacial cirques high on the shoulders of the peaks themselves and threaded together by cascading creeks tumbling down sheer walls, difficult to scale. It is a rough and rugged country, cut into an intricate maze of steep walled canyons, ragged ridges and splintered peaks of granite. The scanty forest growth on the higher reaches is composed of stunted trees grotesquely misshapen by the vicissitudes of high life. The soil is thin, the trees often being compelled to find a foothold in fissures of the solid rock. In the tiny meadows about the lakes, or where some stream has formed a level area of good soil, are beautiful clumps of spire-pointed spruce set in green meadows, liberally sprinkled



with the velvety blues of alpine Gentians, the yellow of Buttercups, or the flaming scarlet of the Indian Paint-brush.

This range is comparatively small and easily accessible, a short steep climb bringing the explorer to the timberline shoulders of some of the tallest peaks. For example, a six mile hike from Wallowa Lake will place one on the shores of Aneroid Lake, a small gem-like body of water, set in a tiny meadow dotted with clumps of spruce and ringed with peaks, perpetually snow-clad. Another mile, if one can leave Aneroid's perfect beauty, and the traveller can be on permanent snow banks on any one of several peaks.

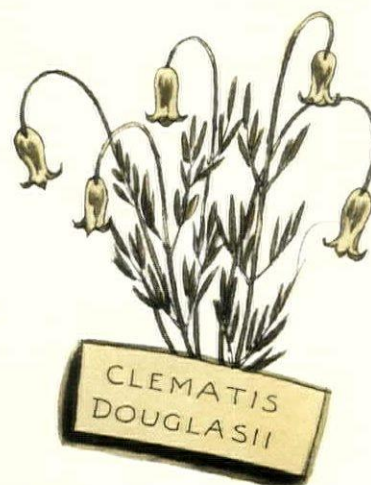
These beautiful mountains have been a rich and well-loved plant hunting ground for years and I scarcely know where to begin to describe their treasures. The usual alpine plants are here and the great canyons of the Imnaha, of Sheep Creek, of the Wallowa and a dozen others are filled with plants that tell the story of transition from lowland forms to those of the mountain heights. To the north and east from the highest peaks is the mighty gash in the earth cut by the Snake River. Across and beyond, forming a perfect background and accentuating its hazy depths, are the rugged contours of the Seven Devils of Idaho, themselves snow-covered most of the year and always impressive.



It is impossible even to mention the great variety of plants to be found, but some of the vivid and unforgettable memories carried away can be presented. In early spring the great display is on the lower ridges to the north of the Wallowa Valley, the lower rampart of the encircling hills which almost completely closes it off from the world.

Here, among others, *Mertensia pulchella*, a diminutive relative of the Virginia bluebell, clothes the slopes in soft blue. It is not the shimmering color given to the landscape that enchants the observer, but the loveliness of individual plants. A plant consists of several big, thick, ovate blue-green leaves, thickly powdered with white, above which stand one or more six-inch stems each holding a nodding crosier of long trumpets of softest blue. As with its relatives, the buds as well as the base of the newly opened blossoms are a clear bright pink, producing a most surprising color combination. Unfortunately the little semi-bulbous rhizomes responsible for this display of beauty are not happy away from their chosen home, and seldom produce in the garden the perfection achieved with little effort in their own native surroundings.

Growing with it, the Bird-bills (*Dodocatheon*) make a brave display of their curiously inverted purple flowers. These and the gorgeous Grass-widows (Continued on page 72)





TURNING THE TABLES ON TRADITION IN THE MODERN DINING ROOM

WHEN modern furniture usurps the dining room, all marks of an older order must be put completely to rout, with outmoded china the first to go. Simplicity is the first consideration in choosing a modern table service—whether it be for a formal dinner or breakfast for two. The colors and design may be a bit gayer in the latter case, but never garish—and nothing is smarter at dinner than a plain white plate.

Because it is simple, modern china depends the more on good design for its effect. In this respect some of the old models of the well-known china houses, when stripped of their decoration, are found to be surprisingly like the work of our contemporary craftsmen. The design for the ivory teapot and sugar bowl, 1 and 2 above, was created long ago in the Lenox factory.

Still other familiar forms are converted to the cause with characteristically modern decorative treatments such as the platinum and black border on the Spode plate (18), and

the platinum-banded Wedgwood teapot (22) on the opposite page. Stripes of all descriptions are good as well as plaids, which fit in especially well with the informal picture. The small house on plate 17—a Danish interpretation—is typical of today's pictorial decoration.

The modern potter works with glaze to achieve distinctive effects, examples of which appear opposite. Gleaming and delicate or deliberately crude with dull finish, these stress unusual colors.

Form is featured in the pieces illustrated above. 1. and 2. Old Lenox design—undecorated: Olivette Falls. 3. and 4. A recent Lenox pattern created by Frank Graham Holmes. In ivory tone or with rim in coral, pastel blue or platinum: Plummer. 5. Austrian tea set in blue-white tone: Rena Rosenthal. 6. Creamy English earthenware in the Cotswold pattern, by the Crown Ducal factory: Macy. 7., 8. and 9. A new dinner set by Haviland in a greenish gray glaze reminiscent of the ancient Chinese potters: Altman.



NYHOLM • PHILLIPS

ABOVE. 16. Red ombré border on Sebring Pottery: Gimbel. 17. Red house and border on earthenware: Royal Copenhagen Porcelain. 18. Platinum and black bands on Spode: Plummer. 19. Brown plaid on cream. Grey's Pottery: Macy; apple green bands on white Limoges china: Altman. 21. White fruit plate—yellow, red and green design: Carbone. 20 and 22. Platinum banded Wedgwood; Plummer

RIGHT. 10 and 11. Hawaiian pottery. In brilliant monotones: Gimbel's. 12 and 13. Pottery by the Frenchman, Lachenal. Cup handle and thumb indentation on plate for holding are amusing innovations. Vivid color combinations such as Ming blue with sulphur yellow are typical: Altman. 14 and 15. Very high lustre in the manner of Jean Luce by Sebring Pottery. In rich olive green: Stern's





NYHOLM • PHILLIPS

NEWEST in table settings—service plates, butter plates, centerpiece and comports of gleaming chromium like silver moons. These plain discs are immensely effective against dark wood or certain shades of linen. Centerpiece and comports have column bases punctuated by crystal squares. Mary Ryan designs from Macy's. In harmony with this setting are the Modern-Classic flat silver from Rogers, Lunt & Bowlen, Heisey glasses from Altman and gray damask napkins from Mosse. Pitt Petri has the colored crystal fruit

Chromium discs like silver moons set a modern table



MARTINUS ANDERSEN

Punch parties for the cocktail hour

By Katharine Seabury

THE SONG of "Landlord, fill the flowing bowl, until it doth run over," rings gayly once more, as punch parties, now popular in London, become a fad over here.

During the reign of prohibition, cocktail parties were given by young and old, but now that the luscious wines of far-away lands are more easily obtainable, epicurean minds turn to the flowing bowl of song, where the smooth blending of fruit juices, wines, liqueurs, brandies and rums mingle to make a nectar fit for the gods, and fill the air with an exquisite bouquet.

A purplish or golden bubbly punch in gleaming crystal makes a delightful picture and its fragrance whips up the intellect, adds a zest to one's wit, while troubles, shyness, perplexities fade into mist, and the world becomes calm and tranquil.

It is very easy to give a punch party, as the punch is prepared before any guests arrive, and needs but ice added, as the doorbell rings. It is much easier than a cocktail party, where the shaker must be voluminous to provide enough cocktails for the crowd, or else the host, or his butler, must be kept at shaking.

A punch party is much simpler than an afternoon tea, for tea involves so many questions. The afternoon is taken up with "Will you have your tea weak or strong?" "With lemon or cream?" "Oh, how do you do, Mrs. Brown, how many lumps?" "Only hot water and lemon, Mrs. Jones?" "How do you do, Mr. Smith, how is your wife today? Very weak and one lump? How dreadful! Oh, you mean your tea?" And so on, *ad infinitum*, until the guests

have gone, and there was no time for any of that spicy, frivolous gossip we all love, or the stimulating conversation we all need.

A punch of some kind, alcoholic or non-alcoholic, is suitable for every occasion. A good punch would be delightful at a meeting of the garden club during the hot months, at a bridge game, when the unexpected guest turns up, for an anniversary, a christening party, a wedding, a coming-out party, etc.

There are innumerable ways of mixing a punch, and a punch may show great individuality on the part of the maker. It may also reveal ingenuity, originality, taste and cultivation, but a little education and experience in the mixing of the ingredients are necessary to ensure perfect harmony.

To obtain the most pungent flavor, fruit juices should come from the fresh fruits, but canned fruit juices may be substituted. The juices should be strained so the liquid is clear, even if pieces of fruit are to float around to intensify the flavor, and for appearance sake. Water and sugar may be added according to taste, so each recipe may be varied in those respects. Champagne and any charged water, however, should not be added until immediately before serving, as in a short time their effervescence subsides.

Some of the recipes given here are rare and possibly unknown in America, as many have been collected in Southern Europe, where the vineyards are purple with the bursting grapes, and where the natives know so well how to blend the wines that flow from them.

BUDA PUNCH

1 quart of Champagne
1 quart of white Rhine wine
1 glass of orange juice
 $\frac{1}{4}$ glass of lemon juice
 $\frac{1}{4}$ glass orange Curaçao
 $\frac{1}{2}$ glass Bacardi rum
Add charged water, if desired.
Garnish with fresh mint leaves and add cut pineapple pieces or strawberries, if desired.

WARZAWA PUNCH

1 quart good claret
1 quart Champagne
2 "jiggers" of Cointreau
2 "jiggers" Santa Cruz or Jamaica rum
 $\frac{1}{2}$ glass orange juice
 $\frac{1}{2}$ glass lemon juice
Add charged water, if desired.
(A "jigger" is $1\frac{1}{2}$ ounces)

L'AIGLON PUNCH

$\frac{1}{2}$ pint sour cherry juice (fresh or canned)
2 pints of Medoc, or other red wine
 $\frac{1}{2}$ pint of rum
1 pint of charged water
 $\frac{1}{2}$ pound powdered sugar
Vanilla flavoring optional
In Europe this punch is served with pitted cherries, or fresh violets are cut up.

BISHOFF PUNCH

1 quart bottle of Champagne
1 pint of white wine
1 pint of charged water
 $\frac{1}{2}$ pint arac (liqueur) or maraschino cordial
1 pint Coupes Jacques (assorted fruits as in a fruit cocktail)
 $\frac{1}{2}$ pound sugar
Serve very cold with a large piece of ice in the punch bowl.

(Continued on page 64b)

WHETHER of glass, china or silver, whether elaborate or simple, the punch bowl is the very embodiment of hospitality. The new punch set above is of chromium and crystal. Bowl and cups are silver plated inside. Set also comes in silver plate and crystal. Mary Ryan design from Macy's

Plants to make hedges of distinction

WITH the possible exception of the lawn, hedges do more to make or mar the landscaping of moderate sized places than any other feature of the planting. A home of individual charm, with otherwise well arranged and attractive grounds, may at once be given the unmistakable stamp of banality by an ill-chosen hedge.

Hedges are of particular importance because they are required to serve at the same time a number of different purposes. We may want them for the demarkation of boundary lines, for privacy, or for protection; and they should be in themselves attractive, supplement the rest of the planting, and be in character with the conception of the entire place as a unit. Here certainly there is scope for the exercise of good taste and some ingenuity in the selec-

tion and handling of hedge materials!

Yet how seldom one sees the slightest originality displayed in the matter of hedges. On place after place, even in suburban sections where expense has not been spared at all to secure originality and individuality in architectural design, one finds merely endless repetition of the customary and the commonplace when it comes to hedges. With the abundance of plants which are available for the making of hedges of all sizes and of widely varied character this should not be.

When one speaks of character in hedges it really means something. Texture, color and relative proportions are quite as important in a hedge as in a wall, and anyone knows the value which an architect assigns to walls. It should not be necessary

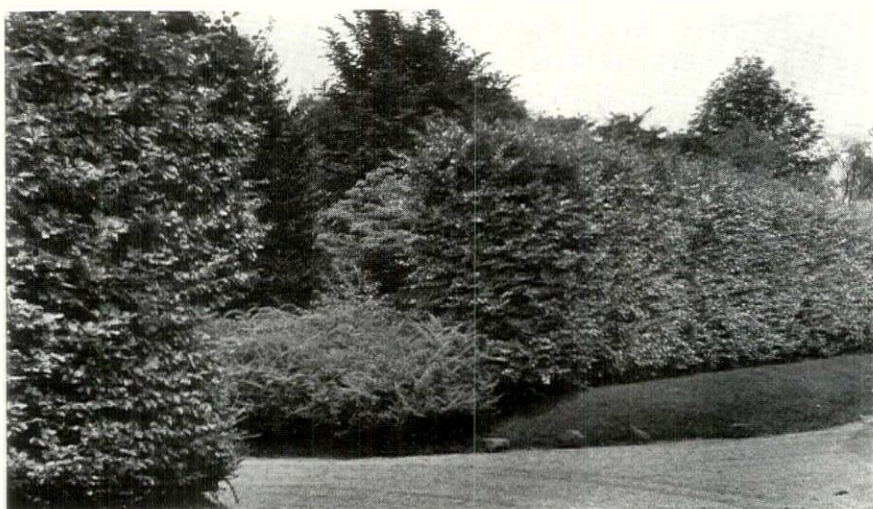
By F. F. Rockwell

to emphasize the fact that the hedges on a place should be in keeping with the type of the house and the general style of the landscaping, yet how far need one look in any residential section to find a dozen neatly trimmed, strictly formal Privet hedges used in connection with homes of bungalow and other informal types, and plantings in general of the most free and naturalistic order?

To get the whole problem down to some definite basis which may assist the layman in making an intelligent choice of hedge material, it is best approached perhaps from the point of view of the type of hedge desired, and then picking out what will fit into that picture. Any home owner should be able to determine, for instance, whether he requires a formal or an informal hedge; where a high one or a low one will best meet conditions; and when a hedge with really protective qualities is needed to fill the bill.

While some plants are better adapted than others to each of these several uses, there are many that can be employed for more than one purpose. The ubiquitous California Privet makes a good medium or tall formal hedge and also, left to itself, an excellent, very tall, informal one. Barberry may be kept closely clipped or allowed to follow its own graceful, informal habit of growth. It is true that there is little reason for using these good but grossly overworked plants when there are many others of more individuality, but they serve to illustrate the point. The majority of plants suitable for informal hedges will stand an amount of clipping and shearing necessary to give them a formal finish. There are few things, for instance, more strikingly informal in their natural habit of growth than our native Hemlock and White Pine, but even the latter may be cut back and clipped to make a dense formal wall of great beauty.

Considering the admiration which a tall evergreen hedge almost universally commands, it is remarkable that not more of them are planted. The original cost—especially at the present price of evergreens—need not be great. Only a half to a quarter as many plants will be required as with most shrubs. Probably it is the mistaken idea that it takes years for an evergreen hedge to attain any height which has kept



AN OLD BEECH HEDGE



BLACK BIRCH, TOP-PRUNED



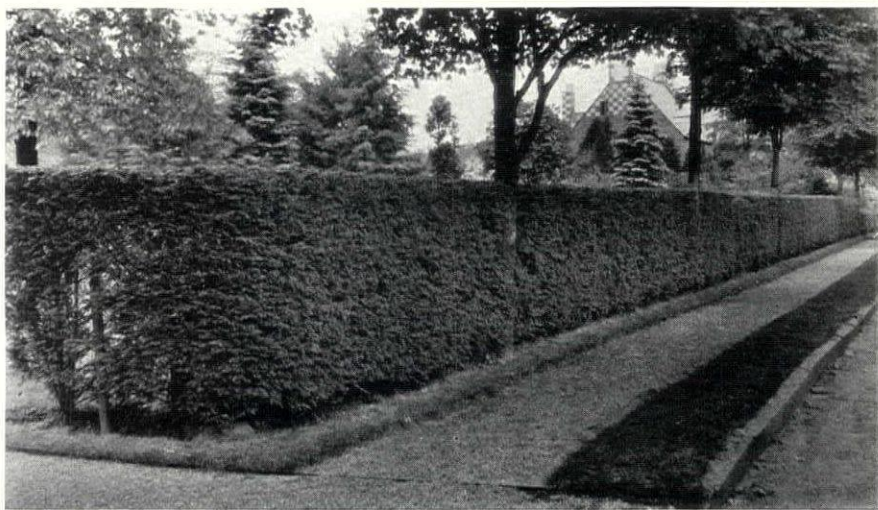
GEORGE H. VAN ANDA

BEECH SHEARED FOR FORMALITY

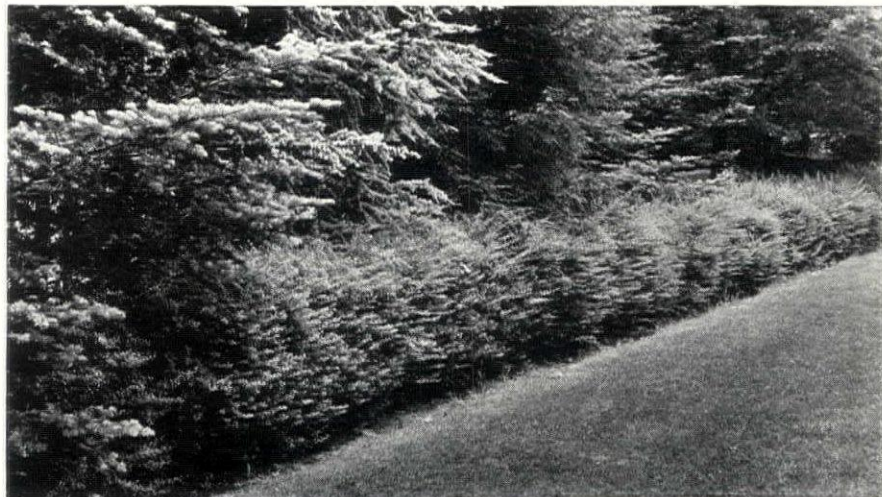
many people from using them. But under good conditions many of the evergreens will make six inches to a foot a year, and while this is by no means as fast as Privet and some other shrubs will grow there is no comparison in the final results.

Among the evergreens Hemlock, Yew, Juniper, Arborvitae, Cypress, Fir and Pine are all amenable to hedge use, and all, with a moderate amount of shearing, may be grown in the formal manner, though the last two are somewhat less adaptable in this respect than the others. Hemlock, Pine and Red-cedar (Juniper) succeed under a very wide range of soil and weather conditions and make rapid growth. Small plants of any of these, taken from fields or woods, can readily be established, but will not make so quick a start as nursery grown stock.

Of all the evergreens, my own favorite for hedge planting is the Canadian Hemlock (*Tsuga canadensis*). It will grow in fairly heavy shade, and while preferring a moist soil will succeed under any ordinary conditions if kept mulched for the first few years and watered in very dry weather. The texture of a clipped Hemlock hedge is dense and feathery, and the tiny light green tassels of the new growth in spring are quite as beautiful as any flowering shrub. Hemlock should not be planted far south of its natural boundary line, and is not likely to do well near salt water. A Hemlock hedge (*Continued on page 74*)



HEMLOCK TOPPED AND SHEARED



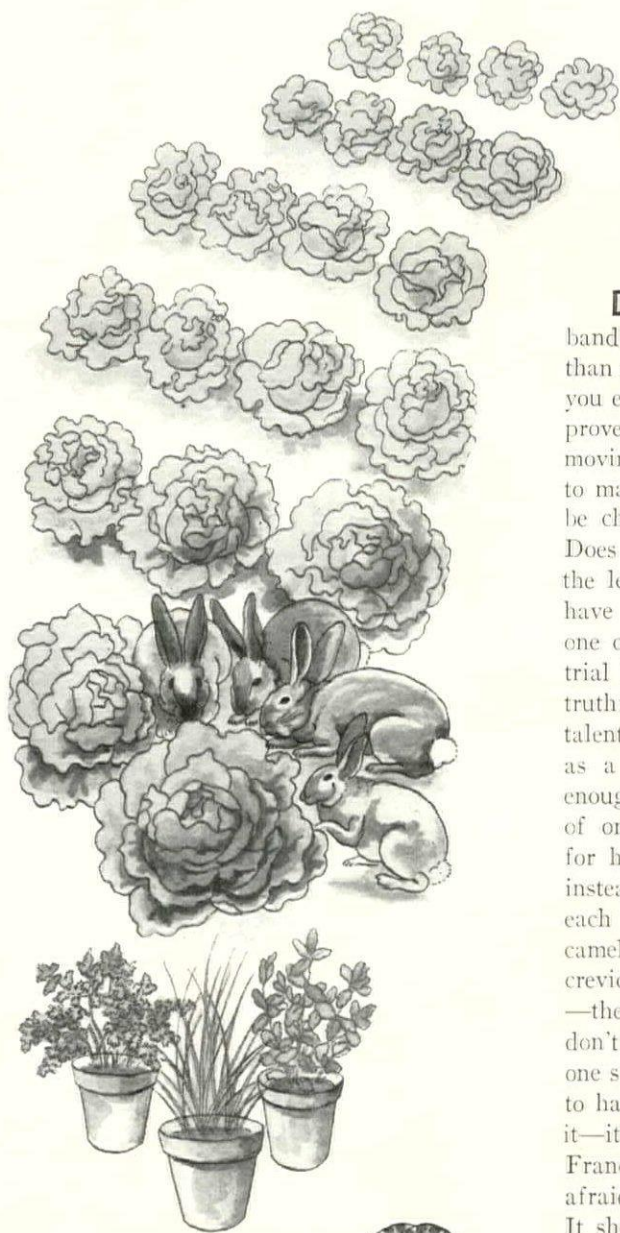
THE OLD RELIABLE BARBERRY

IN THE FRONT RANKS OF THE PANTRY PARADE



The Well Dressed

Written and Drawn



Do you have to put up with a husband who feels he can make a salad better than anyone else in the whole world? Have you ever found a salad bowl he really approves of? And does he insist upon removing everything else in the refrigerator to make room for his bowl so that it can be chilled to just the right temperature? Does he do any of the real work, washing the lettuce, etcetera, or does he expect to have you assemble all the thousand and one condiments and ingredients? What a trial husbands can be! But to be really truthful about it, they do seem to have a talent for getting a delicate result. And, as a matter of fact, husbands are bad enough, but bachelors are worse. I know of one living in France who is famous for his lettuce salads. The secret is that instead of tossing the salads, he paints each leaf with dressing with a broad camel's-hair brush so that every little crevice of the lettuce is thoroughly coated—the advantage being that the leaves don't get bruised. By the way, when anyone says to toss the salad, they don't mean to have a modified game of baseball with it—it's more of a folding process. In France they say *fatiguer la salade*. I'm afraid some of us take that too literally. It should be tossed, but it should not be bruised or crushed.

Lots of delicious salads, popular in America, have fruit, fish, meat or cheese

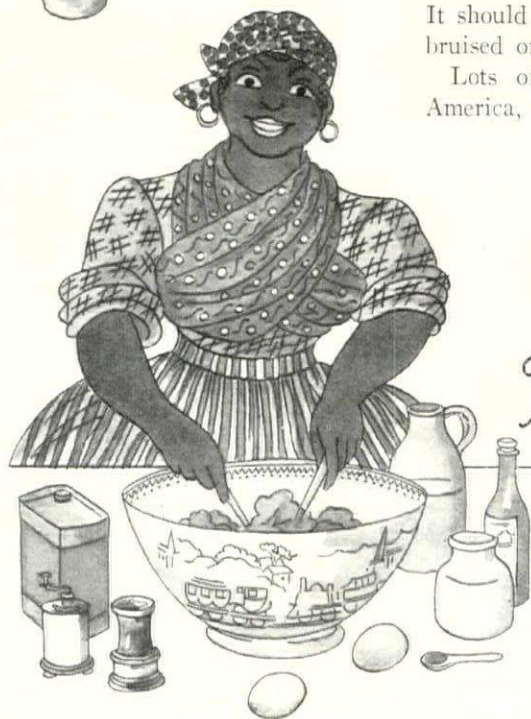
as a foundation, but this article is primarily about salads that start with greens or vegetables as a basis.

In my opinion, the three important requisites for a salad are, first, the greens must be thoroughly washed and freed from sand; second, they must be shaken completely dry in a wire basket made especially for that purpose, or wiped dry; and, third, they must be crisp and cold. As for French dressing, make it any way you like, but please do mix the oil with the salt and pepper and condiments, and then add the vinegar or wine or lemon juice—not *vice versa*. The classic recipe for French dressing is one teaspoonful salt, a dash of freshly ground pepper, three tablespoonfuls olive oil, and one tablespoonful vinegar. There are many ways of varying this, however. Some people like to add a pinch or two of sugar—or a dash of Worcestershire, or some ketchup, or a little red wine, or a bit of meat juice, or some pickle juice, or a little horseradish, or what-have-you.

In using garlic, one should never be able to discover even a microscopic piece of it in the salad. The correct system is by use of a *chapon*—a dry heel of bread that is rubbed with a clove of garlic and put in the bowl while the salad is being tossed. This is removed before serving. Speaking of bowls, there seems to be a great deal of enthusiasm at present about wooden bowls—but personally I prefer a large china or glass bowl, well chilled.

If you live in the country, do try and have a little herb garden. They add so infinitely to the glory of a salad. Wonderful results can be achieved with dried herbs, however, which are now sold in a New York shop, done up in neat little cellophane packages. The different herbs suitable for a salad are tarragon, chevril, parsley, peppergrass, chives—and, of course, garlic, onions and shallots or scallions.

One mistake we make is to forget that there is a great variety of greens that can be eaten raw. We are inclined to remember only the garden lettuce. Here is a list to refresh the memory: watercress, endive, field salad, dandelion, chicory, es-

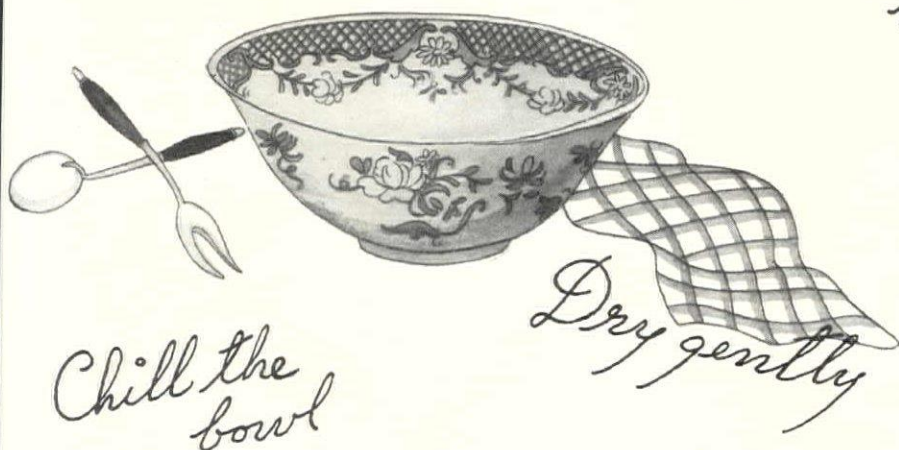


*Toss
gently*

Salad

by
Irene Platt

Shake well



carole, romaine, soybean sprouts, young spinach leaves, the tender young leaves of the oyster plant, Chinese cabbage, red cabbage, green cabbage, and others I can't remember at the moment.

Condiments for our salad shelf should be mustard, French and English, salt, black pepper, white pepper, paprika, horseradish, and Worcestershire sauce. Little pepper mills can be bought to grind the pepper fresh. It adds greatly to the success of a dressing.

There are many kinds of vinegar which may be used, tarragon, cider, red wine or white wine. Lemon juice may often be substituted for vinegar. French olive oil, or Italian olive oil, is most frequently used in making dressings, but I have tasted some substitute oils that are exceedingly good.

The following are some of my favorite salads, with their accompanying dressings.

CELERY SALAD WITH MUSTARD DRESSING

Use a head of celery for each person. Remove all the tough outer stalks—use only tender stalks and take off as many strings as possible. Cut in 2-inch pieces and split each piece several times, almost to the end. Curl by putting in ice water for several hours. Shake or wipe thoroughly dry. Then pile in a cold bowl and treat with

a dressing that is made up as follows:

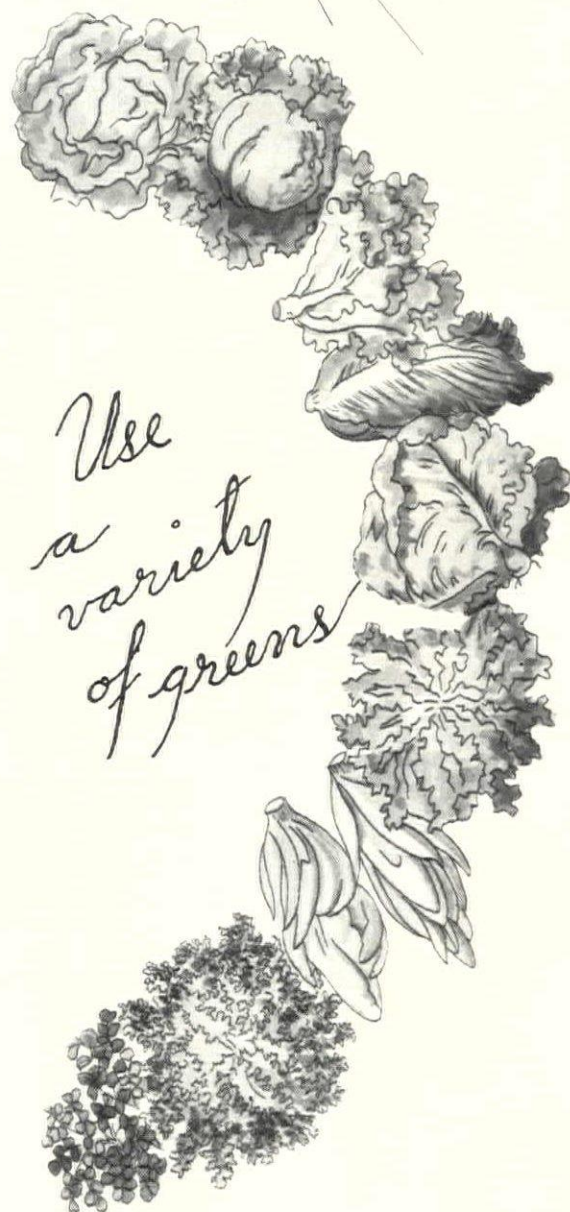
Put a small soup-spoonful of German mustard in a bowl, add some freshly ground pepper and salt to taste and the juice of a small lemon. Stir well and then add $\frac{3}{4}$ of a cup of thin cream.

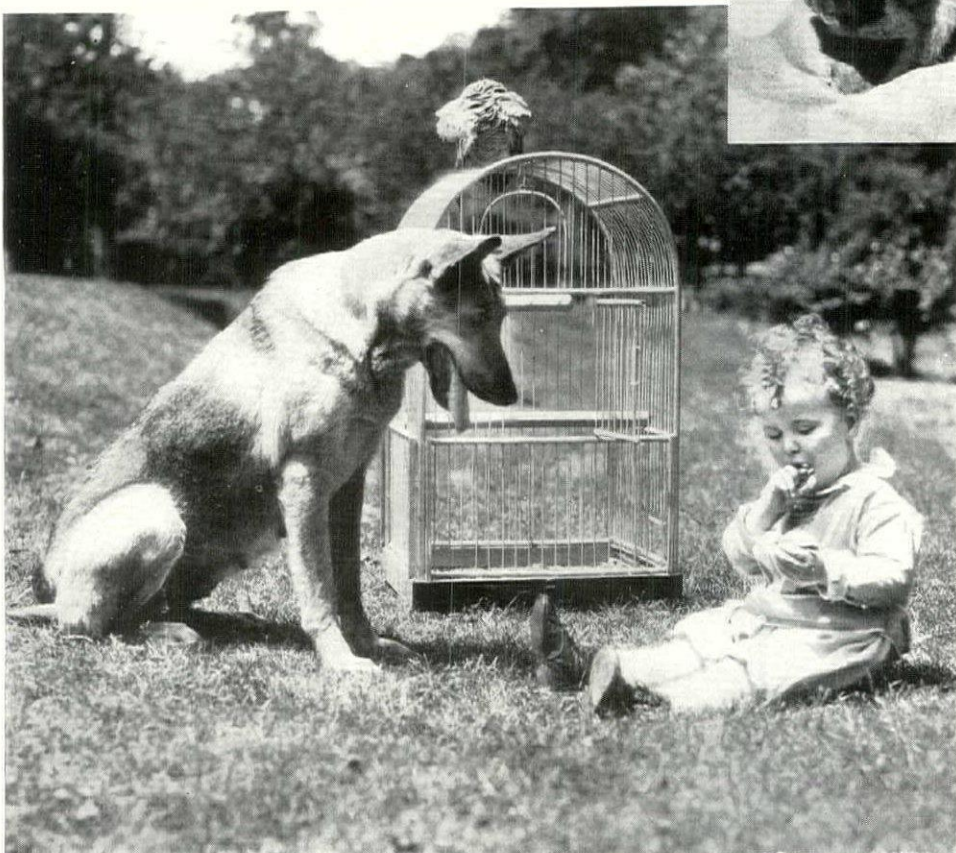
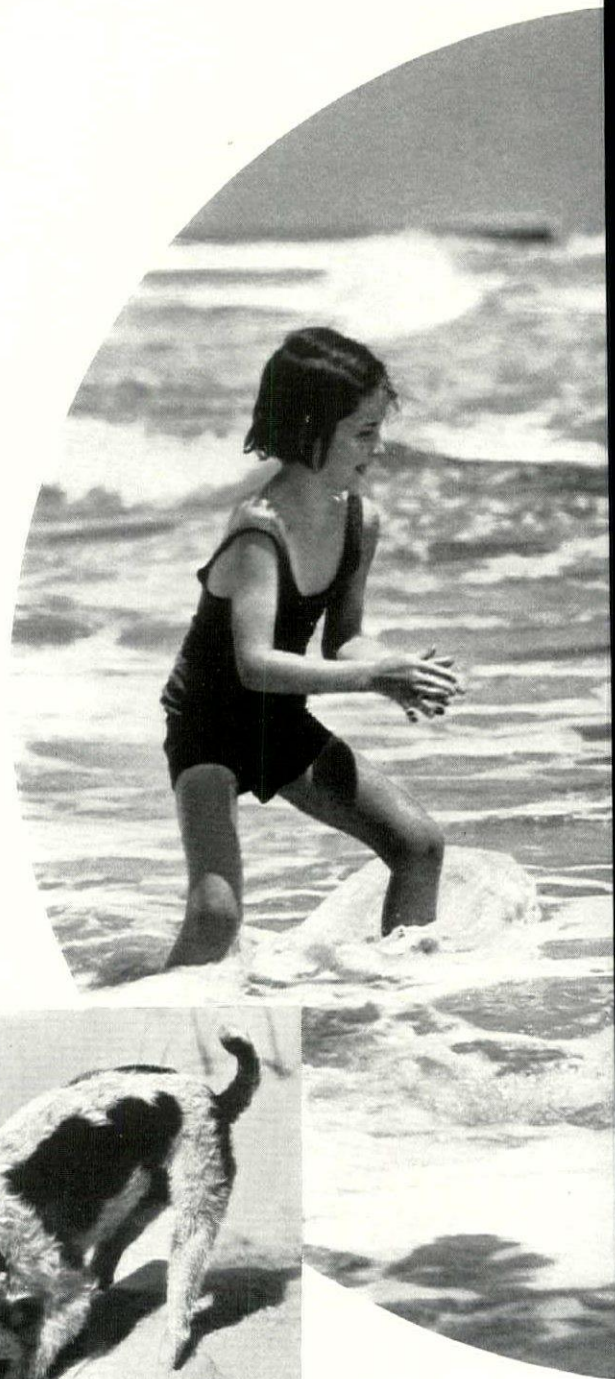
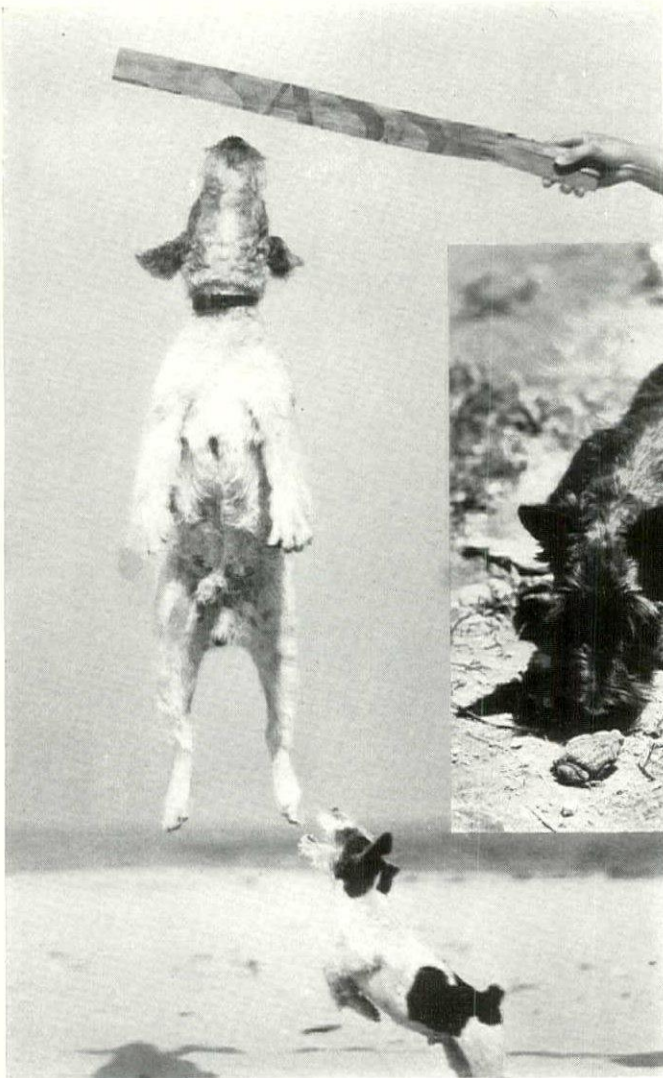
CAULIFLOWER SALAD WITH FRENCH DRESSING

Boil two cauliflower until tender but not too soft. Drain well. Pull apart in uniform bunches, then pile in a cold bowl and chill thoroughly. Sprinkle liberally with chopped chevril and finish off with French dressing.

CUCUMBER, TOMATO AND RADISH SALAD

Peel a cucumber and slice fine. Soak in ice water but do not put salt in the water. Peel 6 ripe, juicy tomatoes and chill them thoroughly. Wash a dozen baby radishes and put them to soak in ice water. Remove cucumbers and wipe dry on a linen cloth. Put them in a bowl containing French dressing and mix well. Remove and place in a shallow, cold dish. Slice the tomatoes in thin circles with a sharp knife and arrange them in a wreath around the cucumbers. Pour the dressing left from the cucumbers over (Continued on page 65)

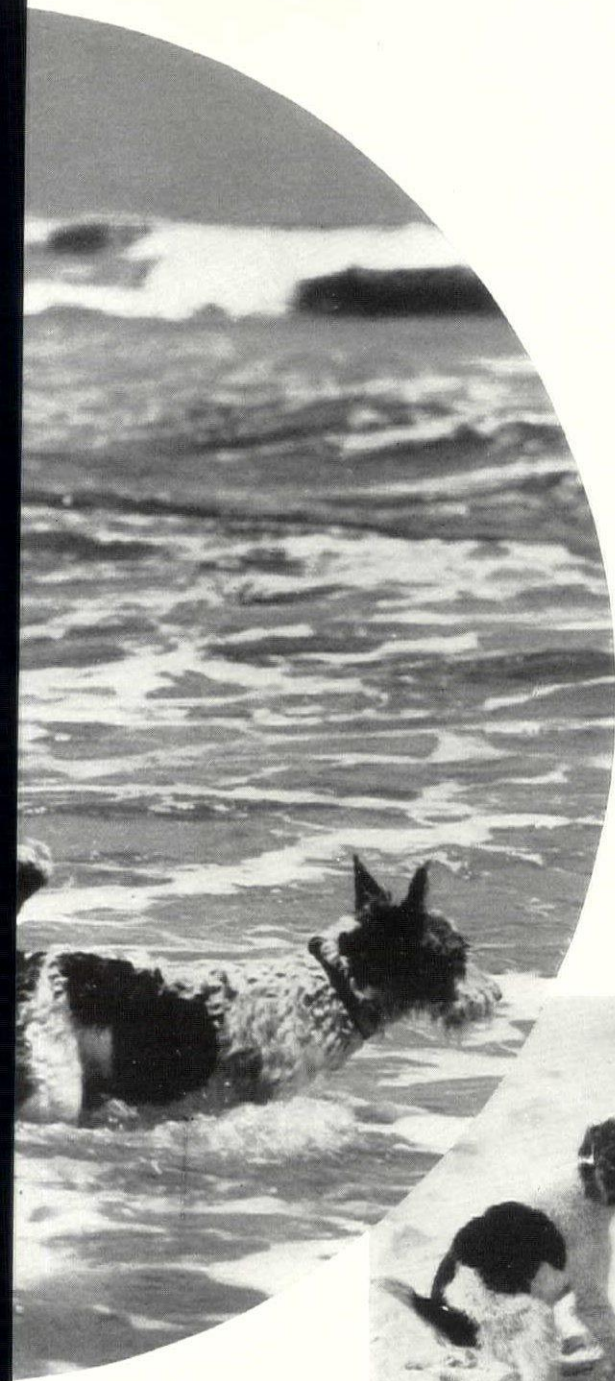




ALL PHOTOS BY H. ARMSTRONG ROBERTS

What we really mean

AFTER all, why do dogs mean so much in the lives of genuine people? Is it because of their ability to win at bench shows, or their guardianship proclivities? Is our feeling for them based on their color, size, form or tone of voice? No, the answer is not to be found in any of these factors, except incidentally. The real basis lies in the human, un-studied things that dogs do of their own free will—spontaneous, friendly things which somehow catch at one's heart through the wholesome naturalness of their inspiration. Every dog has his moments of fully savoring life; at such times, perhaps, we love him best and realize his many-sided character

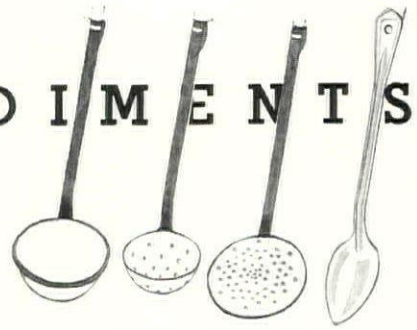


y dog companionship

Dogs, of all domestic animals, traditionally and in actual fact most closely approach the human in their reactions, interests and sensibilities. Theirs are the instincts of play, curiosity, patience, competition, sport. They relish a good time with as much keenness as any man, woman or child. The superiority of their intelligence, compared with that of other four-footed creatures, is clearly evidenced by the ease with which they take to a variety of pastimes and the concentration with which they pursue them. To photograph all the moods of even one dog would be a lengthy undertaking; at best one can but catch a few of each day's many

CONTINENTAL CONDIMENTS

Notes on the old-fashioned art of preserving—
presenting tempting recipes from foreign lands



Now that we are reverting to styles of an earlier day, to a simpler and more wholesome mode of living, and to old-fashioned hospitality, the cupboard of home-made preserves is once again coming into its own. There was a time, and not so many years ago, when a housekeeper's great joy was her ability to open wide the cupboard housing her precious handiwork and pridefully exhibit rows on rows of vari-colored jars and glasses, each bearing a label that gave promise of much gustatory enjoyment.

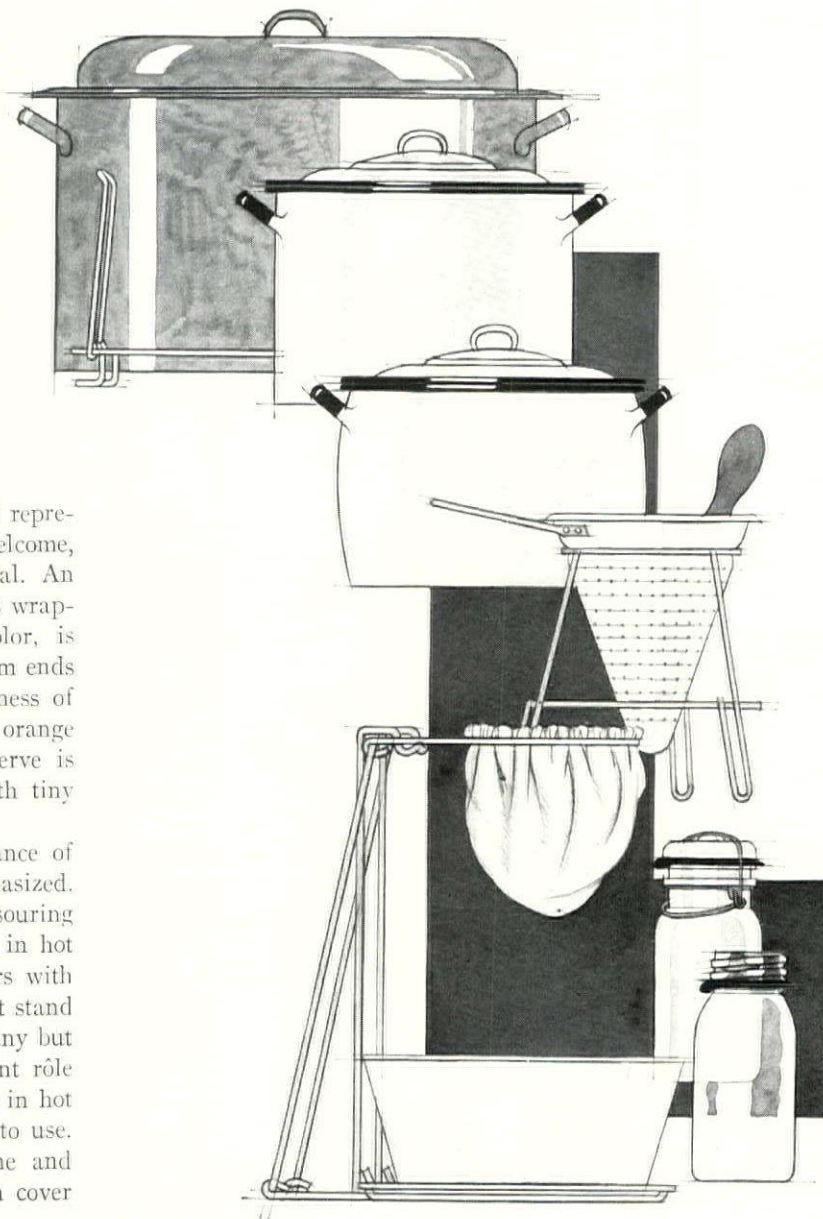
At this particular time of the year when there is such a profusion of fruits and vegetables on the market, and at most attractive prices, the thrifty and far-seeing housekeeper will fare forth with her market basket and an eye to winter benefits. She knows that the colorful jars in her preserve cupboard will not fail her when she would embellish a meal otherwise destined to be too simple for unexpected guests; that a cold roast is made the more palatable by the addition of a piquant condiment or pickle; and that a biscuit which has failed to rise quite sufficiently can usually be redeemed by the expedient use of a delicious jelly or jam.

And if you are one who has insisted that next Christmas will find you with a list checked off a few months in advance, here is your golden opportunity. The following recipes will appeal because they are as different as they are delicious, and representing your handiwork the gift will be doubly welcome, whether it includes one jar or a container of several. An especial joy is the adaptability of this gift to ingenious wrappings. A jar of catsup, Christmasy in its own color, is adorned with a holly ribbon, its bowknot tying the stem ends of several long, brilliant red peppers; the dark richness of the blackberry-pecan jam may have a necklace of wee orange kumquats and little leaves; the golden tomato conserve is enveloped in tissue paper of pale blue sprinkled with tiny silver stars, the ensemble tied with silver ribbon.

In the preparation of these delicacies, the importance of absolutely immaculate glassware cannot be overemphasized. Any oversight in this respect can mean the ultimate souring of the contents. Wash your glass jars and their tops in hot soda water, then rinse in several hot waters. Fill jars with water, cover with a glass pane or a cheesecloth and let stand in the sun and air for two or three hours. Never use any but new rubbers. This little rubber plays a very important rôle in making the jar airtight. Likewise, wash the rubbers in hot water, wipe immediately, and cover them until ready to use. Small jelly glasses may be paraffined: melt paraffine and drop on filled glasses after the jelly has cooled; then cover

AN AGATE boiler for sterilizing preserving glasses is shown below. To facilitate lifting out, glasses stand on a wire rack equipped with handles. The two white enamelled boilers may be used for soaking fruit as well as for cooking. All three from Hammacher, Schlemmer

THE conical fruit press below has a mallet and a wire stand: Wana-maker. A wire support also holds the jelly strainer: Lewis & Conger. Jars: Hammacher, Schlemmer. Above, White enamel ladles and skimmer: Hammacher, Schlemmer. Stainless steel spoon: Lewis & Conger



glass with a tin top or paper.

Do not use bruised fruit. Regardless of what some may advise you on this subject, you are playing a gamble if you do, because such fruit will not keep indefinitely. If a recipe calls for the removal of skins, that means all skins and not a haphazard job. Such carelessness can invite sour mold. Adhere to the recipe instructions regarding the use of ripe or unripe fruit, and do not mix them unless the recipe specifically allows for this. Preferably, when cooking fruit use a wooden spoon for stirring.

Regardless of your faith in your memory, label your glasses. Fruit colors can deceive you, and it certainly pays to write the "title" on a piece of paper or sticker and to paste it firmly across the front of the glass.

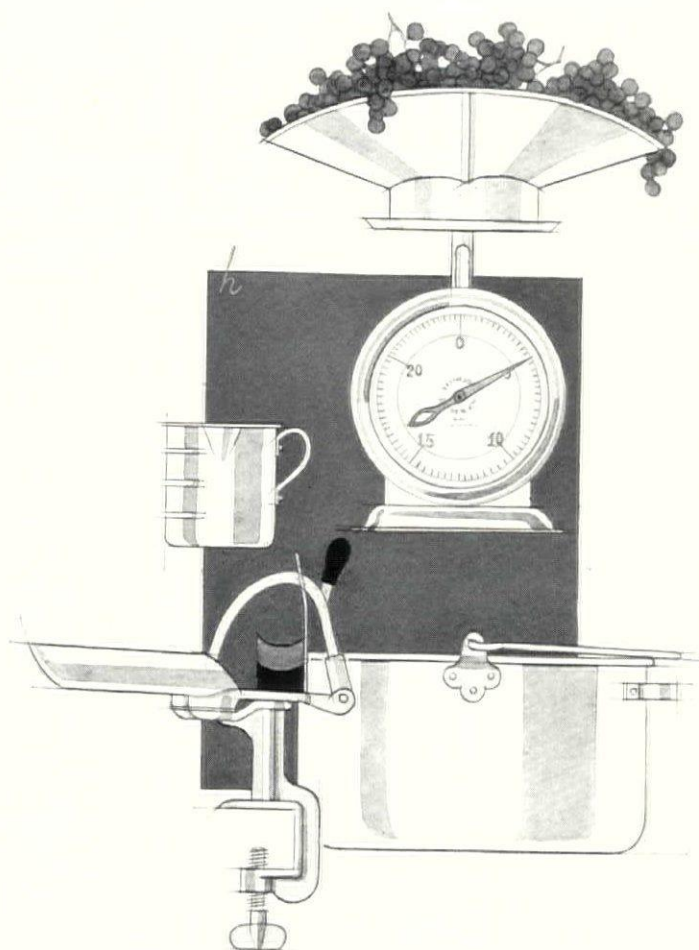
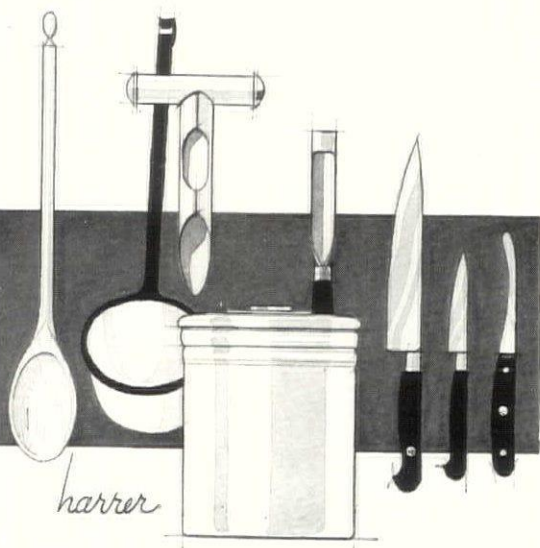
During the first three weeks, inspect your jars weekly. This, for the purpose of detecting any juice oozing out, which warns that the glass is not air-tight. Generally, a change of rubber remedies the situation. In cases where much air has resulted, especially in the very acidic fruits, re cooking is necessary.

Later, when you open your fruit jars you will probably discover a coating, more or less heavy, of mold. Just skim this off with a spoon and forget it. It in no way affects the flavor of the contents. It is rather, to resort to the German term, *die Mutter*, the mother, and actually serves in the general capacity of protector.

The following recipes, most of them German, are characteristic in their seasoning and flavoring.

THE scale at the right weighs up to 30 pounds of fruit: Hammacher, Schlemmer. The fruit kettle is of a new stainless steel. To the left of this is a machine that clamps on the table edge, and pits cherries with neatness and dispatch, and just above is a measuring cup. All: Lewis & Conger

MACHINERY old and new, essential to the preserving ritual, is shown in the lineup below. A long wooden spoon for stirring; earthenware crock, with lid, for fruit to soak in: Wanamaker. Large, white enamel dipper; two types of apple corer; stainless steel knives: Hammacher, Schlemmer



PERSIMMON AND FIG BUTTER

Select thoroughly ripe persimmons. Measure an even quantity of persimmons and figs, and wash in a colander under running water. Put persimmons in a steamer, or leave in colander and put over boiling water, cover, and let steam until tender; this permits easier removal of seeds. Remove seeds from three-quarters of the persimmons. Choose small figs if possible; if large, halve lengthwise; do not remove all stems.

To the persimmons and figs, add the juice and grated rind of a sweet grapefruit (measuring $\frac{1}{2}$ grapefruit to each quart of fruit), boil until tender, drain, and reserve liquid. For each quart of cooked fruit, add $2\frac{1}{2}$ cups sugar and 1 tablespoon cinnamon. Cover ingredients to one-quarter their depth with reserved liquid and water, or with half liquid and half grape juice, and boil until transparent, taking care not to scorch. Test after a half hour and add more sugar if necessary.

PICKLED MUSHROOMS

Choose medium-sized fresh mushrooms, soak in cold salt water for an hour, drain, cut off stalks, being careful not to cut mushrooms, and rub off outer skins.

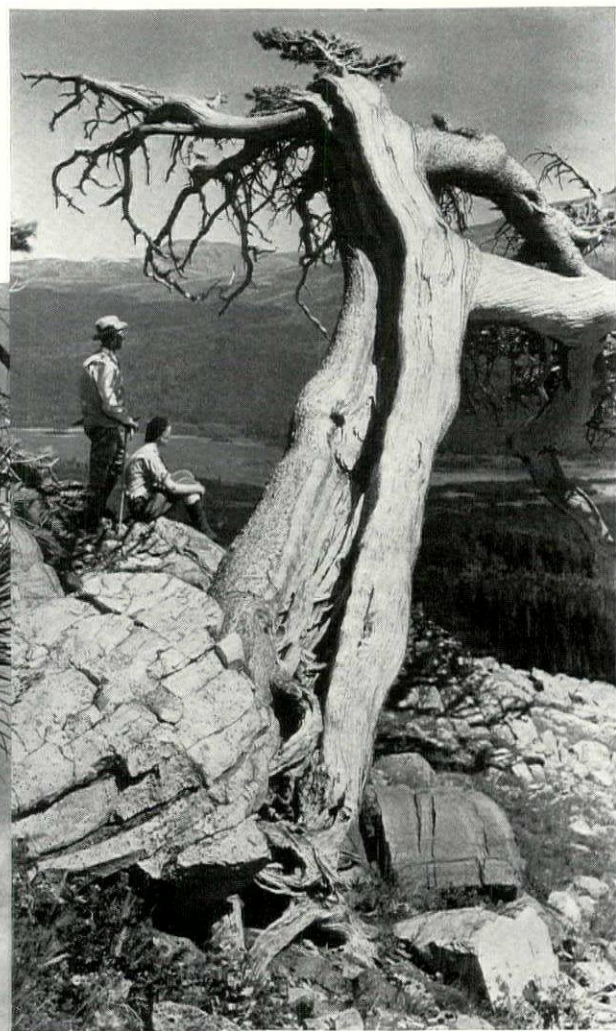
Measure sufficient vinegar to cover mushrooms, and bring vinegar to a boil. For each quart of vinegar, measure 1 tablespoon, each, brown or granulated sugar, mustard seed, salt, and either celery or onion salt, mix well, put in a small muslin bag, drop in vinegar and boil 1 or 2 minutes. Add mushrooms, reduce liquid to just below the boiling point, and cook 15 or 20 minutes.

Put drained mushrooms in jars, open bag and distribute spices evenly, add a long red pepper to each jar, pour over vinegar until bubbling ceases, and (Continued on page 66)

The infinite variety of trees



JOHN KABEL



AT TIMBER-LINE, last outpost of the forest, the trees that still stand are grotesque, distorted, battered to rugged dwarfness by unending battle with wind and snow. Splintered by the elements, yet firmly anchored among the rocks, this old fellow in Glacier National Park still thrusts aloft a few pennants of green

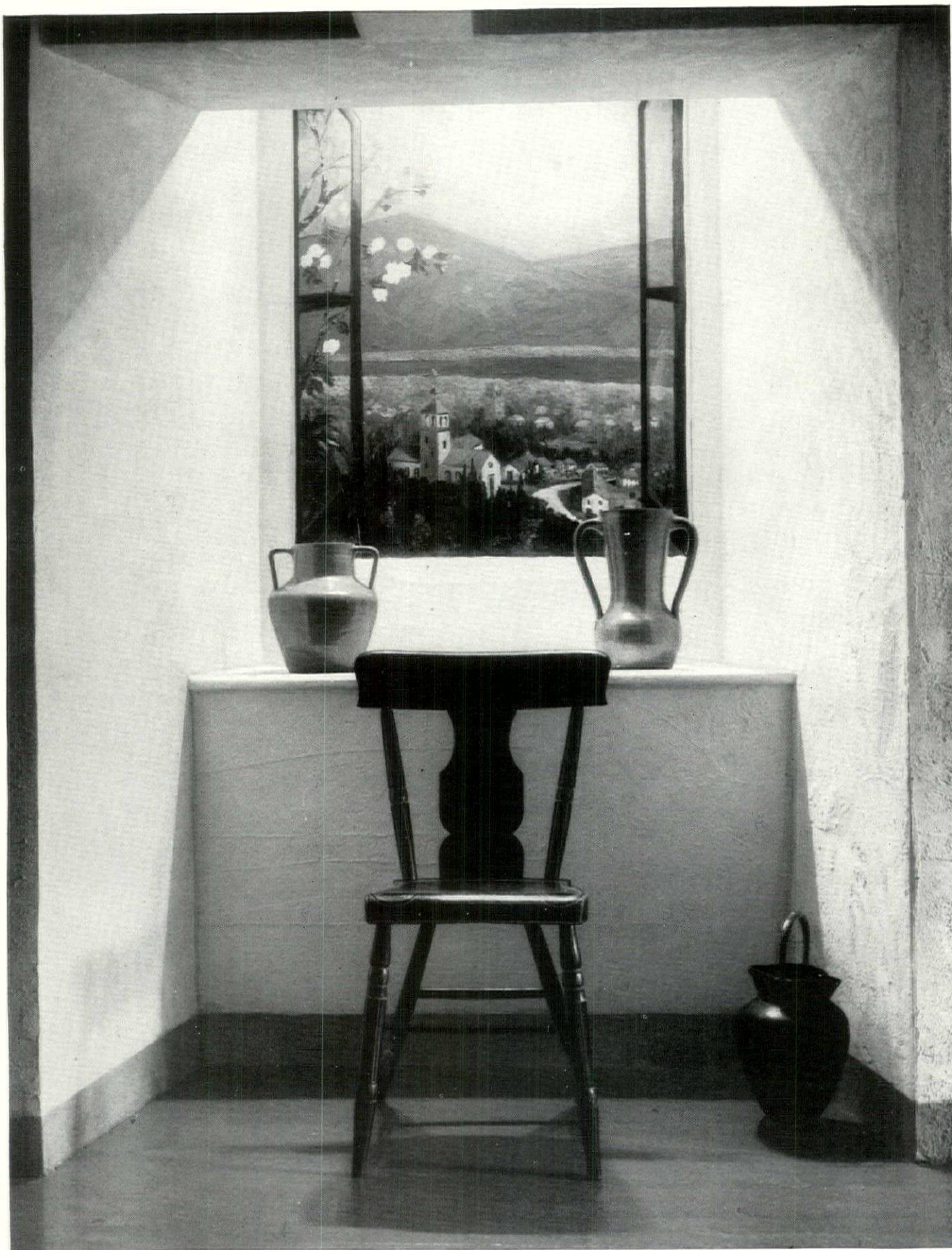
FAR SOUTHWARD, where the ground surface is practically at sea-level, stand the remnants of a different sort of forest. This is the Everglades, that primeval land in the midst of the East's sophistication where, on the trunks and branches of the Swamp Cypresses, air-plants flourish weirdly in the sunshine

OF ALL plant forms, trees are most versatile and varied. Never are they more impressive, however, than when wisely adapted to Man's comfort and need of beauty, as in so many European countries. One would search far to find a finer example of sheer tree grandeur than is furnished by the Lindens opposite



JOHN KABEL

Living corridors at Frederiksborg Castle, in Denmark



R. TEBBS

Italian skies above a cellar playroom

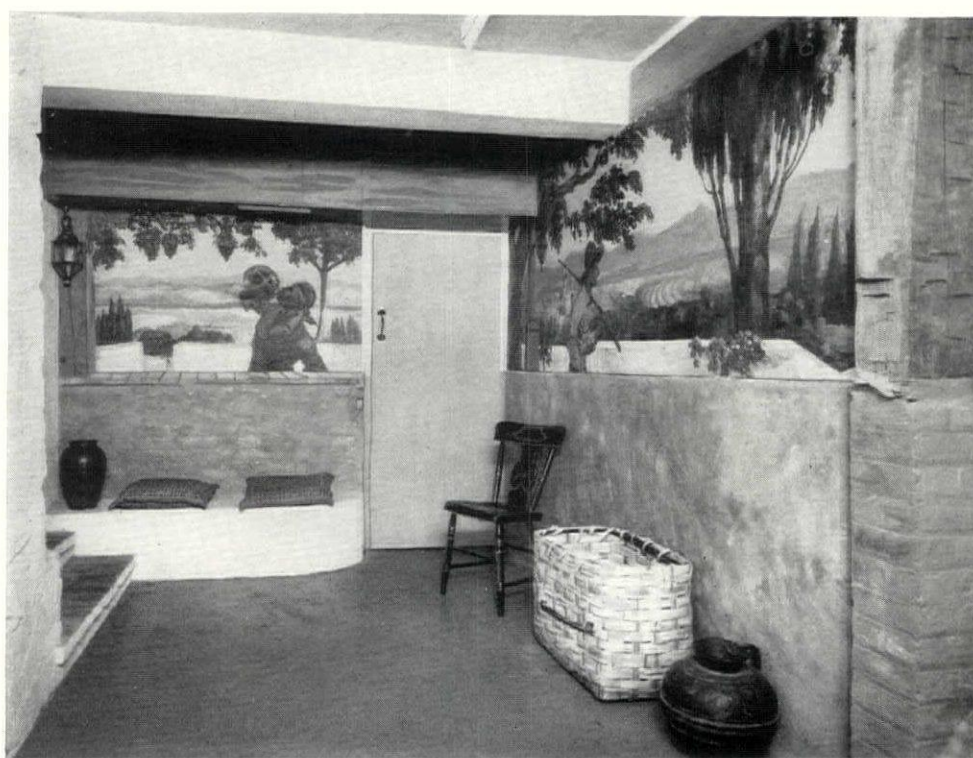
IN THE home of Mr. and Mrs. Arthur C. Hetherington, at Bound Brook, N. J., a cluttered, cobwebby basement was transformed into two playrooms. In one corner, the architect, Wesley Sherwood Bessell, hid the necessary pipes and meters behind a false wall, painted a sub-porch window with a Taormina view, and placed a double Italian sill beneath it

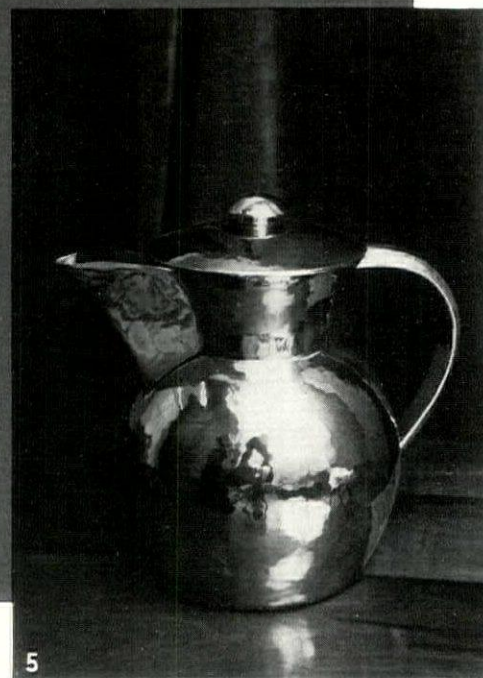
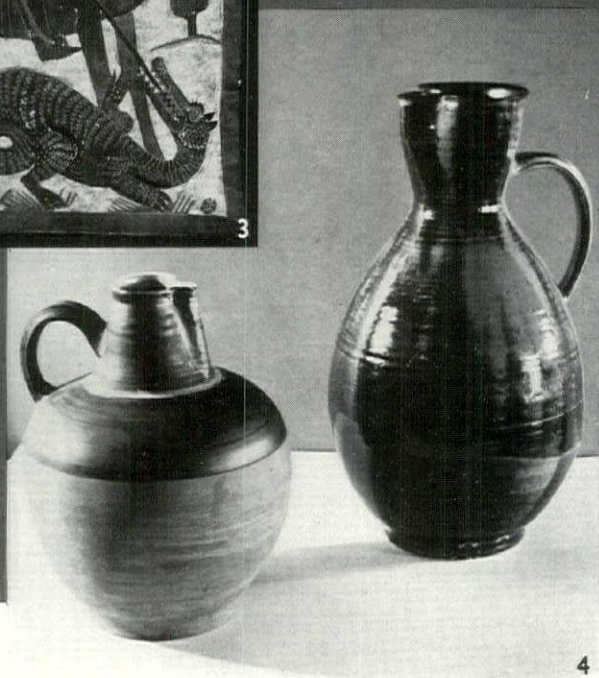
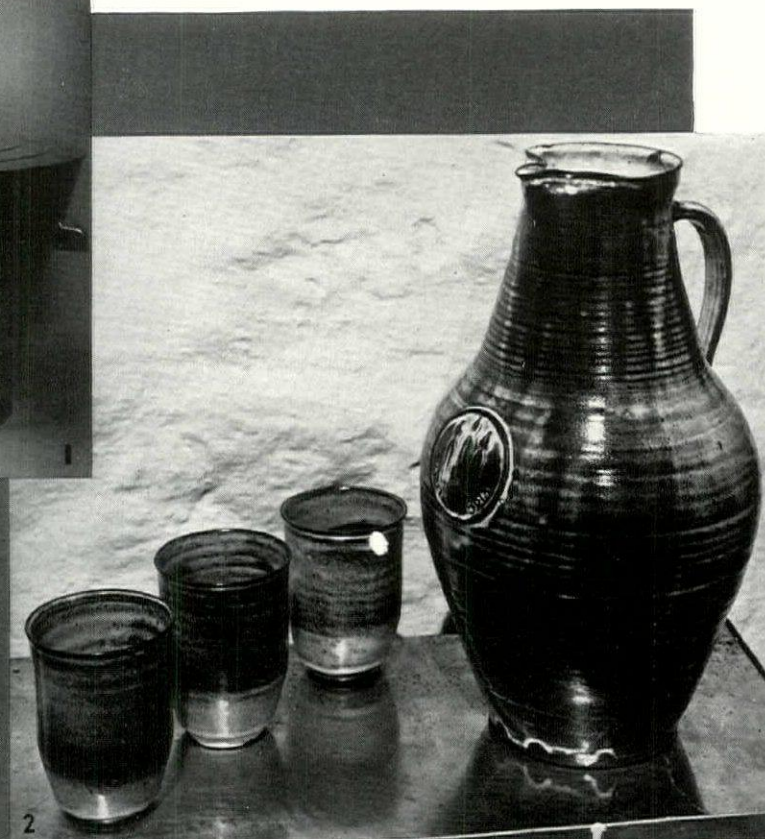


A corner of Taormina supplants a cluttered basement

THE blue room, which is used for games and dancing, fortunately had a fireplace which the architect treated in a simple manner and surrounded with Italian brass the owner had collected. The walls and ceiling are rough plaster whitewashed. From an old closet was made the entrance hall. Above the dado are scenes in Taormina Mr. Bessell painted in blue tones. Before this renovating, the space was an ugly and unused place filled with pipes and wiring.

FOR the barroom murals Mr. Bessell chose tones of red. From old bricks used to pave the floor, he carried the same color notes up the walls. Behind the wall to the right the furnace is located in its own room, cut off from the rest of the cellar. Modern methods of heating made it possible for much of the cellar area to be salvaged. The murals shown here picture a street scene in interesting colors and the bar is patterned on a roadside Italian refreshment booth.

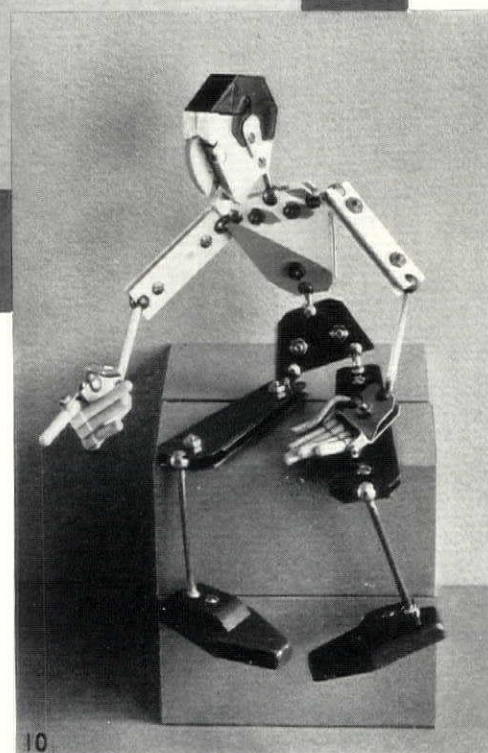
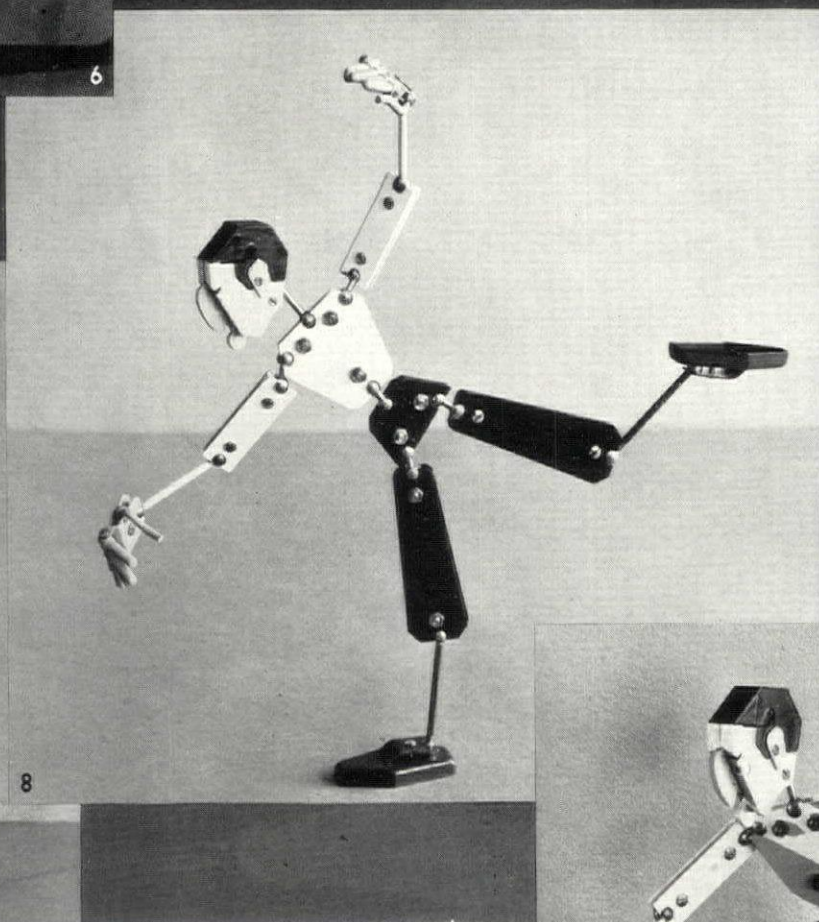
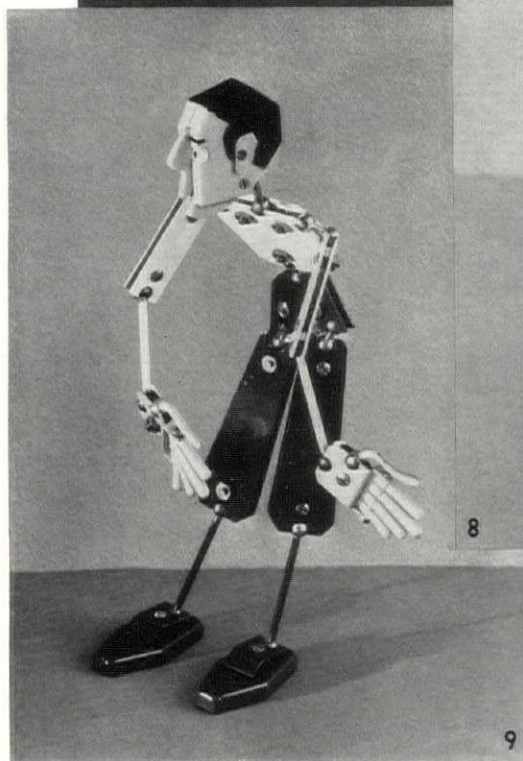




New suggestions picked up at an International Trade Fair

THE photographs on these pages show a selection from among the exhibits at the recently held Leipzig Trade Fair. In the upper left-hand corner of the page (1) is a pewter punch bowl of interesting form, with tray and drinking cups in the same metal. At 2 is a pottery jug and matching glasses showing the influence of the primitive on some of the modern ceramic work

ST. GEORGE and the Dragon (3) is a striking modern batik by Richard Dölker. It is made up in both blue and brown. Two more contemporary jugs (4), illustrate the tendency toward the primitive in form and texture. That this influence obtains in other fields than the ceramic is proved by the burnished pewter jug at 5. This jug has a central removable container for ice



THE photograph at 6 shows a combination of the purely decorative and the utilitarian in ceramics. The bust is of Frederick the Great, and before it has been placed one of the large soup tureens that are now being revived after the good old types that were used in Frederick's own time. At 7 are three of the modern pottery vases developed in rough texture and primitive forms

TUPO, the little man of screws as shown above, was one of the most amusing features of the Fair. He is a perfectly proportioned, absolutely balanced little figurine made of aluminum joined together with tiny rods of brass. Each joint of the body and all parts of the face are movable, allowing this one figure to be pushed around into any number of ludicrous positions

ACTIVITIES FOR THE GARDENER IN AUGUST



THE second half of August is a good season for planting coniferous evergreens, for the very simple reason that top growth is inactive and new root formation well under way. Under these conditions it is obvious that the above-ground parts of the plants are making but light demands on the subsurface portions, while the latter are in a most favorable condition to reestablish themselves quickly. Be sure to get first-class, nursery-grown plants, for they will be well shaped, properly dug and correctly balled and burlapped as to their roots. Plant firmly in generous-sized holes refilled with good soil, and keep them very thoroughly watered, without a week of neglected moisture, until winter



THE modern Geranium is a very different sort of plant from the Geranium of a generation or two ago. In the size, color, form and variety of its blossoms it is immensely improved, so that the question of increasing one's supply of plants becomes increasingly interesting. The best way to propagate Geraniums is by cuttings of the new growth taken at this time and rooted in damp sand. Strong shoots carrying several leaves are used, cutting them off cleanly with a sharp knife and removing all but two or three of the upper leaves before setting. Firm the sand well about the cuttings, especially at the bottom, so that no airpockets will be left



BLACKBERRIES and Raspberries bear only on year-old wood, which means that the plants, if neglected, quickly become cluttered up with dead canes which have served their purpose and lapsed into lifeless but thorny uselessness. The correct procedure is to cut away all of last season's growth which has fruited, thereby clearing the way for the unhampered development of the new shoots which will bear next year's crop. Strong shears are good for this, if the plants are fairly within bounds. In larger, more crowded plantings a sharp brush-hook may be easier

FIRST WEEK

Even under the best conditions, it takes time for the roots of recently moved trees and shrubs to re-establish themselves in their new locations. Furthermore, until they do so the entire plant is in danger of serious injury, if not actual death, in the event of unfavorable weather conditions. This is why it is of such vital importance to keep the spring-set plants well watered through the entire following season. After that they can fend for themselves better

In sheltered gardens the Gladiolus seldom needs support against flattening by wind, although in the case of very tall growing varieties individual stakes are useful in preventing the flower spikes from developing crookedness. Out in the open, however, some sort of support becomes a virtual necessity if you want to be on the safe side. In the case of row planting, this can be accomplished by light lines of heavy cord on each side of the row, a foot above ground

This is the time to set out young pot-grown Strawberry plants which can become well established by fall and ready to bear freely next season. Don't expect them to perform wonders, though, unless you give them really first-class soil in a favorable location—rich, sandy loam plentifully supplied with humus and fully exposed to the sun. A moderate degree of acidity is desirable, as the Strawberry does not like lime. By all means, keep the new bed well watered

SECOND WEEK

Cuttings of many kinds of shrubs, including some of the evergreens, can be made successfully at this time if you have a small, well-shaded coldframe that can be made practically air-tight. Half of the ground area should be covered four inches deep with clean sand, and the other with an equal depth of half-and-half peatmoss and sand. Some kinds of cuttings root best in the one medium, and some in the other. Generally speaking, make the cuttings from new wood

The shaded frame has another summer use, too, as a place to sow hardy flower seeds and carry the resulting seedlings through the winter preparatory to setting them in their permanent places when spring comes. Such a frame serves two important purposes, lessens the quick drying out of the soil in which the seeds are sown, and forestalls washing out and kindred dangers which arise from beating summer storms. The seeds are sown in flats which are set in the frame

The use of fertilizers for wildflowers which have been transplanted to the garden is little understood and, in inexperienced hands, is likely to do more harm than good. One is quite safe, however, in relying on manure water for those cases where extra stimulation seems desirable. Apply it two or three times during the active growing season, using an ordinary watering can. But do not feed woody plants with it after the middle of August, lest they grow too late

THIRD WEEK

It is a well-established fact that many kinds of plants, including Rhododendrons, Azaleas, Laurel and Trailing Arbutus, require a definitely acid soil. Such a chemical condition can be produced by the application of aluminum sulphate, but many people prefer to bring it about in a more natural manner by digging in rotted Oak leaves or deer conifer needles. If this is thoroughly done, and a mulch of the same materials maintained, acidity will be well assured

The problem of adequate water for country gardens where the house supply is all needed indoors during dry summer weather becomes a serious one. Sometimes a small brook on the property can be made to solve it at small expense, as in a case which recently came to our notice. In this instance a hydraulic ram installed eight feet lower than a small dam in the brook raised water 60' over a distance of 400', delivering it at the rate of 300 gallons in 24 hours

There comes a time in late summer, varying somewhat with different species, when the new growth on trees and shrubs is unusually subject to breakage. It is during the so-called ripening period when the lush, soft growth is beginning to take on a woody character. At this time it has neither the resiliency of "green" wood nor the strength of mature growth, with the result that one should be particularly careful, when working around the plants, not to break them

FOURTH WEEK

No good gardener needs to be told the value of the compost heap, but a surprising number of the unfortunates of the contents of her refuse as an ingredient in the contents of the pile. When thrown into a pit along with the sods, grass clippings, discarded flowers and other odds-and-ends which are usually used, this material disintegrates quickly. What little offensive odor it gives off will not be noticed if the pit is located at a little distance from the house

Bulb ordering is to the fore again, what with September being planting time for the Muscari and other little fellows, and the rest of the season for Daffodils, Tulips and the rest following quickly. There are definite indications of heavy demand this year for bulbs, which means that the surest way of receiving what you want when you want it is to place your order early. This advice is especially applicable to those who plan to buy the fine newer varieties

The maintenance of formal hedges in that immaculate, regular condition which is the essence of their beauty is primarily a matter of doing the right sort of clipping and shearing at the right times. Only in this way can you avoid those relatively leafless, irregular breaks in the dense surface growth which are bound to develop when the plants are left more or less to themselves. Now, when growth is over for the season, hedges should receive their final trimming

FIFTH WEEK

Many small seedlings of shrubs as well as herbaceous plants will stand the stress of cold weather far better in a shaded coldframe than if set outdoors in the garden. This is especially true in seasons when there is not much snow, for then there develops a maximum of soil freezing and thawing which often lifts small plants completely out of the ground. In a frame, on the other hand, once things freeze firmly they can be kept that way all winter

Woody vines of practically all kinds sooner or later reach the point of containing old wood which has ceased to be productive and contributes nothing to the welfare of the plant. There is no point in direct benefit in that fact, its removal is of direct benefit in that it clears the way for unhampered development of the new, vigorous growth. At this time of year a little intelligent work with a pair of good pruning shears on such old wood will be time well spent

In the faithful gardener's Promised Land there may be such a thing as weed-free soil, but certainly no such blessing is to be found on this earth. Pull and cultivate as you will, new weeds are forever springing up as though to restore your belief in miracles. One of their sources, of course, is the seed from those parent plants which, by hook or by crook, reach maturity in late summer instead of being ruthlessly ripped up by ever-watchful gardeners

NSOMMÉ

*in perfect accord
with summer's mood*



SUMMER days and nights invite you to the enjoyment of Campbell's Consommé. Now especially the clear soup of rapid beauty intrigues the taste and harmonizes with your appetite's desire. When made by the inspired soup-chef, Consommé ingratiates, revives, invigorates—as Campbell's so lightly proves. Broth of choice beef clarified to sparkling whiteness, deliciously flavored with carrots, celery, parsley, onion and seasoned with the sure, deft hand of the culinary artist. Served either hot or chilled, Campbell's Consommé is unfailingly attractive and welcome on the summer table, formal or informal. Whether in the open, the canter across the countryside, the long motor ride, or the day's interval on the beach or water, there is a "bracer" as wholesome as it is inviting.



CAMPBELL'S *Consommé*



21 kinds to choose from...

Asparagus	Mulligatawny
Bean	Mushroom (Cream of)
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Celery	Ox Tail
Chicken	Pea
Chicken-Gumbo	Pepper Pot
Clam Chowder	Printanier
Consommé	Tomato
Julienne	Vegetable
Mock Turtle	Vegetable-Beef

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Double rich! Double strength!

Campbell's Soups bring you condensed, concentrated goodness. You are buying double richness—double strength. So when you add an equal quantity of water in your kitchen, you obtain twice the quantity of soup at no extra cost.

Campbell's Soups are the finest soups you can buy.



A lady from Oklahoma writes

*"after eleven years
my stove is just as bright and
pretty and clean as the day
I cooked my first meal on it"*

"Eleven years ago we purchased a new enameled range," writes Mrs. E. G. Stanfield of Oklahoma. "Being a newly-wed, I took my mother's advice and used nothing else but Bon Ami in keeping my stove clean. Now, after eleven years, the porcelain and nickel plate are just as bright and pretty and clean, as the day I cooked my first meal on it!"

This letter is typical of many we receive. Women just have such a genuine liking for Bon Ami they enjoy telling us about it. They appreciate Bon Ami because it protects surfaces—preserves all the original lustre. They're grateful because Bon Ami doesn't redden their hands. They like working with Bon Ami because it's so soft, white and fine . . . so odorless . . . so efficient and speedy.

Use Bon Ami for your bathtubs—your sinks—for everything. It's the finest cleanser you can buy!

Bon Ami
"hasn't scratched yet!"



Renovize your kitchen

(CONTINUED FROM PAGE 20)

air and, consequently, more and larger windows. The manufacturer of quality window glass has much to offer in this bright building material.

Since science and art entered the kitchen hand in hand, a great deal of attention is being focussed on the need for proper air and the removal of stale, cooking odors. Definite provisions should be made for this feature in the modernized kitchen. A fan ventilator may be placed in the upper section of the window, or a small exhaust fan installed in the wall at a height of seven feet, or the worthy electric fan may be placed on a high shelf across from an opened window to secure maximum cross ventilation. Mechanical perfection, modern design and practicality in ventilating fans add comfort and convenience to the smoothly run kitchen of today.

Studies have been made to prove that the sink is the most important piece of equipment in any kitchen, from the standpoint of the worker's health and time. If possible, the sink should be placed centrally to both food stores and utensil shelves, and in a cross position to the range so as to permit easy access to the water supply. A double drain-board sink is ideal, but a single drain-board model rightly placed, with the help of a small table will serve excellently. If the home owner feels that her sink has served its day, it is a simple matter to make a selection from the variety of products on the market that have been designed to fill all requirements and budgets. Both sink and working surfaces should be of the same comfortable working height, which experts have determined to be 36 inches.

COMBINATION UNITS

New streamline models built into cabinet groups are rapidly replacing the separate, free-standing sink fixture of old. By thus combining sink, drainboards and cabinetry, a compact grouping of all working units is made possible. A new development in sink construction is the use of metals which resist tarnish and stains, and whose silvery sheen adds eye appeal as well as practical features. Cabinets, the paramount requirement of the truly efficient kitchen, have been designed to combine the utmost in beauty with the complete elimination of lost motion. Aside from cupboards, flour and sugar bins and electric plate warmers, the 1934 cabinet includes such interesting features as towel dryers that eliminate the unsightly wall rack, tray racks for large platters, soiled linen bin for pantry service and in some cases, rolling ladders for access to high units. These travel on metal rails bracketed to the cabinets.

Almost every woman craves adequate storage space. A clever invention which solves this old household problem is the modern cabinet-closet which takes up no floor space and is simply fastened on the side of the door. It is fitted with shelves, hooks, clips, racks and hamper, and very readily swallows miscellaneous homeless articles. In its closed position, this product of distinctive craftsmanship forms a graceful panel on the door.

And speaking of doors—modern hardware has been raised to such a

point of perfection that well as practical convenience achieved by changing of or hinges, and by the efficient locks.

If the dimensions of the table are such that the center would be too large, a work-table may be an advantage in the middle of the room. This table provides a large surface. One of America's designers of kitchen equipment has developed a table with metal top resembling the color of platinum. The skirt or covering is made in two tones of enamel, neither chip or peel, and is fastened to the legs by a device fitting the table into the floor without scratching or denting the floor. The table is of the type as that approved for use in standard sinks.

Mention of the kitchen brings up the thought of dishwashing. That the dishwashing machine has made the experimental stage included in the equipment of the home laboratory. Ideal for saving time and space purposes is a combination dishwasher, sink and work surface. One compact steel cabinet fits into any size kitchen.

INCINERATION

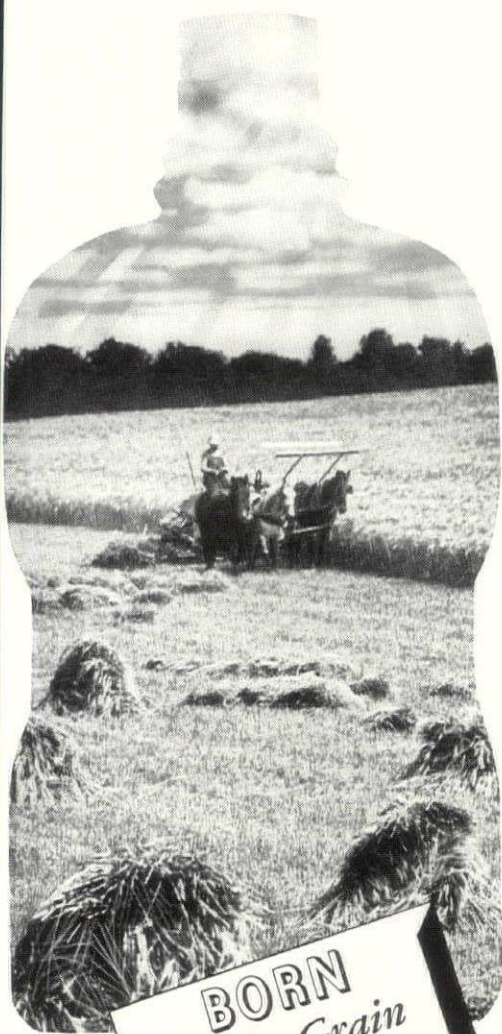
The home incinerator, a new way of disposing of waste, is rapidly becoming one of the most idly well-coming one of the kitchen. A well-appointed kitchen with one of the numerous specialists is advisable. On the best type and size of incinerator, individual conditions, such as construction or installation, instructions for using with this agent.

Good lines, proportion and balance for appliances, have been added by the kitchen equipment manufacturers. Now the modern range burns coal, oil, gas, bottled gas, electricity has been taken over by "ugly but necessary" place in the class of kitchen equipment. In the range, the size of the kitchen as individual preference should be taken into consideration. Location is also of importance, for adequate light should be maintained during the day. A range with an oven that not only makes good cooking but new units feature automatic controlled heat, heavy insulation to keep the kitchen cool, shelves, adjustable legs, space and right- and left-hand in console or table-type range. These time- and energy-saving features have been added attractively clean cut as a fine automatic triguing color effects in the color vogue of the present.

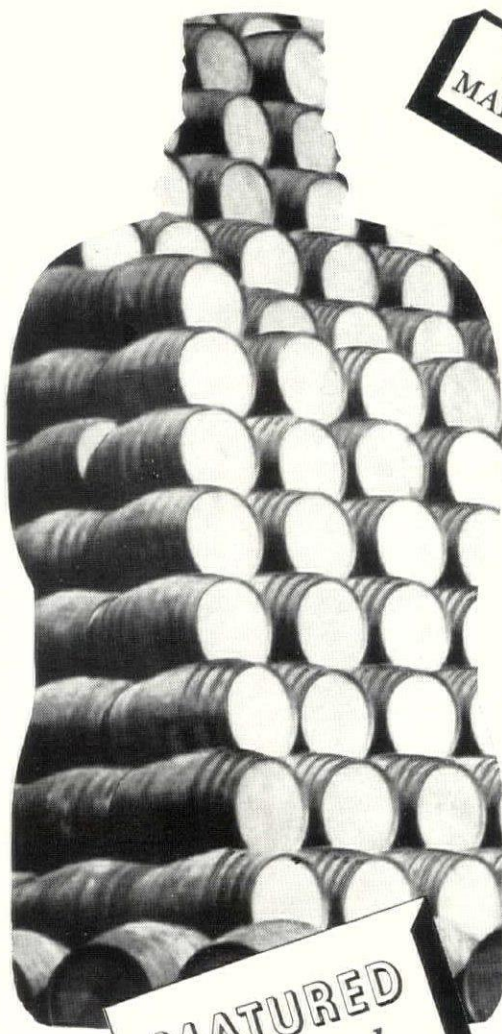
An ever-ready automatic stove with exact temperature for cooking purposes with minimum of attention less to run than old-fashioned stoves has recently been famous Swedish physicist compact cooking unit pounds of small anthracite

(Continued on page 21)

From Golden Grains to
GOLDEN WEDDING
IT'S ALL WHISKEY



BORN
in the Grain
Fields
OF THE U. S. A.



MATURED
in the Oak



A Schenley
PRODUCT
MADE IN U. S. A.



Choice grain, richly ripened, is the source of its flavor. Expert knowledge of mellowing in charred oak, plus 78 years of experience, are the sources of its smoothness. Golden Wedding is a blend of only whiskey with whiskey. This

is the source of its goodness. And its flavor, smoothness and goodness are the sources of its popularity. But let Golden Wedding tell you its story in its own inimitable way—in a tall glass or a pony—a most pleasing way!

VISIT THE SCHENLEY BUILDING AT THE WORLD'S FAIR

DEMAND GOLDEN WEDDING—ACCEPT NO SUBSTITUTES

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This advertisement is not intended to offer this product for sale or delivery in any state or community wherein the advertising, sale or use thereof is unlawful

LIKE AN AWNING OF STONE 11 FEET THICK

*to cool your house
in Summer . . . a
"Blanket" in winter!*

Empty
space
between
walls
lets
heat
through

Rock
Wool
between
walls
keeps
heat
from
passing

Four inches of J-M Rock Wool in your empty wall and floor spaces are as impenetrable to heat as a solid stone wall 11 feet thick. Think of it!

Johns-Manville "Rock Wool" Home Insulation keeps your house up to 15° cooler in summer . . . saves you up to 40% in fuel in winter! Send for book today.

IMAGINE having a huge awning over your house on a stifling hot day. How cool you would be . . . how well you could sleep at night!

Now you CAN have such a cool house . . . by blowing Johns-Manville Rock Wool Home Insulation into empty wall and attic floor spaces.

Four inches of this amazing material equal 11 feet of stone in keeping heat out in summer . . . and keeping it in during the winter.

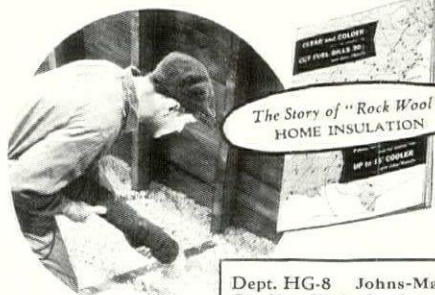
Mr. A. C. Friedel, of Syracuse, writes: "With the temperature 96° outside on a scorching day, it was 20 degrees cooler inside."

Mr. W. S. Richardson of Oak Park, Ill., reports that J-M Rock Wool saved him \$120.37 on fuel the very first winter it was installed.

J-M Rock Wool is actually spun from molten rock . . . it is rot-proof, fireproof and deadens sound. It can be installed without muss. You can pay on easy terms.

Send right away for a large 24-page book which gives you the complete facts. Just mail in the coupon below . . . and you'll soon find out how to make your house up to 15° cooler on hot days . . . how to save up to 40% on fuel this winter.

Blown in through a hose. No muss or bother. "Seals" attic floor and walls of house against the passage of heat . . . that's why Rock Wool keeps your house up to 15° cooler in summer, saves up to 40% on fuel bills in winter.



SEND FOR THIS FREE BOOK


One of the most interesting books ever written about the home. Absolutely free. No obligations. Please fill in and mail the coupon today for the complete facts.

Dept. HG-8 Johns-Manville, 22 E. 40th St., New York. Send me your Home Insulation book and tell me about your plan to lend me the money to have my house insulated.

Name _____

Street _____

City _____ State _____

Johns-Manville
Rock Wool 
HOME INSULATION

Renovize your kitchen

(CONTINUED FROM PAGE 62)

ery twenty-four hours and requires but three minutes of attention a day. It has been estimated that the cost of fuel for this remarkable stove will not exceed \$15 or \$18 a year. Among interesting features are the ten-gallon water tank inside of it in which water is kept at almost boiling temperature and may be drawn through a faucet for cooking or washing, the two circular hot plates for rapid cooking and simmering, and the two spacious ovens.

Another range, built like a skyscraper, occupies a floor space of 42 inches by 27 inches, and is electrically operated. It is built to fit flush against walls and cabinets and has a smooth front without switches or other markings. All the controls are located on an aviation-type centralized panel at the point of greatest utility and visibility. Radio dial type, illuminated automatic controls, built-in electric timer and clock, electric light in the oven and a "minute minder" which gives audible note of elapsed time by ringing a bell at a predetermined time are unique features. This same company makes a combination electric refrigerator and dishwasher with the range just mentioned. Thus through these three major units, an all-electric kitchen is possible. Another firm has developed a ventilating hood for the range which decreases wall and redecorating costs and at the same time does away with the ever-objectionable cooking odors. Installation is simple. Units may be vented into a convenient flue or the exhaust pipe run up through the roof or an outside wall.

For the country house dweller whose home is situated where gas mains have not yet penetrated, bottled gas from steel cylinders housed in a cabinet outside the house may be piped directly to the kitchen stove in a thoroughly, efficient, modern way. Many types of ranges are adapted to this form of fuel.

REFRIGERATORS

Today's news in kitchen equipment, the automatic refrigerator, a veritable conjurer's box, will undoubtedly be followed by some even more amazing achievement. But at present it stands as the quintessence of silent, efficient economy. An old refrigerator, no matter how often it is repaired and repainted, cannot possibly attain present standards of food preservation. Science has offered up to the modern kitchen, perfect refrigeration, but to obtain perfect results, whether we use gas, oil or electricity, we must have a thoroughly insulated container with tightly fitting doors and a constant, even temperature circulating over surfaces kept spotlessly clean inside. Mechanical refrigerators are so well made today that they demand very little attention if their care is based upon a simple understanding of the method by which they function. The householder who likes the adventure of the big, open market where exciting displays of unusual fruits, vegetables and cheese abound, or who goes away weekends will find great satisfaction in the new automatic refrigerators where foods may be stored and kept fresh for days. The amazing economies of automatic refrigeration as well as superior efficiency invite the amateur to learn the new refrigerator technique. A firm of international reputation has

evolved a combination flat-top range and electric refrigerator with refrigerating unit at the bottom, revolutionary in design and appealingly priced. Current consumption is extraordinarily low. Both the refrigerator and the range, which may be purchased separately or in combination, are the accepted height recommended by engineers versed in kitchen planning.

Refrigerator accessories are constantly being developed every day to meet new requirements. Silver ice—tinkling shining balls that keep beverages ice cold and bob gayly in tall glasses yet do not melt—up-to-the-minute ice buckets with serving tongs all ready to distribute colorful ice cubes—wide-mouthed food jars fitted on a revolving stand enabling one to get the food desired at the touch of a finger have arrived to delight the homemaker's spirit.

PLUMBING

The age of the plumbing and the facilities the plumbing provides are of tremendous importance in renovizing, for so much comfort depends on both. Continuous hot water must be provided in the rejuvenated house. A study of the water system, both outside and inside of the kitchen is the first step to bring clear, sparkling hot water to the faucet twenty-four hours a day. There are a number of hot water heaters using various fuels—gas, electricity, oil or coal—but the most desirable have automatic equipment to regulate the temperature and insure plenty of hot water. Repair expense due to the rust nuisance, leaks and freezing may be overcome by the use of special brass and copper piping, long standards of quality in house plumbing.

Stainless metal, chromium, copper, aluminum, colorful enamel and porcelain, the every-day materials of the new fashion era, are available in the utensils and gadgets through which the silent servants, gas and electricity, prepare, cook and clear away meals. For speed and efficiency in the kitchen comes the electric mixer which has taken over the tiresome task of details from the home manager. At the snap of a switch, this versatile magician will beat, mix, knead, whip, slice, shred and if desired will grind the morning coffee, chip ice or polish the family silver. Another handy aid is the toaster-tray. This essential to modern kitchens consists of a clock-timed toaster fastened to a spacious tray containing six clear glass dishes for jam, relishes and spreads. A knife and block arrangement for trimming toast and space for a variety of sliced breads complete the equipment.

The serene satisfaction of correct time by day and night is given in the new electric clocks. The latest models haven't a face, but are built with openings that remind one of peepholes, but sufficiently large to show the hours and minutes from all parts of the kitchen. They require no winding, never run slow or fast and have a smooth, silent motor.

How often we have all dreamed of what we would like to do with our kitchens! If we pledge ourselves to the slogan of Rejuvenation and put the kitchen renovizing dollar into circulation, we will be amazed how much it will buy.



MRS. J. GARDNER COOLIDGE, 2ND

Three things women enjoy especially in smoking Camels

"I enjoy their full, rich flavor," says Mrs. J. Gardner Coolidge, 2nd of Boston... "They never make my nerves jumpy or ragged," reports Mrs. Thomas M. Carnegie, Jr. of New York and Georgia... "They are smooth and mild," adds Mrs. James Russell Lowell of New York... Again and again you find women making these same points about Camels.

"I find Camels delightfully mild," agrees Mrs. Potter d'Orsay Palmer of Chicago... "No matter how many I smoke, Camels never make me nervous," Miss Alice Byrd of Richmond, Virginia says. "I like their taste better than any of the other cigarettes," states Miss Anne Gould... Why don't you try Camels for a change? See if your nerves and your taste aren't exactly suited by Camel's costlier tobaccos.

CAMELS ARE MADE FROM
FINER, MORE EXPENSIVE TOBACCOS
THAN ANY OTHER POPULAR BRAND

Copyright, 1934, R. J. Reynolds Tobacco Company



MRS. JAMES RUSSELL LOWELL



MRS. THOMAS M. CARNEGIE, JR.

*Camel's
costlier tobaccos
appeal to*

Miss Mary Byrd
Miss Alice Byrd
Mrs. Powell Cabot
Miss Anne Gould
Mrs. Potter d'Orsay Palmer



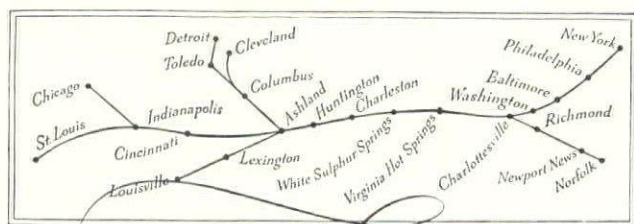
in **DOG DAYS** too



Cool ☆ Clean ☆ Comfortable

**THE GEORGE WASHINGTON
THE SPORTSMAN • THE F. F. V.**

The Finest Fleet of Air-Conditioned Trains in the World



George Washington's Railroad
CHESAPEAKE and OHIO
Lines

Original Predecessor Company Founded

by George Washington in 1784

The ticket agent of any railroad can route you on the Chesapeake and Ohio. **INSIST UPON IT!**



Punch parties for the cocktail hour

(CONTINUED FROM PAGE 43)

LA SALLE PUNCH

3 quarts of Sauternes
1 quart Bacardi rum
1 pint pineapple juice
Add cordials and charged water

ARLESIEN PUNCH

1 quart of fresh or canned pineapple juice
1 quart of Sauternes, or other white wine
1 pint of Kirschwasser, or maraschino cordial or liqueur
 $\frac{1}{2}$ pound of powdered sugar
1 pint of charged water
Serve with a large piece of ice and cut pieces of grapefruit and pineapple.

PASADENA PUNCH

Juice of 2 dozen lemons
1 quart of melted sugar
1 quart of Burgundy
1 quart of Champagne
1 pint of claret
2 ounces of rum

BACCIO PUNCH

Small bottle of Champagne
1 pint grapefruit juice
1 pint of gin
1 pint of charged water
 $\frac{1}{2}$ pint of anisette liqueur
Sugar if desired
Serve very cold with fresh grapes in the punch bowl.

MERCEDES PUNCH

1 pint of grape juice (Welch or any other good brand)
1 pint Medoc, Burgundy, or other red wine
 $\frac{1}{2}$ pint Benedictine (Chartreuse or Curacao may be substituted)
1 pint charged water
 $\frac{1}{2}$ pound of powdered sugar
Serve with fresh raspberries, strawberries, or sliced oranges.

CAMARGO PUNCH

1 pint of red wine
1 pint Tokay (or Port may be substituted)
Juice of 6 oranges
 $\frac{1}{2}$ pound of sugar
1 pint of charged water
 $\frac{1}{2}$ pint of cognac or rum
This may be served with fresh strawberries or sliced bananas or nutmeg or vanilla flavor may be added.

PLANTER'S PUNCH

2 quarts of Jamaica rum
Juice of 2 dozen lemons or limes
2 ponies of Curacao
2 ponies of brandy
2 quarts of charged water
Sugar to taste
Serve with fresh mint leaves and sliced oranges, lemons or pineapples.

MULLED CLARET

1 quart of claret
4 ounces of rock candy
 $\frac{1}{2}$ peeled banana
1 piece of cinnamon
4 whole cloves
 $\frac{1}{2}$ pint of White Rock
1 lemon sliced
1 cup of rum

Put the claret on the range; let it come almost to the boiling point. Tie the rock candy, the cinnamon, cloves, banana and lemon in a piece of cheesecloth; put into the hot claret, and let

it "mull" on the back of the range for one-half hour. This must be served very hot. Add White Rock the last minute to give sparkle.

BURGUNDY PUNCH

2 quarts of Burgundy
1 pint of Port
 $\frac{1}{2}$ pint of cherry brandy
Juice of 1 lemon
Juice of 2 oranges
 $\frac{1}{4}$ pound of powdered sugar
3 quarts of charged water

CHAMPAGNE PUNCH

1 cup of water and 2 cups of sugar boiled to a syrup
1 quart of Champagne
4 tablespoonfuls of brandy
2 tablespoonfuls of Medford rum
2 tablespoonfuls of orange Curacao
2 cups of strained tea
Juice of 2 lemons
1 quart of charged water

PUNCH NETHERLANDS

$\frac{1}{3}$ cup of lemon juice
 $\frac{1}{4}$ cup of brandy
1 can grated pineapple
4 cups of water
 $1\frac{1}{3}$ cups of sugar
Grated rind of 1 lemon
2 tablespoonfuls of gin

Boil the water and sugar and lemon peel together for fifteen minutes, add lemon juice and pineapple, then cool, strain and add gin and brandy.

NORFOLK EGG-NOGG

Granulated sugar
Raw eggs
Cream
Brandy
Rum

For each egg used take one tablespoonful of sugar, one wine glass of cream and one wine glass of liquor in the proportion of one part rum to two parts brandy. Beat the yolks of eggs and sugar together, add the cream, then the liquor and lastly the well-beaten whites of the eggs.

MAINE PUNCH

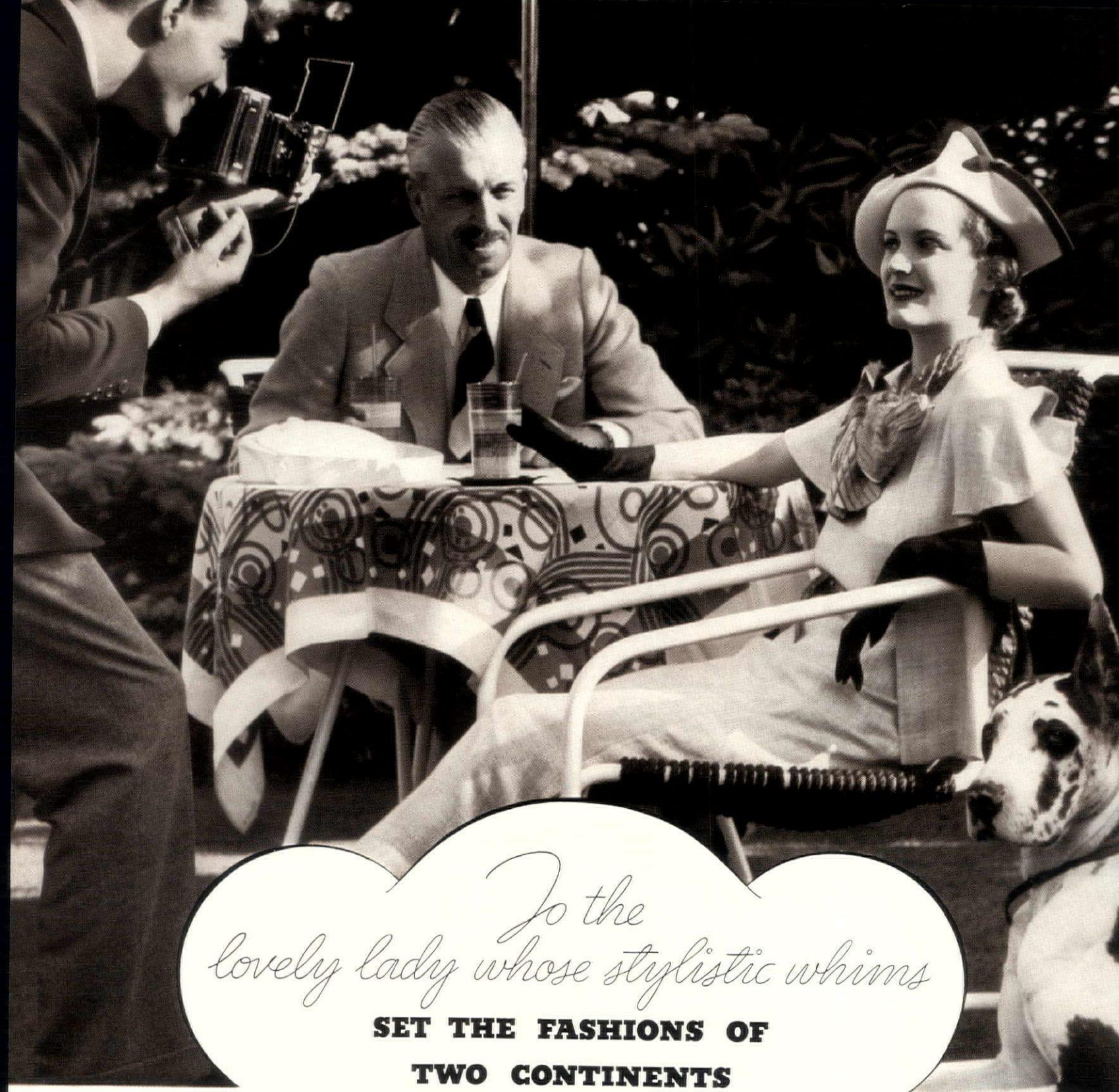
1 quart Burgundy
1 cup of rum
 $\frac{1}{3}$ cup of brandy
 $\frac{1}{3}$ cup of Benedictine
Juice of 3 oranges
Juice of 2 lemons
 $\frac{1}{2}$ can shredded pineapple
 $\frac{1}{4}$ pound of powdered sugar
Charged water, if desired

KAROLI PUNCH

$\frac{1}{3}$ pint of lime and lemon juice
 $\frac{3}{4}$ pound of powdered sugar dissolved in water
 $\frac{1}{4}$ pint of rum
 $\frac{1}{2}$ pint cognac
 $\frac{1}{4}$ pint peach brandy
 $2\frac{1}{2}$ pints of charged water
Mix well and add a large piece of ice.

ARUNDEL PUNCH

Juice of 12 dozen oranges
Juice of 8 dozen lemons
3 quarts of strong tea
8 cups of granulated sugar melted
10 bottles of ginger ale
Large bunch of fresh mint leaves
Squeeze and strain the oranges and lemons, add a large bunch of mint
(Continued on page 68)

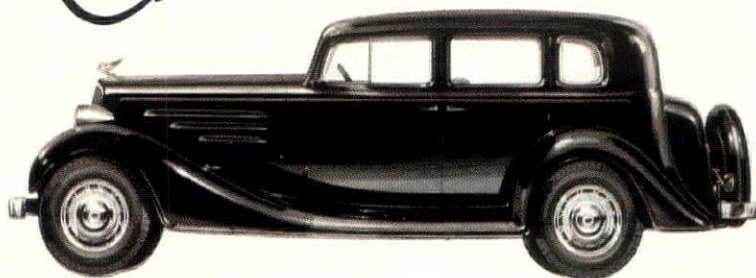


*To the
lovely lady whose stylistic whims*
**SET THE FASHIONS OF
TWO CONTINENTS**

You are a marked woman. Cameras click whenever you grace a gathering. Leading couturiers eagerly scan your person and your pictures for devastating new effects. Your original frocks are news of first importance to every woman who hopes to keep abreast of fashion. That is why we deem it such a compliment to have supplied your personal car. You could choose from all the world, and you chose a Chevrolet. What decided you? The extra luxury and smartness of Body by Fisher . . . the superior restfulness of the Knee-Action ride . . . the miraculous handling ease . . . the tireless but unobtrusive efficiency of the Blue-Flame motor . . . or the unique combination of all these desirable qualities? No matter—you bought a Chevrolet, and that is answer enough. No better proof is needed that the care we spent in designing this personal car is realized and appreciated by the people for whom it was designed. CHEVROLET MOTOR COMPANY, DETROIT, MICHIGAN

Compare Chevrolet's low delivered prices and easy G.M.A.C. terms

Chevrolet



MASTER SIX SPORT SEDAN



A GENERAL MOTORS VALUE



In this beautiful Colonial home: The Richmond ceiling fixture, \$35.00; The Jefferson wall bracket, \$12.50. In the hall: The Charleston Lantern, \$37.50; The Monticello bracket, \$20.00. Chase Federal Lamps shown: The Arrow Bridge Lamp, \$24.50, base only \$20.00; The Victory, \$16.00, base only \$12.50. On the desk: The Constitution, \$35.00, base only \$20.00.

Picture these lovely Federal Fixtures and Lamps in your home

★ With the introduction of these new Chase Lighting Fixtures, "refixturing" becomes one of the easiest and most inexpensive improvements you can make.

If you have wondered why good-looking lighting fixtures have been so hard to find, or if you have put up with ugly, out-of-date fixtures because beautiful ones were unobtainable or too expensive—you will be delighted with the beauty and low cost of Chase Lighting.

For whatever the style of your home, Chase Lighting includes fixtures and lamps to harmonize with it. Each fixture and lamp has been designed by Lurelle Guild, one of America's foremost artists, and finely made of lasting brass by Chase.

Chase Lighting includes Early English fixtures, traditionally finished in iron and English bronze, one of which is shown

below. There are also authentic and charming Early American sconces, lanterns, chandeliers and lamps; distinctive fixtures and lamps styled in the Empire and Directoire manner; lovely Georgian fixtures and lamps and a complete group of stunning Classic Modern fixtures and lamps for homes of today. One of the many attractive Classic Modern fixtures is shown below.

In the charming Colonial living room and hall above, some of the many Chase Federal Fixtures and Lamps are shown. See how

FREE! Beautiful Period Folders of Chase Fixtures

Whether you are remodeling, redecorating or building, Chase Fixture Folders will be helpful to you. Separate folders for each period. Write Chase Brass & Copper Co., Inc., Dept. H-2, 10 East 40th Street, New York, for free copies. Please mention the style of your home.



much they add to the inviting appearance and lighting comfort of this home.

Very welcome, too, will be the modest prices of Chase Lighting. For although in design, workmanship and finish Chase fixtures and lamps cannot be surpassed, you will find the prices much less than comparable fixtures ever cost before.

Chase also offers home owners the opportunity to refixture conveniently with a monthly payment plan—whether you wish to do over the lighting of one room or your entire home.

Ask your local Chase Dealer to tell you how little refixturing with Chase Lighting costs—how easy it is to do, how easily it can be paid for. Or write Chase Fixture and Lamp Division, Dept. H-2, Chase Tower, 10 East 40th Street, New York, for free Refixturing Finance Plan.

CHASE  LIGHTING

FIXTURES and LAMPS



The well dressed salad

(CONTINUED FROM PAGE 49)

ll—then slice the radishes very thin and sprinkle these slices over the cucumbers and tomatoes.

POTATO AND WATERCRESS SALAD

Boil three pounds of little, new, Bernuda potatoes with skins on in salted water. Peel and slice while still hot. Put in a bowl and marinate them in a cup of dry white wine. Chill, and at the last moment add a bunch of watercress which has been carefully washed, dried, and picked over. Then treat with French dressing. Sprinkle the top with 2 hard-boiled eggs chopped fine and a little chopped chevril.

CHICORY AND ESCAROLE WITH CHICKEN LIVER DRESSING

Wash a head of chicory and a head of escarole, pick over carefully, soak in cold water and dry thoroughly. Make up the following dressing:

Wash two chicken livers and boil until tender with a carrot, an onion, a piece of celery and a bunch of parsley. Remove from juice. Hard boil 2 eggs. Pass the livers through a very fine sieve. Do likewise with the yolks of the eggs. Put in bowl together with a heaping teaspoonful French mustard. Mix to paste—add freshly ground pepper and salt to taste and pour in, drop by drop, two tablespoonfuls olive oil, stirring always in the same direction. Now thin this by adding a teaspoonful red wine vinegar and a tablespoonful red wine. Sprinkle some chopped chevril over the escarole and chicory or chopped tarragon. Pour the liver dressing over all and toss well. Serve this salad very cold.

ROMAINE SALAD WITH HARD-BOILED EGG DRESSING

Prepare salad in usual manner. Hard boil 3 eggs. Pass the yolks through a fine sieve and put them in the bottom of a cold salad bowl. Add a teaspoonful of French mustard, freshly ground pepper and salt. Then add 3 tablespoonfuls of olive oil, and then one tablespoonful of tarragon vinegar. Add romaine, broken in small pieces, and sprinkle with a teaspoonful of fresh chopped tarragon. Mix well. Sprinkle the top with the whites of eggs which have been chopped up fine.

WILTED SALAD

Lettuce or field salad or dandelion may be used for this. Prepare the greens in the usual way—but in this case put in a hot bowl and sprinkle with salt and freshly ground pepper and use this dressing:

Cut 6 slices of fat bacon in little squares and fry in a hot pan until crisp. Pour the hot grease and the bacon directly on the greens—put a teaspoonful or so of vinegar in the hot pan and then pour it over the salad. Mix well and then eat at once. The salad will wilt slightly, but it is really supposed to—and it is quite delectable for a change.

HOT POTATO SALAD

Boil 3 pounds of new potatoes. Peel and slice while hot. Sprinkle with chopped chives or shallots and finish with French dressing. Place in a bed of fresh lettuce and serve warm.

VEGETABLE SALAD

Boil 2 pounds of new potatoes with their skins on. Cook separately 1 pound of green peas, ½ pound of string beans, 1 pound of lima beans, 6 beets, 6 carrots cut in little cubes, and the tips of 1 bunch of asparagus.

Make a boiled dressing for the potatoes in the following manner: Mix 2 tablespoonfuls of sugar with 1 level tablespoonful of flour, 1 level teaspoonful of salt and some freshly ground pepper. Add ¾ of a cup of vinegar and ¼ cup of water. Put this mixture in an enamel double boiler, add a lump of butter the size of an egg, and the yolks of 2 eggs well beaten. Place on fire and stir constantly until thick. Remove from fire and chill. When ready to use, add ½ cup of thick cream to dressing. Season again to taste and pour over the potatoes, which have been peeled and sliced thin while still hot, and which have been sprinkled with a teaspoonful of chopped tender chives or chopped onion.

Marinate the rest of the vegetables separately, when they are thoroughly chilled, with French dressing for a half hour. Arrange the potato salad in a pile on a bed of tender lettuce leaves and place the different vegetables in neat piles around the potato salad.

SPINACH SALAD

Wash and pick over carefully 3 pounds of spinach leaves. Soak in cold water until all sand has been taken off. Put them in a pan with a little cold water and bring quickly to a boil. Drain well and chill thoroughly.

Put in a salad bowl 1 teaspoonful of French mustard, some salt, freshly ground pepper, 3 tablespoonfuls of olive oil and 1 of vinegar. Mix well, add the spinach and let it soak well, turning it over several times gently so as not to squash the leaves. Serve very cold. This is particularly good with cold roast veal.



Beauty

that Improves with Years



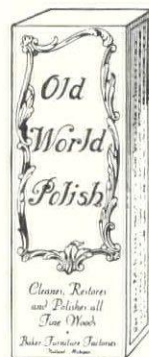
*Reproduction of a fine
English Eighteenth Century Desk*

Baker furniture offers something more than utility. Beyond the essentials of fine materials and sound cabinet making there is an elusive and enduring charm that comes from painstaking work and subtle finesse in the carrying out of design and finish.

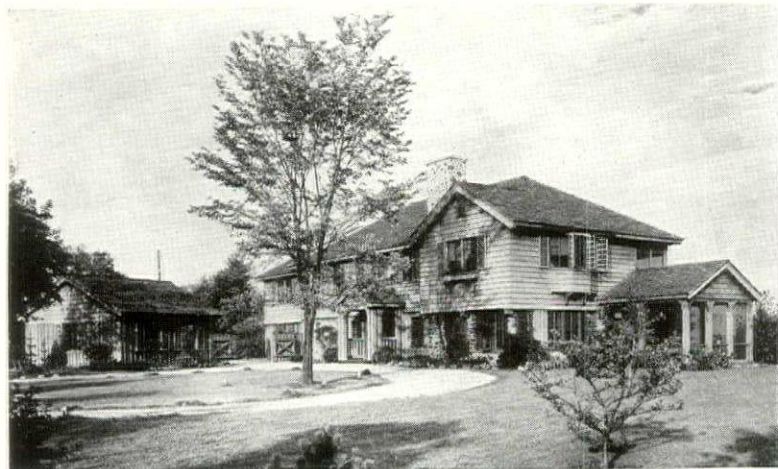
The Old World finish used on Baker reproductions is applied by hand, and given proper care, its color will mellow with age, like old wine. The beauty of antiques lies largely in the patina built up by frequent polishing. To make your furniture beautiful and enduring we recommend Old World Polish.

Old World Polish costs one dollar per bottle from your dealer or sent postpaid from the factory.

★ Send ten cents to cover cost of mailing and we will gladly send you a new brochure — "The Care and Feeding of Furniture," which explains in full detail the artistic value and proper treatment of Old World Finish.



Baker Furniture Factories
Holland and Grand Rapids, Michigan



Residence at Fox Point, Wis. Furber Libby and Alfred Gillman, Architects, Milwaukee. Roof and walls stained and preserved with Cabot's Creosote Shingle and Wood Stains.

If You Want the Cool Natural Beauty of Wood for Your House

There is ample reward for you when you use these Creosote Shingle and Wood Stains—

Doubled Life for wood, shingles, trim and siding
Intensified Beauty in harmonious grays, greens, browns or brighter colors

No Painty Film to mask the cool beauty of the natural wood texture

Cabot's Creosote Shingle and Wood Stains, standard for over 50 years, have never been excelled. They have all their original preservative qualities, containing more than 60% creosote, "best wood preservative known," and are now made by the patented Cabot Colloping Process, newest colloidal method of compounding. They can be bought everywhere.

Send the coupon below for full information.

Cabot's Creosote Shingle and Wood Stains

Made by the Makers of CABOT'S COLLOPAKES, for Every Paint Use.

Samuel Cabot
Inc.
Manufacturing Chemists



141 MILK STREET
Boston, Massachusetts

Gentlemen: Please send me your Color Card and full information on Cabot's Creosote Shingle and Wood Stains.

Name.....

Address..... IIG-8-34

Continental condiments

(CONTINUED FROM PAGE 53)

let stand 24 hours before sealing.

GREEN AND BLUE GRAPE JELLY

Use sound Concord grapes, half ripened and half unripened. Wash, pick over and stem. Cover with water to half their depth; stew until tender.

Drain in a double cheesecloth bag. Measure juice and boil 15 or 20 minutes. Chop $\frac{1}{4}$ cup orange peel, wrap in a little cheesecloth bag, immerse in juice until flavored to taste, and remove before adding sugar.

Slowly stir in a measure of heated sugar equal to that of the juice, and continue stirring until the sugar is thoroughly dissolved. Let boil from 3 to 5 minutes, or until it jells, skimming when necessary.

BLACKBERRY JAM WITH PECAN NUTS

Wash and carefully pick over the blackberries. Cover to three-quarters their depth with water, and stew until quite tender. Mash through a sieve or use a flour sifter.

Measure 1 lb. of sugar to an equal measure of sieved fruit. Put sugar in a kettle, stir in just enough fruit juice to dissolve it, and boil until a thick syrup. During the last few minutes of boiling, add strips of grapefruit rind, the amount dependent upon individual taste.

Add fruit, reduce syrup to just below the boiling point, stir occasionally, and cook until fruit is thick and transparent. Lastly, stir in $\frac{1}{4}$ measure of chopped pecans.

Before sealing glasses, add to each a small strip of bark peeled from a cinnamon stick.

SENF GURKEN (Mustard Cucumber Pickles)

Select 3 dozen large yellow overripe cucumbers, pare, halve lengthwise, scoop out seeds, and cut in full length strips $\frac{1}{2}$ inch in width and thickness. Put in an earthen dish, add $\frac{1}{2}$ cup salt, cover with water, add 1 teaspoon powdered alum, cover dish, and let stand over-night. Drain, put in a colander under running water, then let dry a few minutes.

Heat $\frac{1}{2}$ gal. cider vinegar, 2 cups brown sugar, $\frac{1}{4}$ cup dill or mustard seeds and 2 tablespoons celery seeds to the boiling point, add cucumber strips, and boil 10 minutes. Fill glass jars with cucumber strips, add a long, red pepper to each jar, remove seeds from the cooking vessel with a fine sieve and add to pickles, then slowly pour over boiling vinegar liquid. Seal tightly and use after 10 days. Excellent with cold meat.

SPICED ELDERBERRY, WHORTLEBERRY AND DAMSON PLUM JAM

Pick over and wash an even quantity of elderberries, whortleberries and damson plums; half damson and half sloe plums may be used, the latter being a wild bitter plum. Mix fruit, cover to half its depth with water, add a little muslin bag containing $\frac{1}{2}$ teaspoon allspice, $\frac{1}{2}$ teaspoon cinnamon, $\frac{1}{4}$ teaspoon ground ginger and 1 teaspoon grated lemon peel, and then stew until the fruit becomes quite tender, removing the bag

when the fruit is flavored sufficiently.

For each pound of cooked fruit, allow $1\frac{1}{4}$ pounds sugar. Heat sugar lightly in a kettle, add only enough fruit juice to dissolve it, and boil until the whole becomes a thick syrup. Add the fruit, mashed through a sieve or flour sifter, reduce syrup to just below the boiling point, and then cook until transparent.

GOOSEBERRY MARMALADE

Pick over, wash and stem gooseberries. Cover to half their depth with water, and stew until tender. Put through a sieve or flour sifter.

To 1 pound of fruit pulp, allow 1 pound of sugar, or $1\frac{1}{4}$ pounds if berries are very tart, and 1 tablespoon, each, grated lemon peel, orange peel and cinnamon.

Heat sugar and seasonings lightly in a kettle, add enough water to dissolve, and boil until a thick syrup. Stir in fruit and seasonings, reduce syrup to just below the boiling point, and cook until transparent.

CURRENT CATSUP

Pick over, wash and stem 10 lbs. currants. Mix currants, 3 lbs. sugar and 4 cups cider vinegar. Add a small muslin bag containing 1 teaspoon salt, $\frac{1}{2}$ teaspoon black pepper, $\frac{1}{2}$ teaspoon red pepper, 1 teaspoon ground cloves, $\frac{1}{2}$ cup chipped ginger, 1 teaspoon cinnamon, 1 teaspoon allspice. Bring to a boil, then reduce to just below the boiling point and cook until thick, about 2 hours.

PEAR BUTTER

Bartlett, sugar, seckel, dwarf, winter and snow pears are good for butter. Pare and cut pears in eighths. For each peck allow 1 quart slightly sweetened water, 2 cinnamon sticks and the grated rind of 2 lemons. Cook ingredients in a covered vessel until tender, drain, and reserve liquid.

For 1 quart of cooked fruit add 2 $\frac{1}{2}$ cups sugar (brown and granulated) and the peel of 1 orange cut in strips. Mix well, add reserved liquid, bring to the boiling point, and then cook just below the boiling point until fruit is transparent.

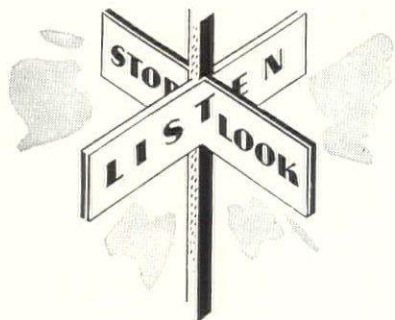
YELLOW TOMATO CONSERVE

Take 10 cups small yellow tomatoes, and wash and quarter them. Without peeling, take 1 lemon and 2 oranges, wash them thoroughly and slice half and quarter half. Mix the fruits, add 1 tablespoon cinnamon and 1 teaspoon nutmeg, cover to half their depth with water, then cover pan, and stew until tender.

Use 8 cups maple, brown or granulated sugar; preferably, grate a maple brick. Heat sugar lightly in a kettle, stir in just enough juice to dissolve it, and boil until a thick syrup. Stir in fruits put through a sieve or a flour sifter, add $\frac{1}{2}$ cup candied ginger, reduce syrup to just below the boiling point, and cook until fruit is transparent, lastly adding 1 cup chopped pecan nuts.

LAUREL E. WISKIRCH
AND ANITA W. GLEERUP.

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Several of the most famous brands of these whiskies belong to National Distillers and its subsidiaries.

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With the return of better times, people of means are again shopping for character and quality in the liquors they drink and serve.

This explains why our 16-year-old Old Taylor is now completely sold out—as are several other venerable National Distillers brands.

It also explains the swiftly mounting demand for our famous pre-prohibition bourbons—notably Sunny Brook and Old Grand Dad, both from 16 to 18 years in bond. And for Mount Vernon—our one remaining prohibition-aged rye—ranging in age from 12 to 13 years.

Whiskey so rare as this is really "occasion" whiskey—not for the everyday cocktail or highball, but for the unusual occasion

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When liquors of this rare calibre, limited in supply, can be bought at moderate prices, it is obvious that *they can't and won't last very long.*

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lated sugar

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Punch parties for the cocktail hour

(CONTINUED FROM PAGE 64b)

leaves, and let it stand for 24 hours. Take out the mint and add the ginger ale and tea just before serving. Pour it over a large piece of ice in a punch bowl. This recipe makes enough for 100 persons.

TEA PUNCH

2 cups of orange juice
1 cup of lemon juice
1 cup of crushed pineapple
1 cup of raspberry syrup
1 1/4 cups of sugar melted with 1 cup of hot water
1 1/2 cups of strong tea
1 quart of charged water

ORIENTAL PUNCH

1 cup of powdered sugar
6 cloves
1 inch stick of cinnamon
1/2 tablespoonful chopped Canton ginger
1/4 cup of lemon juice
1 cup of orange juice
Mint leaves
1 drop of peppermint oil
Melt sugar, add spices, cover and let stand until cold. Then add the fruit juices, strain and stand one hour, add mint leaves and a large piece of ice.

MOETTE PUNCH

1 cup of pineapple juice
1 1/2 cups of white grape juice
1 cup of sugar

1 quart of raspberry sherbet
1 pint of charged water
Mix fruit juices and sugar, add charged water, and just before serving place the raspberry sherbet in the bowl.

GERMAN PUNCH

1 cup of grape juice
1 cup of grapefruit juice
1 cup of cider
1 quart of charged water
Sugar to taste

GINGER PUNCH

1/2 pound of Canton ginger chopped
1/2 cup of orange juice
1/2 cup of lemon juice
1 quart of charged water
1 cup of sugar
1 cup of water
Chop ginger and add sugar and water, and let boil for fifteen minutes. Then add fruit juices and strain. Pour over large piece of ice.

CARDINAL PUNCH

1 quart of cranberries
4 cups of water
1 cup of orange juice
1 1/2 tablespoonfuls of lemon juice
2 cups of sugar
1 quart of ginger ale
Cook the cranberries until they are soft. Then crush and strain them through a cheesecloth. Add fruit juices and ginger ale and ice.

House & Garden's bookshelf

THE BOOK OF CULTURE. By Ethel Peyser. New York: Esser-Frederick Inc.

AN ambitious undertaking! The sub-title alone—"A Springboard to Learning," saves it from classification as one of those arbitrary personal aggregations of the mid-19th Century naïvely put forward to point the way to good manners and morals for the socially aspiring.

The subjects range through the realms of Literature, Music, and Art. It is easier perhaps to say what the book is not than what it is. It is not a glossary or a digest, neither is it an encyclopedia or a dictionary. It is a springboard that projects you plump into whatever pool you choose to investigate.

Let us quote: "This book is not meant to be an outline of culture or civilization. . . . It has no pretensions . . . unless it stimulates the reader to intellectual curiosity and helps him to richer cultural experience, through its listings—the book will have no utility whatever. . . . It is divided into two parts—Knowledge and Applied Knowledge. For knowledge, if it be worth anything, must be absorbed into living and being." So you may expect the literary, biographical and other classified facts to be interspersed with some teaching and some preaching. "Throughout this book, if you read it with a seeing eye, you will pick up methods" (we say please note this word in passing) "methods of expression and criticism, which should help you to make your mark in any group." The italics are our own.

Much counsel is given to the one who "would aspire to the rôle of cultured person. He is pleasantly, not glitteringly, seen," etc. "The after-dinner speaker, the maker of announcements at sociables, fairs, auctions," etc.—"has power only in relation to his charm of voice supplemented by poise and ideas." Shades of memory! How many a famous and delightful speaker with neither charm of voice nor poise has been able "to get it across" because he did have an idea and knew how to get it across, voice or poise to the contrary notwithstanding.

We somehow suspect the author of a little private thesis or quarrel of her own when she writes: "Men have spoken in public so long and are so accustomed to being catered to and hearing themselves speak that they allow themselves to ramble on and talk interminably, while women 'stop, look and listen,' arrange their speeches logically and finish when they have come to an end. Finishing when you come to the end, that should be the golden rule for all."

That it is a handy compendium for your bookshelf, we must confess. Teaching and preaching apart, just glance at the contents: Literature from Greece to Russia. Music—its story from Primitive Times to the Piano-Player. Art—Sculpture, Architecture, Painting, and with these Fine Arts are classed somewhat arbitrarily, Weaving and Ceramics. Then there is History, from the Eastern Civilizations to The Great War, in 133 pages. Fancy that boiling-down job! Philosophy and Religion and Science—but we pause here overwhelmed!

G. G. G.



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EASTMAN'S FINEST HOME MOVIE CAMERA

Collecting Rose favorites of bygone days

(CONTINUED FROM PAGE 33)

into Ohio, Kentucky and Illinois; later, from Missouri and Kansas over the Oregon Trail and into California. Lost Roses, hanging on for dear life, give us a surprising and colorful record of the spread of home life over the continent, and of what our forebears planted in their gardens. These tough, unbeatable Roses, marking a long period of our national expansion and about two hundred years in the development of the Rose family, are often the only remaining relics of what was once a home, a town, a mining camp or lumbering settlement. The old Rose lover who will seek in ghost towns, abandoned gardens, depleted homesteads, who will go to the ends of shaggy lanes, will find his treasure.

ROSES FOLLOWED THE FLAG

Naturally in our new country, seaboard or inland, water was the principal means of transportation, and permanent homes of earlier days lie near bays and rivers. Wherever tobacco planting, commerce, fisheries, industries brought greater wealth and freer spending, we find the remains of handsomer gardens. As might be expected, Virginia led in gardens of importance with the dignity of design. It is in these prosperous settlements of the past, which have gone by and remained rural in character, that we shall find the finer Roses, the choice French and English Roses purchased from our earlier nurserymen or brought directly to the estates in trading ships. The old Rose collector, who will make long visits or frequent excursions into these sections which lie sweet and fallow off the beaten track, will be rewarded with his choicest finds.

A collector of old Roses is an explorer in his own country, making his explorations into country by-ways, with no hardships to endure. He is bent on pleasant excursions, with a good chance of being rewarded for enjoying himself.

One excursion within our Rose parish in southern Maryland is both memorable and typical. On a March day we stopped at a cross-roads store. A friendly farmer introduced himself. "I hear you folks like old Roses." So spreads the news of one's hobby. "I'd like to take you to an old place." On the spot we arranged to go the next day. Carrying our constant companions, spade, mattock and trowels, we turned at the store corners into a road leading toward Chesapeake Bay. At a great Oak tree we turned into a wooded by-way. At a Mulberry tree marked by having about it a carpet of *Polyanthus* *Narcissi* gone native, we met our farmer friend. We proceeded through a gradually disappearing lane until we could drive no further. Then we walked and walked.

The end of our trek was a revelation. Here was an abandoned home, high above the bay, blanked out by encroaching woods. At the rear of the house was a Rose garden of truly Colonial design, the Roses densely suckered, the borders of bulbs thick and grown into the Roses. Here in this lost garden we were close to someone's old love for the earliest of our Roses. We imagined how the housewife slipped out of the back door and tended her garden. The Roses were all June

blooming varieties. We filled a steamer rug with suckers from the main bushes, leaving the garden intact. When we grew these Roses we found we had Pink Centifolia and a deep rosy red Centifolia; Bishop's Rose, a Centifolia of shades from rose pink to deep rose; Shailer's Provence, a Centifolia of Anemone form, light pink, called "old shell rose" locally; Red Gallica; the Maiden's Blush, *alba*, as delicate and pretty as its name. That the house had been lived in for years was evident from later old Roses in the front yard and an interesting climbing Rose on the tumbling-down porch. But no rude hand had ever despoiled the first Rose garden behind the house.

With our farmer's approval we took the climber bodily. Nothing in neglected and abused Roses is quite so sad as an old "runnin'" Rose. The white, clustering, fragrant Musk Rose of the long and shining leaf, the Evergreen Rose, *Rosa sempervirens*, with varnished leaves and white blooms, the Ayrshire with long and stringy shoots, the Alpine Rose, "the rose without prickles," were known as species to Gerard. As species they are rarely found here now. Beautiful hybrids of the above were made early in the 19th Century by French growers. They survive on old places, for these "runnin'" Roses were great favorites. From decrepit fences, rickety porches, sagging sheds, we have carried to a happier home many of these early hybrids. The highly individualized features of their species are helpful in identifying the hybrids as they are reasonably close to their type forms.

EARLY ARRIVALS

Scotch Roses and the two Austrian Briers came over early, as did Sweet Brier, now often found in woodlands. Harrison's Yellow, however, which we see in so many country door-yards, suckering into vast clumps and throwing forth sunny wreaths of small yellow blooms, is an American Rose of the year 1830.

While our country was recovering from the Revolution, and English ships were sweeping the seas, the plant hunters introduced into England four ever-blooming or monthly Roses from China. These free-bloomers turned the Rose world over. Old Blush China, *Rosa indica*, so lively and faithful and the best blossoming Rose ever, and Red China, *Rosa semperflorens*, bright and double, came about 1789. The Yellow Tea Rose came in 1810 and the Pink Tea in 1824. From the Isle of Bourbon in 1817, the French brought the Bourbon Rose, parent of many fine Roses for fifty years. In South Carolina a cross of Old Blush and Musk Rose made the new American, small-flowered, greatly-clustering Rose, the Noisette of 1817. The Empress Josephine had these new Roses in her garden. The French nurserymen developed the varieties.

The Damask Rose became really remountant during this time under French culture. From the China Roses crossed with June Roses a new family of aristocrats called Hybrid Chinas rose to proud acclaim. They are now very rare; unfortunately so, as their blooms are very handsome and they

are excellent Roses for breeding purposes. Tea-Noisettes, from crossing Noisette with Tea, were the most beautiful climbing Roses developed from the new material of the China Rose period. They have been greatly neglected, due, perhaps, to their being somewhat tender. All the above Roses in their bewildering variety were quickly established in American gardens. In the "sweet and fallow," forgotten, rural places the old Rose collector makes his search for them. We have found many such in our bit of old America.

WITH LILLIE AS GUIDE

On various excursions, with Lillie, our cook, as guide, we went to the homes of her colored friends, making some staunch Rose friends and finding Roses we would never have found otherwise. With Lillie we have made visits to a place called The Trap, which was a prosperous gentleman's estate before the war of the States. Rachel, the colored mistress, is a keen Rose lover. The Trap garden was once a perfect Rose Garden of the China Rose time. Here in beds and borders, we have had the joy of finding, among others, the best Hybrid Chinas, rare old Tea Roses, Noisettes and Bourbons and the Mycophylla Roses, the small-leaved kind with double blooms like flat rosettes and the creamy, double *Alba odorata*, with shining foliage, both much cherished in old gardens of Maryland and Virginia.

Tea-Noisettes, delicious in fragrance, love to climb over old walls and porches, up trees and to flounce over gardens, their clustering Tea-like blooms and handsome, graceful foliage just as irresistible as their scent. Once in a while someone writes about the loveliness of Lamarque or Cloth of Gold. The many, many more Tea-Noisettes are worthy of hard hunting.

For daintiness, for neatness of foliage, fine form of bloom, captivating fragrance, delicacy of color and charm of shading, nothing else equals the most appealing of old Roses, the Teas. Original pink and yellow live for us in such close descendants as Bon Silène and Safrano. Tea Roses enjoyed great favor and some varieties rose to high distinction during the last century. Being somewhat tender they enlist our affectionate care. Whether rescued Tea Roses can be given names or not, old Rose lovers owe them the duty of restoration to a place of honor before they are lost forever.

Roses, like styles in furniture, wall paper, costumes and hair dressing, have their peaks of popularity and days of fashion. Newer Roses have constantly displaced old favorites. China Roses slid down to a decline, as did Hybrid Chinas, Damask Perpetuals and old types of climbing Roses. Tea Roses and certain Bourbons held their popularity for sixty years, but a striking new class was steadily taking possession. From 1840 to 1880 the United States stretched across the Continent, and the Hybrid Perpetuals became the aristocrats among Roses.

A few excursions into Hybrid Perpetual gardens will disclose that La Reine was not the only important ancestor and that scarlet, red and maroon Roses came of another family. General

Jacqueminot, a grand red, fragrant Rose, loved much and long, was the founder of a line different in growth, with Roses often no fuller than double, very fragrant and of glowing color. General Jacqueminot and other brilliant reds are thought to be seedlings from Gloire de Rosomène, a scarlet-flowered denizen of gardens in the China Rose period. Different as they were in beginnings, the families of La Reine and General Jacqueminot have mixed through crossings among themselves and with others like the Bourbons. The result is dreadfully confusing. Old Hybrid Perpetuals are a problem. As with the Teas, it is worthwhile to collect and restore these Roses, named or unnamed. They were striking ornaments in gardens in their heyday and are very desirable in parts of the country where winters are severe.

The following classes of Roses have taken the stage for a time and then retired: June blooming Colonial Roses; Chinas, Teas, Bourbons and their contemporaries; Hybrid Perpetuals, Teas, Bourbons and Moss Roses, popular from 1840 to 1880, at which time the modern Hybrid Tea Roses began to displace other bush Roses and new hybrid climbers pushed the old sorts into obscurity.

The pleasures of our summer excursions are like the old Roses we seek. They fade into memory. In winter we live again our last excursions. We gather together our careful notes, photographs, sketches, our color cards and pieces of dried foliage and go to the most enchanting books ever made, rare books in libraries, less rare ones at home; the quaint herbals of Gerard and Parkinson; the gorgeous books of colored plates of the early 19th Century; the appraising and descriptive later books of professionals and amateurs, often beautifully illustrated. The explorer becomes a researcher. In researching, the possibility of identifying a class or a variety is the reward for taking a fascinating winter cruise among books.

FURTHER REASONS

Nor is our pleasure all we accomplish. Something beautiful and interesting is added to gardens. New friends are made. Treasures are shared. Old Rose lovers gather a living record—incomplete to be sure, but historical in sequence—which displays, season after season, the beauty, the usefulness, the intense satisfaction Roses have contributed to the home life of our people. We record how, from the days of the pioneers, we have trudged along the deeply worn trail, where a Rose in a heart is the sign on the guidepost. Those who come after us will collect our old Roses, thus keeping alive the story of homes and Roses in America.

EDITOR'S NOTE: As Mrs. Keays' article so pleasantly suggests, the interest in old Roses is steadily rising. One of the large nurseries, recognizing this fact and the soundness of the principle on which it is based, has assembled an excellent commercial collection of varieties many of which had completely disappeared from the trade. This achievement is an outstanding one of great horticultural importance.

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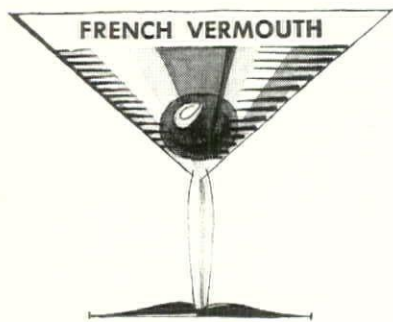
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BALSAM WOOL

The little known Wallowas

(CONTINUED FROM PAGE 39)

(*Sisyrinchium grandiflorum*), which are a decidedly pink tone in contrast to the royal purple hues of the same plant growing in the basaltic lavas of the Columbia basin, prefer the wetter soils and are usually found as irregular banners of pink and purple, faithfully outlining small depressions in the general contour. On the open slopes hairy clumps of *Clematis douglasi*, the Old Maids' Bonnets, or Sugar Bowls, grow in profusion to be followed later by great silken seed heads much as in the hairy Anemones.

Later in the year these same slopes may display the yellow umbels of numerous species of False Buckwheat (*Eriogonum*) found in abundance in this section. Through and among them will be the magnificent silken saucers of two extremely hardy Mariposa Tulips, *Calochortus macrocarpus*, a soft lavender with each of the three big petals marked basally with an eye of dark violet, and *Calochortus nitidus*, creamy white with the same conspicuous markings of the petals.

Of these plants the Bird-bills and Grass-widows are easily grown in any garden where they can be assured of an abundance of early spring moisture. Later in the season a thorough baking will be appreciated by both, though they live and thrive in many gardens where this is an impossibility. The False Buckwheats are somewhat sullen little shrubs which resent removal from their native haunts. *E. umbellatum* has become most accustomed to the alien conditions of lowland gardens and displays well its umbrellas of tiny yellow flowers above the background of its evergreen foliage. The two Mariposa Tulips are by far the most accommodating of all that lovely race and I have had little difficulty in growing them, except for the fondness of meadow mice for their small bulbs.

SUNFLOWERS AND PHLOX

During the early summer months these same slopes are aglow with the huge blossoms of the dwarf sunflowers of the *Balsamorhiza* group of which several species are present. *Phlox viscidula*, one of the prickly-leaved little Fire-flames, covers the rocky outcrops of the ridges and the canyon walls with compact domes of vivid pink. The display of this particularly floriferous little Phlox, which grows sometimes to a height of six inches, reaches a perfection here that is not exceeded by any other of its tribe anywhere in the West.

Lewisia columbiana, representing one of the top-rank genera of western alpenes, grows well on the walls of the canyons, sometimes outlining every crack and crevice with packed masses of pale green succulent rosettes, and at blossom time frescoing the cliffs with intricate patterns composed of myriads of small white and pink blossoms on eight-inch stems. Of all the *Lewisia*s each individual plant of this species flowers most profusely and stands transplanting best. It is at home under a great variety of garden conditions, requiring chiefly drainage adequate to prevent water from standing about the crowns.

The Wallowas themselves (the name applying to the higher parts of the

range lying to the south of the valley of the same name) have some interesting things to offer to a plant lover.

On the heights about Wallowa Lake, *Clematis columbiana* can be found displaying its surprisingly big blue flowers to good advantage against the background of some old snag. One of the unforgettable sights of the alpine lakes region is found in great banks of a dwarf St. Johnswort (*Hypericum scouleri*) edging the meadows. Here it is a six-inch shrub with rounded little blue-gray leaves, silvered to a degree that makes it shine like burnished metal when covered with a film of morning dew. Above this pleasing foliage framework are myriads of blood-red buds which open into wide-eyed flowers of dazzling yellow to make a startling red and yellow mosaic.

GENTIAN BLUE

Beyond these banks in the green of the meadow itself are spots of intense velvety blue which a closer approach reveals to be the huge upturned trumpets of a particularly good dwarfed form of *Gentiana calycosa*. At these high altitudes, this, the most showy of native American Gentians, never exceeds six inches in height and is more often four.

Both of these plants are good-natured enough to respond to ordinary cultural care in the garden. The Gentian is somewhat slow in establishing itself, but otherwise responds well to good soil well watered, but drained sufficiently so that the water table is several inches below the crown. The St. Johnswort has so far proven to be of slow growth, quite unlike the weedy tendency of most of its relatives.

Threading through the meadow grass one may, if fortunate, find a tiny ground-hugging Willow, never more than two inches in height and often less than half that stature. It has tiny rounded leaves and, with the melting of the snows, is covered with miniature catkins. It grows with exasperating slowness in the garden, but so far has lived through several seasons with me.

Above these meadows, at the very edge of the snowbanks, a pink haze will attract attention. This resolves itself into a mass of big open blossoms of bright pink above a six-inch mass of blue-green foliage, as a nearer view is obtained. It is an alpine Fireweed (*Epilobium obcordatum*) which has a neater and more compact habit than any of its lowland cousins. It is a true scree plant in this range, being found only where the right combination of ice water and glacial debris provide it with the exact conditions which it requires.

In the high scree of the central part of the range many interesting alpenes are present. *Erigeron radicans*, one of the most daintily appealing of all the family, is abundant, displaying its little blue-gray rosettes of narrow spoon-shaped leaves and big violet and gold Daisies everywhere. *Erigeron aureus*, a golden counterpart with somewhat larger foliage, is common, though it does not grow as robust as in the Cascades. *Eriogonum ovalifolium* spreads blue-gray circular mats of leathery round leaves over the shingle, the com-

pact heads of white or pinkish flowers being either erect on short stems or prostrate on the ground around the plant. In these same scree *Saxifraga oppositifolia* grows in the shaded places on the calcareous rocks, forming masses of pale green leaves arranged oppositely on the short stems as a background for the purple blossoms. Running through the other plants on thread-like stems I found on one peak a tiny *Campanula* with almost microscopic leaves and lovely clear blue nodding bells on frail two-inch stems. It has been one of those unexpected surprises that frequently startle the alpine plant grower. This dwarf displays many of the botanical characters of *C. rotundifolia* and I fully expected it to grow into a robust garden plant in one or two seasons, as so many of the other dwarfed forms have done in the past. It has been in the garden for three seasons now and, while the basal leaves are somewhat larger, it still is a ground-hugging mass of dark green foliage, supporting tiny blue bells on two inch stems.

On the sheer rock walls above are occasional individuals of the most alpine of all plants (*Eritrichium arcticoides*) to be found in the Wallowas. The exquisite beauty of its mats of woolly leaves sprinkled with big blue Forget-me-nots has an appeal above that of almost any other plant. One can look and worship, but it is useless to attempt to collect it for no one has yet succeeded in coaxing it to reproduce in the garden even a shadow of the loveliness it possesses in the mountain heights.

A CHOICE PRIMULA

One more plant remains to be mentioned out of a host of others which may be found, and that is *Primula cusickiana*, one of the finest sub-alpine plants of the West. It is not a lover of the austere heights, but is to be found lower down among the Lodgepole Pines. Here, on open gravelly or rocky places where the soil is too thin, water too scant, or slope too steep to support more than a scatter growth of individual trees, one can find this dainty Primrose growing in the Pine duff beneath the scattered trees or out on the open slopes. It has a real appeal and makes one wish most ardently that more of the aristocratic Primulas had been given to America. The leaves are all basal, ovate and blue-green. The flowers, which are arranged in open heads, are a deep violet with a most heavenly perfume. I have never seen a mass display such as is given by other alpine plants, but some of the most delightful hours ever spent in these mountains have been passed wandering in the Primrose scented glades early in the spring when the surrounding woodland was still piled deep with snow. I have visited these same glades later in the year when the snow had gone and the flowers disappeared as the ground baked to pavement hardness in the midsummer sun. At such a time there is not the least hint of the early spring beauty of *Primula*, *Dodocatheon*, *Sisyrinchium*, *Ranunculus*, *Mertensia* and the host of others that then transform these barren and dusty slopes into a flower fairyland.

The legions of Muscari go on parade

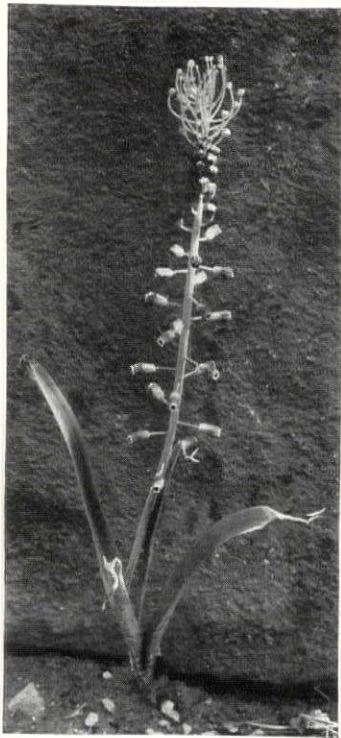
(CONTINUED FROM PAGE 29)

years. A form of it called the Feathered Hyacinth, *M. c. monstrosum* (*M. plumosum*) is somewhat better known because it is sometimes grown under glass, and it is also better looking if it can be had in good condition, which it seldom can out-of-doors. It also is a curious individual with all its flowers turned to slender filaments of a pale lilac color (vegetable hairs, someone has called them), the whole so delicate and filmy that it suggests a plume which stands no chance at all with bad weather. The leaves appear before the flower buds and when these finally push up they take a long time to develop. I have it in the garden and it is quite hardy, but when the weather has been hard on it, and it usually has, I keep my eyes turned the other way. *M. elegans* opened here on April twenty-sixth of this year. It is its initial appearance in this garden and it seems a desirable addition. The erect flower spike is well filled and of a good dark blue and it is apparently hardy. There is little or no scent. It is said by some to be a seedling sent out by Max Leichtlin.

M. heldreichii is from Greece. I was long on its trail before I secured a few bulbs. Impatiently I awaited their bow to the spring world for I had read handsome praises of it. When it finally pushed upwards and bloomed it looked as if both moth and rust had corrupted it. It was a disappointment to say the least. A little uncertain stalk bore a few largish bells, white-edged, of a quite ordinary blue—a sorry display to have awaited with such anticipation. They never appeared again.

M. Heavenly Blue. This and the common Grape Hyacinth, *M. botryoides*, are the only kinds generally grown in gardens in this country. It is thought to be a seedling of *M. conicum*. It is well known, beloved, delicious and easy—what more could a plant be? Its well-filled flower spike is long and rather pointed and of a bright but muted blue, not sharp like *Scilla siberica*. It has the fragrance of Clove Pink with something added for good measure—sugar and spice and all things nice, said the late Joseph Jacob in regard to its scent. If you have let it seed itself all over your garden, and you can hardly help yourself, you will imagine yourself in the Spice Islands during the period of its blossoming. I will say here that it should never be permitted in the rock garden. I permitted it and I know. Once entrenched among the stones there is no getting rid of it, grub and grovel as you will.

M. latifolium was new to me this year and is an acquisition come to stay. It is from Asia Minor and while adhering to the general style that is *de rigueur* with the blue jackets is yet something of a departure. In the first place it has two broad leaves, one almost as broad as that of a Lily-of-the-valley. The flower stem is tall, from eight to twelve inches. In the bud stage the wedge of bells is dark purple blue, but as they mature there is a distinct color division between the upper and the lower half of the cylindrical spike. The bells of the upper half do not open at all but stand out almost perpendicularly from the stem and are of a light soft blue, while the bells of the lower half are a very striking dark



TOWARD the end of June *Muscari comosum*, a queer, tousle-headed little fellow, comes into bloom. As Mrs. Wilder says, its "hair stands on end" in a startled sort of way

blue with a sort of bloom on them and their mouths open a very little.

M. moschatum, the Musk Hyacinth. I have three kinds—*flavum*, *major* and *minor*. They all begin life in a rather dull purplish garb that gradually turns yellowish. *Flavum*, with a little stretch of the imagination, might be called a pretty good yellow. These flowers, while not strictly beautiful, make up for their deficiencies in pulchritude by the most intense fragrance of all the race. You may or you may not like it, according to what your nose can stand. The scent is stronger than that of the ordinary Hyacinth and the redeeming spiciness of Heavenly Blue is not present. A few spikes in a glass will scent a whole room. The *moschatums* begin to bloom here about April 23rd. They come from Asia Minor.

M. neglectum. This species belongs to the Mediterranean region and is a very dark blackish blue with distinct white mouths to the little bells. It is pleasantly fragrant and in quite a different way from the others. It flowers towards the end of April.

M. paradoxum is very dark in color and late to flower. It is handsome and distinct, though to some tastes it may seem too dark to be effective. But I like its strong pyramidal flower spikes and its unrelieved smoky-blue color. It begins to bloom towards the end of April and lasts well in the garden and as a cut flower. It comes from Armenia and there is a white form that I have not seen.

M. polyanthus album. I had only this white form of this species and found it very pretty. The bells are larger than those of *botryoides album* and more loosely set, and the spike is not quite so tall and less erect. It bloomed the last week in April.

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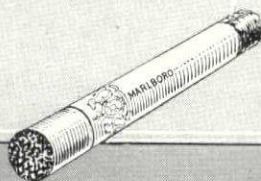
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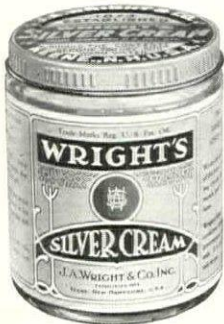
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Plants to make hedges of distinction

(CONTINUED FROM PAGE 45)

may be kept at any desired height from five to fifteen feet.

The Yew, long famous as a hedge plant in old English gardens, has a dark green color and a wall-like texture unapproached by that of any other hedge evergreen. Small wonder that they carry an atmosphere of their own, for they belong to a very small group of trees so ancient as to be unrelated to any of our modern evergreens, old as many of them are! The comparatively high price of plants, and the Yew's limited hardiness, have undoubtedly been the chief reasons for its so limited use for hedges in this country. With the more general propagation of hardier varieties it is beginning to be used much more extensively but still not nearly so much as it merits. The Japanese Yew (*Taxus cuspidata*) and the quite similar but faster growing *T. sieboldi* are the best of the Yews available for hedges of medium height—five to seven feet. There are several taller growing forms of the Hybrid Yew (*T. media*), a cross between the English and the Japanese Yews, but as yet they are rather high priced for hedge planting. Like the Hemlock, the Yew will thrive where there is considerable shade. Yew hedges are especially desirable for the intimate closed-in garden, rather than for a boundary hedge.

Our old reliable and too little appreciated Red-cedar (*Juniperus virginiana*), in its various forms, is at once the most available and the most overlooked—possibly because of its very obviousness!—of all good evergreen hedge plants. It may be depended upon to succeed from New England to Florida and across the continent, and under more varied soil conditions than any other. It can be used in dry stony soil and in almost pure sand by the sea where no other evergreen would do. Making rapid growth, it may nevertheless be kept at any desired size. *J. smithi* is a low growing bushy form, best for hedges of eight feet or under.

Arborvitae of both the American and the Oriental types (*Thuja occidentalis* and *T. orientalis*) have long been popular for tall hedges as they stand any amount of pruning and clipping. Though the former is a native, it has, like the Chinese Arborvitae, a certain horticultural character which makes it most suited to use in rather formal surroundings. This is true also of the so-called Cypress (*Chamaecyparis*, if you care for accuracy in plant names)

still listed in some catalogs as *Retinosporas*. The Slender Hinoki Cypress (*C. obtusa gracilis*) is one of the hardiest, but any of them do best in a somewhat sheltered situation.

For a very tall hedge designed to serve as either a wind-breaker or a view-breaker our native White Pine (*Pinus strobus*) serves excellently. Planted in a staggered row, four to six feet apart, and left to grow with little or no trimming, even quite small trees will soon form a dense, semi-formal wall of soft blue-green. Where the obnoxious blister-rust is to be feared, one may use either the White Fir (*Abies concolor*) or Nordmann's Fir, planting somewhat farther apart than for Pines.

For an inexpensive tall deciduous hedge, our old friend the California Privet is undeniably a fine thing, although subject to winter-killing in periods of extreme cold such as visited the East last February. When allowed to assume its natural form—which is not often unless the house has burned down or the bank has foreclosed the mortgage—it really is a beautiful shrub. The long, slender sprays of the new growth, reaching to a height of ten feet or more, clothed with the regularly spaced clean glossy foliage, which is held well into the winter, make it a very different looking plant from the four-foot closely cropped prisoner with which everyone is familiar. And when it is in bloom—well, few people will take you seriously if you mention the California Privet as one of the most beautiful of flowering hedges.

But for a beautiful impenetrable wall surface of living green which will catch every shifting light and shadow, and shut the world out completely, use Beech! The best variety for hedge making is the close-growing form of the European Beech (*Fagus sylvatica fastigiata*). The Siberian Elm (*Ulmus pumila*) is an extremely rapid grower and of such bushy habit that plants set three or four, or even five or six feet apart, soon interlace and form an attractive surface. The advantages of this comparatively newcomer as a screen and hedge plant have not yet been realized.

For hedges of medium height, say two to five feet, there are several good evergreens and evergreen shrubs.

The first thought here, of course, is Box, but this is not reliably hardy, without rather elaborate protection,

(Continued on page 75)

FENCES

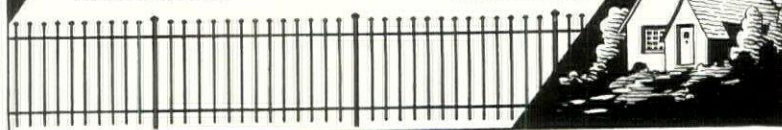
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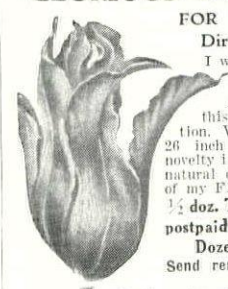
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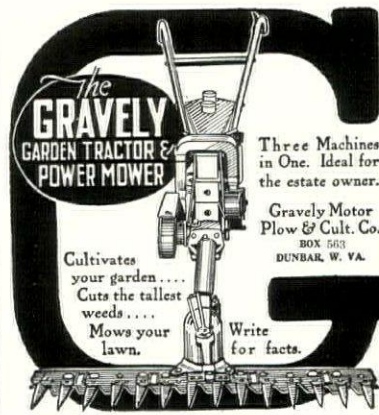
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395. THE WHITE HOUSE LINE. An interesting folder containing layouts for kitchens of small and large houses, showing the use of White House Kitchen dressers. JAMES & KIRTLAND, INC., 101 PARK AVENUE, NEW YORK CITY.

Heating and Insulation

396. G. E. OIL FURNACE. Literature on the G. E. Oil Furnace is offered free of charge. GENERAL ELECTRIC CO., AIR CONDITIONING DEPT. HG 7, 570 LEXINGTON AVE., NEW YORK CITY.

397. "101 PRACTICAL SUGGESTIONS ON HOME IMPROVEMENTS." In a large and well illustrated brochure several suggestions are given for improving the house with Johns-Manville building materials. JOHNS-MANVILLE, 22 E. 40TH STREET, NEW YORK CITY.

398. H. B. SMITH BOILERS AND RADIATORS. Booklet describes the special H. B. Smith Mills Oil and Gas Burning Boilers. H. B. SMITH CO., H. G. 5, WESTFIELD, MASS.

399. BALSAM WOOL. A fire-resistant waterproof, verminproof insulation, that is tucked in the attic floor or roof. WOOD CONVERSION CO., RM. 113, FIRST NATIONAL BANK BLDG., ST. PAUL, MINN.

Paints and Stains

400. CABOT'S PAINTS AND STAINS. Color samples of paints and stains are offered to the reader. A booklet describes Cabot's insulating quilt. SAMUEL CABOT, INC., 141 MILK ST., BOSTON, MASS.

Portable Houses

401. HODGSON HOUSES. Catalog EBB 7 contains illustrations of these houses and their plans. This concern also makes greenhouses, garden furniture, playhouses, etc. E. F. HODGSON CO., 1108 COMMONWEALTH AVE., BOSTON, MASS.

Log Cabins

402. "CABINS OF REAL LOGS." A booklet shows illustrations of log cabins designed and constructed by Page & Hill. PAGE & HILL CO., NORTHWESTERN BANK BUILDING, MINNEAPOLIS, MINN.

GARDENING



Fences

403. ANCHOR FENCES. A free book on Anchor Fences is sent on request. Indicate the type fence desired—residential, estate, institutional or industrial. ANCHOR POST FENCE CO., 9 E. 38TH ST., NEW YORK CITY.

404. CYCLONE FENCES. Literature describing Cyclone fences made of rust-resisting copper steel. CYCLONE FENCE CO., DEPT. HG, WAUKEGAN, ILL.

405. "FENCE GARDEN BOOK." Gives suggestions for planting against a metal wire fence. The Pittsburgh fence is zinc covered, rust-resisting steel. PITTSBURGH STEEL COMPANY, 731 UNION TRUST BLDG., PITTSBURGH, PA.

406. "STEWART FENCES." A profusely illustrated booklet shows chain link wire and iron picket fences for private property and industrial use. THE STEWART IRON WORKS CO., INC., CINCINNATI, OHIO.



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Seeds, Bulbs & Nursery Stock

407. "WORLD'S CHOICEST NURSERY PRODUCTS." Presents Roses, evergreens, flowering trees and shrubs, shade trees, hardy plants and rock plants. West of Rockies price is 50c. BOBBINK & ATKINS, RUTHERFORD, N. J.

408. "DREER'S 1934 GARDEN BOOK." Two hundred and sixteen pages of suggestions are offered to the gardener. Profusely illustrated with flowers and vegetables. HENRY A. DREER, 1306 SPRING GARDEN ST., PHILADELPHIA, PA.

409. "BURPEE'S BULB BOOK." This catalog describes Tulips, Daffodils and Hyacinths for Fall planting. W. ATLEE BURPEE CO., 487 BURPEE BLDG., PHILADELPHIA, PA.

410. F. H. HORSFORD. Offers a garden book of choice Lilies and perennials. F. H. HORSFORD, BOX B, CHARLOTTE, VERMONT.

411. SCHLING'S BULBS. A long list of Spring flowering bulbs with brief descriptions and prices. MAX SCHLING SEEDSMEN, INC., MADISON AT 59TH ST., N. Y. C.

412. WEED'S IRISES. The 1934 list of outstanding varieties of Iris. THURLOW HOWARD WEED, NATIONAL IRIS GARDENS, BEAVERTON, OREGON.

413. "HARDY PLANTS BY WAYSIDE GARDENS." Page after page illustrates rock and border plants and gives their flowering time. WAYSIDE GARDENS, 30 MENTOR AVE., MENTOR, OHIO.

Fruit Trees

414. HENRY LEUTHARDT. A catalog is sent on request which describes dwarf espalier fruit trees—apple, pear, plum, peach, etc. HENRY LEUTHARDT, KING ST., PORT CHESTER, N. Y.

415. W. E. MARSHALL. A special list shows the various forms of trained fruit trees carried by this firm. W. E. MARSHALL & CO., INC., 150-B WEST 23RD ST., N. Y. C.

Plant Sprays

416. WILSON'S O. K. PLANT SPRAY. Folder G-7 describes this plant spray for killing insects. It has been recommended by members of the Garden Club of America. ANDREW WILSON, INC., SPRINGFIELD, N. J.

417. EVERGREEN SPRAY. A spraying chart is offered free with instructions for using this spray. McLAUGHLIN GORMLEY KING CO., MINNEAPOLIS, MINN.

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419. JACOBSEN POWER MOWERS. A new catalog shows the 1934 models of power mowers. Balloon tires are one of the added features. JACOBSEN MFG. CO., 743 WASHINGTON AVE., RACINE, WISC.



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421. WEDGWOOD CHINA. An illustrated booklet may be obtained free, describing Wedgwood China, Jasper, Basalt and Queen's Ware. JOSIAH WEDGWOOD & SONS, INC., 160 FIFTH AVE., NEW YORK CITY.

Floor Coverings

422. "USEFUL FACTS ABOUT THE CARE OF RUGS AND CARPETS." How Ozite rug cushions will make your rugs last longer. Information on cleaning rugs and carpets. CLINTON CARPET CO., MERCHANDISE MART, CHICAGO, ILL.

423. KARASTAN RUGS. A booklet illustrates and describes Karastan rugs in a variety of designs and plain colors. The figures are copied from genuine handmade rugs. KARASTAN RUG MILLS, INC., 295 FIFTH AVENUE, NEW YORK CITY.

424. WAITE RUGS. Fifty-one pages of colored illustrations of summer rugs. Several different patterns and weaves are included. WAITE CARPET CO., OSHKOSH, WISC.

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425. CHASE LIGHTING FIXTURES AND LAMPS. Separate folders illustrate fixtures designed for use in rooms decorated in various period styles. CHASE BRASS & COPPER CO., INC., DEPT. H1, 10 EAST 40TH STREET, NEW YORK CITY.

Wall Coverings

426. "BIRGE RAINBOW WALL PAPER." Several large samples of Birge wallpaper are included in this book. Also for color schemes using Birge papers. THOMAS M. H. BIRGE & SONS CO., NIAGARA AND MARYLAND, BUFFALO, N. Y.



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Cameras

427. MOTION PICTURE CAMERAS AND PROJECTORS. Photographs of the Victor motion cameras are accompanied by sketches, details showing the operation and the loading. VICTOR ANIMATOGRAPH CORP., DAVENPORT, IOWA.

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428. "THE SMART POINT OF VIEW." An attractively illustrated booklet which outlines Margery Wilson's course in Charm. The "Charm-Test" is sent with this booklet. MARGERY WILSON, 22-H, 1148 FIFTH AVE., NEW YORK CITY.

For Informal Entertaining

429. "HERE'S HOSPITALITY." A booklet of ideas about informal entertaining. Illustrates the Hospitality Tray. WATERS-GERTER, DIV. OF MCGRAW ELECTRIC CO., MINNEAPOLIS, MINN.

430. "HOW TO GIVE BUFFET SUPPERS." A twenty-four page booklet written by Emily Post suggesting menus and table arrangements. Price ten cents. CHASE BRASS & COPPER CO., INC., WATERBURY, CONN.

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